



A GUIDE TO RELIABLE NATIVE AMERICAN-RELATED TEACHING RESOURCES:

With Reference to Minnesota K-12 Academic
Standards in English Language Arts

A publication of Understand Native Minnesota, an initiative of the
Shakopee Mdewakanton Sioux Community



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Reference to this publication should made to:

Odia Wood-Krueger. 2024. *A Guide to Reliable Native American-Related Teaching Resources; With Reference to Minnesota K-12 Academic Standards in English Language Arts*. Prior Lake, Minnesota. Shakopee Mdewakanton Sioux Community.

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A NOTE FROM SHAKOPEE MDEWAKANTON SIOUX COMMUNITY SECRETARY/TREASURER

REBECCA CROOKS-STRATTON



The Shakopee Mdewakanton Sioux Community is pleased to publish and make freely available this work for the use of K-12 educators throughout Minnesota. We hope that it will give practical guidance on selecting reliable books, videos, websites, and other resources appropriate for teaching Native American topics in the state's classrooms.

This publication follows our tribe's groundbreaking report, *Restoring Our Place: An Analysis of Native American Resources Used in Minnesota's Classroom* (2022). That report surveyed more than 600 educators and asked them about the resources they use in teaching Native content, as well as their confidence in handling Indigenous subject matter and related questions. Its findings were clear: Most K-12 teachers have too few tools to help them teach this material and the quality and availability of Native-related curriculum resources remains hit-or-miss. In fact, there still are inaccurate, incomplete, or just plain bad resources being used in many schools. The report catalogued (in Appendix 2) the resources which surveyed teachers told us they were using; and it rendered a judgment on certain books which were inadequate or not recommended for instructional purposes.

The report's findings clearly pointed to the need for a solution to the problem which confronts teachers: **What materials can I trust to use in teaching Native American subjects in an**

accurate, complete, and respectful manner?

This perennial question becomes especially acute as new Minnesota academic standards are being adopted, to which curriculum directors and teachers must turn their attentions.

We commissioned our earlier report's author, Odia Wood-Krueger, to address this question and the result is this publication. It is exciting that Wood-Krueger and her advisory team have identified, evaluated, and classified so many recommendable teaching resources and also aligned the latest English Language Arts academic standards with a number of suitable resources.

New, Native-authored, K-12-oriented materials are being published every year in ever-wider areas of learning. No doubt this guide will need to be updated, augmented, and improved at some point in the future to make those new teaching resources into account. While we are proud of what this publication represents today and hope it will help thousands of Minnesota educators in the next few years, we eagerly await the day when the blossoming of more Native instructional resources will make a new edition both desirable and necessary.

Pidamaye (I thank you),

Rebecca Crooks-Stratton

Secretary/Treasurer
Chair, Understand Native Minnesota campaign

UNDERSTAND NATIVE MINNESOTA:

A CAMPAIGN TO IMPROVE THE NATIVE AMERICAN NARRATIVE IN MINNESOTA SCHOOLS

Tribes are modern, thriving governments, and Native Americans make important contributions to our state every day. But most Minnesotans have little or no in-depth understanding of the state's tribes and their history, governments, and culture. It is beneficial for Minnesotans of all backgrounds to have a better appreciation of Native Americans' experiences and current circumstances through collaborative efforts to enrich and update the narrative about Native Minnesotans. To support this new narrative change work, the SMSC launched Understand Native Minnesota in October 2019.

The SMSC has committed \$5 million to support Native American narrative change in Minnesota's schools through Understand Native Minnesota, a multifaceted strategic initiative and philanthropic campaign. This campaign aims to improve public attitudes toward Native Americans by incorporating greater awareness and sensitive treatment of Native Americans, along with accurate information about their history, culture, and modern tribal governments into Minnesota's K-12 education system.

GET INVOLVED

- Sign up to receive updates about the campaign at UnderstandNativeMN.org
- Follow @NativeMNFacts on Instagram and X
- Watch or listen to our podcast series "Native Minnesota with Rebecca Crooks-Stratton" featuring Native thought leaders and changemakers (available via Apple podcasts, YouTube and Spotify)





THE AUTHOR
ODIA WOOD-KRUEGER

Odia Wood-Krueger has worked in public education for the past 20 years focusing on culturally relevant content, curriculum writing, and community engagement. Prior to consulting full time with her own firm, Wood Krueger Initiatives, she spent nine years working for the Indian Education department at Minneapolis Public Schools.

As a consultant, Odia collaborates with various organizations in hopes of making education better for all students, especially Native ones. Some of her projects include the first-of-its-kind Native American Freedom Schools®, sensitivity writing for publishing houses, and community outreach for The Bias Inside Us, a traveling Smithsonian Institution exhibition focusing on implicit bias. She is a consultant to the Shakopee Mdewakanton Sioux Community’s Understand Native Minnesota campaign, including serving as the author and principal investigator for its 2022 *Restoring Our Place* report.

Odia is a member of the Central Urban Métis Federation, Inc. (CUMFI) and a dual Canadian-American citizen. She holds a bachelor of education degree from the University of Saskatchewan, a post-graduate certificate in environmental education and a master of education degree from the University of Minnesota, Duluth, and recently completed a master of Indigenous land based education from the University of Saskatchewan.

ADVISORY COMMITTEE

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TABLE OF CONTENTS

Introduction	1	Bibliography of Native teaching resources	31
How to use this guide.....	1	All resources by title (alphabetical order)	
Centering on Minnesota.....	1	Appendices: Topical lists of recommended resources	73
Considerations in using teaching resources.....	2	Anthologies.....	73
Traditional values.....	3	Boarding schools.....	76
Vetting resources.....	6	Chapter books.....	78
Themes.....	4	Coming of age.....	81
Connection to the natural world	4	Dakota perspectives.....	83
Kinship	4	Differentiation.....	85
Generosity	4	Dual language.....	87
Hope and resilience	5	Graphic novels.....	90
Gratitude	5	LGBTQ2S.....	95
Why representation matters.....	7	Minnesota.....	97
Map of tribal nations in Minnesota and tribally enrolled Native authors	7	Mystery.....	100
Recommended teaching resources by state ELA academic standards	9	Noteworthy Natives.....	102
Kindergarten.....	9	Northern perspectives.....	104
First grade.....	10	Ojibwe perspectives.....	106
Second grade.....	11	Personal narratives.....	114
Third grade.....	13	Picture books.....	116
Fourth grade.....	15	Poetry.....	126
Fifth grade.....	17	Reference and non-fiction.....	127
Sixth grade.....	19	Series.....	131
Seventh grade.....	21	Short stories and essays.....	137
Eighth grade.....	23	Social issues.....	139
Ninth grade.....	25	Speculative fiction.....	140
Tenth grade.....	27	STEM.....	143
Eleventh and twelfth grades.....	29	Traditional knowledges.....	146

INTRODUCTION

When the SMSC published the *Restoring Our Place* report in June 2022, it listed what resources—good, bad, and indifferent—were in actual use by Minnesota educators to teach Native American content, based on a broad-based survey of 617 educators throughout Minnesota in 2021. Most survey respondents were very clear in their hope that they could be given professional guidance about what books and other teaching resources were reliable and accurate.

In that same survey, educators shared their frustrations regarding new teaching standards which had not been paired with appropriate resource lists or accompanying professional development to facilitate the transition to new state academic standards. Respondents were concerned that they did not have the time or content expertise to review new books and, even if they had, were unaware of what criteria to use when assessing their worth. This publication is intended to meet that real-world need of educators in Minnesota’s K-12 schools.

We have considered hundreds of resources relating to Native American subject matter—primarily books, but in some cases also websites, videos, or other resources—for their suitability in classroom teaching and their accuracy. In the course of our review, we determined that 550 separate items were recommendable and list them in this present publication. Of course, new resources are being published all the time, so this list can’t be definitive. But we hope it provides a practical service to classroom



Download the report:
<https://bit.ly/3qJ3iOp>

teachers, curriculum directors, Indian Education staff, school librarians, and others. And it is our sincere hope that this present work may be updated and revised at some point in the future to keep pace with the growth and improvement of Native-oriented teaching resources.

We would be doing a disservice if we simply provided a list and failed to share the rationale for its creation. The following pages will provide background information to further the user’s knowledge of Minnesota’s tribal nations, how to use these resources, core values, and common themes in Indigenous resources.

How to Use this Guide

The material in this present publication is organized in three parts.

First, in “Recommended teaching resources by state ELA academic standards,” we present a listing of the 87 English Language Arts standards by grade level which refer to Dakota and Ojibwe peoples. Suggested teaching resources, listed by title only, are matched to each standard and, in some cases, tips are offered on how to use certain items or pair two resources together for classroom use. More information about each resource in this section can be found in the next part.

Second, in “Bibliography of Native teaching resources,” we present resources sorted alphabetically by title. Each entry includes the type of resource, author(s)/illustrator(s) with their tribal affiliations, and lowest suggested reading level. While books recommended for primary use can confidently be shared with any and all grade levels, educators should be mindful when opting to use a high school resource for lower grade levels; resources may contain topics, themes, and language too mature for younger readers.

Third, in “Appendices: Topical lists of recommended resource,” we present a series of resources found in the bibliograph group by specialized topics. These lists are substantial, and you should feel confident in your ability to mix and match to best suit the learning needs of your students.

Centering on Minnesota

Minnesota is home to 11 tribal nations—four Dakota and seven Ojibwe. Tribes are an integral part of Minnesota and, in fact, existed before

the territory and later the state of Minnesota. As a result, Minnesota K-12 academic standards require the inclusion of culturally relevant literature, contributions, and perspectives from these Native communities.

Each set of subject-specific standards undergoes revision on a 10-year cycle. During this time, educators from around the state, including representatives from tribal communities, collaborate to ensure the proposed revision best represents the values and priorities of the state. In knowing this, educators should prioritize Minnesota tribal voices first, and when not possible, work outward on the bullseye (below) to include Dakota and Ojibwe (also referred to as Anishinaabe) voices outside the state, to Indigenous voices within the state, to those voices worldwide.



As identified in the *Restoring Our Place* report, there is a lack of reliable, good-quality, culturally relevant materials available to Minnesota educators, especially those that focus on local tribes. It is for this reason that “other Dakota” and “other Anishinaabe” are identified in the list of resources at the back of this publication. Please remember that perfect is the enemy of good—do not let this stop you from incorporating culturally relevant content into your teaching practice. While these resources may not check every box, they are recommended for use in classrooms and can be better suited with adaptations.

Considerations in Using Teaching Resources DIALECT DIFFERENCES

The primary challenge when incorporating resources that use Anishinaabemowin (the Anishinaabe or Ojibwe language) is that the spelling of words tends to differ based on where the author is from. This is particularly evident when reading books published in Canada.

Indigenous languages were primarily oral in nature and heavily impacted by colonial influences—missionaries, assimilation policies, and invented spellings. In 1990, the United States government passed the Native American Languages Act (NALA), legislation that allowed students to learn and be evaluated in their traditional languages. In 2006, Congress passed the Esther Martinez Native American Languages Preservation Act which focuses on language revitalization through “nests” and other language programs. While these acts are significant on their own, one only needs to consider the federal government’s assimilationist policies,

attacking Indigenous languages and cultures, to understand how significant this legislation is. Therefore, while it may be first instinct to feel frustrated that there are no standardized spellings of Indigenous languages, think of it this way: you’re witnessing people rebuilding and reclaiming what was once beaten out of their ancestors. Indigenous communities are leading this work at grassroots levels, work that is founded in hope and resilience. As an outsider, please understand that this important healing work will look different for various communities and that’s okay.

One quick and easy way to establish how Minnesota’s Ojibwe communities write and pronounce words is to consult the University of Minnesota’s Ojibwe People’s Dictionary. Users can search in English or Ojibwe, and definitions generally include related words and recordings of Ojibwe speakers pronouncing the word or phrase.

Meegwetch, Miigwech, or Migwetc? How do I say thank you in Anishinaabemowin?

The University of Minnesota’s **The Ojibwe People’s Dictionary** can help you determine proper local spelling and pronunciation.

For Dakota language support, Twin Cities nonprofit **Dakhóta lápi Okhódakičhiye** has created an Apple-based dictionary app called Dakhód lápi Wičhóie Wówapi. The program allows users to input words in English or Dakota for translation, pulling from its over 28,000 stored words to impart meaning. Since the gender of

the speaker impacts how the Dakota language is spoken, users can choose to listen to recordings of men or women pronouncing the words.

Dakhóta iápi, the Dakota language, also requires a specialized keyboard. The app includes the keyboard, but it can also be downloaded separately if users do not want the entire program. Dakota uses several diacritical marks—lines and symbols above letters giving a different emphasis—along with an n with a long tail that creates a nasal sound. With the removal of the English consonants F, J, L, Q, R, V, and X, the Dakota language can be sounded out once readers develop a basic understanding of the alphabet and its common letter sounds.

In the Dakota language, women use ‘ye’ and men use ‘do’ or ‘wo’ at the end of a sentence to show emphasis. For example:

Female:
Clara emakiyapi ye. (They call me Clara.)

Male:
John emakiyapi do. (They call me John.)

PAN-INDIANISM
Utilizing books and resources from a variety of Native American groups increases the risk of developing a homogenized view of diverse ways of knowing rooted in specific Indigenous communities. It is for this reason, it is always recommended to introduce authors and illustrators by their specific tribes, rather than use the blanket term Native American.

On the surface, it can be convenient to generalize about the Native community as we strive to gain knowledge. Let’s consider powwows. With basic understanding, we know that powwows are gatherings that include music, dancing, and specialized clothing. As we dive deeper, we learn that there are different types of dancing with certain styles performed by people from specific tribal communities. The more we learn, the more we start to notice patterns and colors used on regalia (that specialized clothing), the tone and cadence of the songs, and ways different people participate in the event.

Prior to introducing students to some of the resources shared in this report, please learn where the authors and illustrators are from. Learning about the places they call home may teach you about their values, customs, and ways of interacting with the world to deepen your understanding of some of the common themes discussed below.

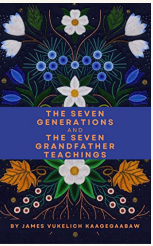
Traditional Values
One of the best ways to learn about Dakota and Anishinaabe peoples is to understand how their core values guide all aspects of living and interacting with the world. The Shakopee Mdewakanton Sioux Community has a brief video explaining their Dakota values (see inset), and you can find a much longer presentation by James Vukelich Kaagegaabaw explaining the Anishinaabe Seven Grandfather Teachings here: [youtube.com/watch?v=_soJoPajGuA](https://www.youtube.com/watch?v=_soJoPajGuA).

Dakota Values:
Wócekiya: Prayer
Wóksape: Wisdom
Wóohoda: Respect
Wóokiya: Generosity/Helping
Wówahbadan: Humility
Wówaunšidan: Caring/Compassion
Wówicaka: Honesty/Truth

Learn more about these values here:
hocokatati.org/learn/educational-videos/

Rather than look at these two lists simply as core values, consider them as rules to live by. No matter which list you may choose to live by, you cannot help but live as a good person. These values are taught to young people from birth, with real-world examples playing out in their communities.

The Seven Grandfather Teachings of the Ojibwe:
Debwewin: Truth
Dabasendizowin: Humility
Manaaji’idiwin: Respect
Zaagi’idiwin: Love
Zoongide’ewin: Bravery, Courage
Gwayakwaadiziwin: Honesty
Nibwaakaawin: Wisdom, Intelligence



Learn more from James Vukelich Kaagegaabaw in his new book: *The Seven Generations and the Seven Grandfather Teachings*.

In classrooms across the state, we ask students to be respectful, but what does that look like? How often are examples given to children where they can learn and practice what it means to show respect?

As you integrate new resources into your learning environment, encourage students to evaluate and define how these values are represented in the text so they can develop real world examples with which to live.

Themes
There are countless themes represented in the collection of books included in this publication. Five are shared below, along with discussion questions to deepen understanding.

CONNECTION TO THE NATURAL WORLD
Indigenous peoples around the world have unique connections to the natural world. Dakota and Anishinaabe peoples use seasonal events and the stars as natural calendars. Notice how the name of each month recognizes specific seasonal changes. While it’s true that contemporary Native Americans rely on modern technology and paper calendars, hunting and collection of foods and materials, along with ceremonies and gatherings, are still influenced by the timing of the natural world today.

Observation of the natural world was critical for survival; being able to read potential dangers was a necessary skill that we still need today. More importantly, it is the understanding that humans are only one component of a much larger system that we do not control yet are acutely connected to. When you see yourself

as interconnected with the world around you, everything and everyone, is a relative.

Learn about the Dakota calendar, called Wiyawapi, here: hocokatati.org/learn/photos-videos/?video=23155

Learn about the Anishinaabe moons here: nps.gov/apis/learn/historyculture/ojibwemowin-moons.htm

- Questions:**
- ❓ What nation(s) does the author/illustrator belong to?
 - ❓ How are the story’s characters in relationship with the natural world?
 - ❓ What time of year does the story take place? Why might this be significant?
 - ❓ What animals are in the book? How is the characters’ experience with these animals similar/dissimilar to yours in Minnesota?
 - ❓ What questions do we have about the story? Who could we ask to learn more about cultural components or character motivations?

KINSHIP
Relationship is important to Indigenous peoples and being connected through genetic ties isn’t required to call someone family. Non-Native people are often confused by the use of familial terms among people who aren’t legally related. Having kinship with someone or something denotes a relationship that you nurture and care for; these relationships can be with animate or inanimate objects, living or non-living beings, or relatives who have traveled on to the Spirit World.

When you feel a connection to everything in Creation, you try to “be a good relative” by offering respect in the same way you would a real family member.

- Questions:**
- ❓ What nation(s) does the author/illustrator belong to?
 - ❓ What is the difference between animate and inanimate objects? Who gets to decide what is living and non-living?
 - ❓ What connections do the story’s characters have to each other?
 - ❓ How do the characters interact with people? Plants and/or animals? Things in the environment like rocks, water, and trees? What words can you use to describe these interactions?
 - ❓ What questions do we have about the story? Who could we ask to learn more about cultural components or character motivations?

GENEROSITY
When settlers arrived to what is now known as the United States, newcomers were gifted items as a sign of respect. Lewis and Clark even made mention of the practice in their journals; they did not understand the significance of the gesture, twisted its meaning, and eventually a hateful term was created—“Indian giver.” Learn more about how this phrase came about and how it was skewed to build a false narrative about America’s first peoples (inset).

Learn about generosity through an Anishinaabe way of knowing from James Vukelich Kaagegaabaw here: [youtube.com/watch?v=J391BMgvndA](https://www.youtube.com/watch?v=J391BMgvndA)

In 1883, the United States government established the Courts of Indian Offenses, the system to prosecuting Indigenous peoples who organized and participated in ceremonies. Banning ceremonies was meant to achieve several goals—discouraging Native peoples from gathering in large groups, conversion to Christianity, and encouraging personal over collective wealth by making giveaway ceremonies punishable by law. Potlatch ceremonies, a custom for nations in the Pacific Northwest, were illegal in the United States until 1934 while the ban on “religious” ceremonies was lifted with the passage of the American Indian Religious Freedom Act of 1978.

Learn the origin of the term “Indian giver” and how it was used to build racism against Indigenous peoples: [npr.org/sections/codeswitch/2013/09/02/217295339/the-history-behind-the-phrase-dont-be-an-indian-giver](https://www.npr.org/sections/codeswitch/2013/09/02/217295339/the-history-behind-the-phrase-dont-be-an-indian-giver)

Less formal displays of generosity have always been commonplace—sharing your good fortune with others—with humans and non-humans alike—is good practice. Today we see many tribal nations and Native nonprofits focusing

on philanthropic giving to rebuild and support traditional values.

Questions:

- What nation(s) does the author/illustrator belong to?
- How are the story’s characters generous with their knowledge, skills, or possessions?
- Generosity opens us up to receiving gifts in return—reciprocity. In what ways do the characters experience reciprocity through the cycle of giving and receiving?
- In what ways do you show generosity? What does generosity look like in your family, school, or community?
- Do you prefer to give or receive? How do these actions feel different?
- When you give, do you expect something in return? Why or why not?
- What questions do we have about the story? Who could we ask to learn more about cultural components or character motivations?

HOPE AND RESILIENCE

Books written by Native American authors often have components of hope and resilience, even when the storyline may seem sad to outsiders. Federal policies surrounding Native Americans were rooted in genocide and assimilation, so the very act of surviving is worth celebrating.

Today we see large initiatives in Indian Country based on resilience—language revitalization efforts, reconnection to traditional foods, and environmental protests and #landback to name a few—but also personal initiatives like participating in ceremonies, learning

from Elders, and growing a garden. Providing culturally authentic learning opportunities for children not only builds up Native students but reframes the Native American experience beyond mere survival to one of compassion, joy, and potential.

Questions:

- What nation(s) does the author/illustrator belong to?
- What does it mean to be hopeful? How do the story’s characters offer hope to others?
- What challenges do the story’s characters face? How do they remain truthful to who they are despite the obstacles they face?
- How do the characters offer/accept support from others?
- In what ways are the characters in the story reclaiming, rebuilding, or supporting their traditions? Where might you see something similar happening in your own communities?
- What questions do we have about the story? Who could we ask to learn more about cultural components or character motivations?

GRATITUDE

Educators are often uncomfortable with two symbols of gratitude—prayer and the use of tobacco. Here in Minnesota, red willow (either alone or as a blend with other plants) is commonly used as a form of tobacco, along with non-commercial varieties of actual tobacco. Tobacco is offered before asking for help and when harvesting from the land. It honors the relationship between you and the human/non-human you are seeking assistance from. Much of the tobacco gifted is never smoked and so

changing the narrative about how the plant is used helps re-center its significance among Dakota and Anishinaabe peoples. In Minnesota, the Department of Health is working to educate everyone about what traditional tobacco is and why commercial versions serve no purpose in our communities. Learn more about their work here: health.state.mn.us/communities/tobacco/traditional/index.html#:~:text=The%20tobacco%20plant%20is%20considered,to%20culture%2C%20spirituality%20and%20healing.

Learn more about tobacco (along with the three other sacred medicines) here: aihschgo.org/four-sacred-medicines/

Many of the resources listed in this publication’s appendix will reference smudging, tobacco, or prayer because these practices are culturally significant to tribal communities and are being revitalized after decades of suppression.

Access Saint Paul Public Schools’ smudging curriculum here: docs.google.com/presentation/d/10zEBrCZMeyZnqMMS3TYAxaF5xMZZtJ1wA587NuOJKIM/edit#slide=id.p

Non-Native people can learn the protocol around offering tobacco to Elders and community members. While this may require you to step out of your comfort zone, it is a significant first step in building relationships with Native colleagues and community members.

Questions:

- What nation(s) does the author/illustrator belong to?
- How do the characters in the story show gratitude?
- What challenges do the story’s characters face? How do they remain grateful despite the obstacles they face?
- What are you grateful for? How do you show gratitude in your school or community?
- What questions do we have about the story? Who could we ask to learn more about cultural components or character motivations?

Vetting Resources

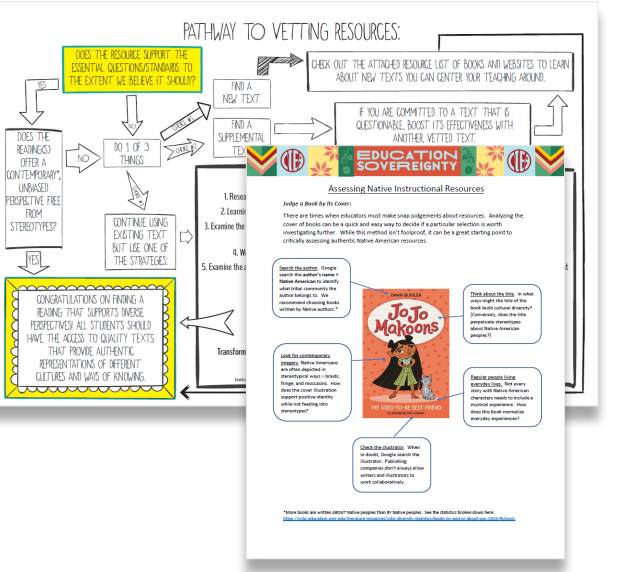
When we surveyed educators, curriculum leaders, and education groups across the state to inform the *Restoring Our Place* report, a lack of age-appropriate, culturally authentic resources topped the list of challenges for two of the three groups (28% for educators, 24% for curriculum leaders, and 14% for education groups). By eliminating the time needed to hunt for and gather resources, focus can shift to integration of resources. For those who intend to continue selecting and evaluating books, tools have been included in the appendices to aid you in this work.

There are three tools provided for use in the appendices. Two were created for the **National Indian Education Association** in conjunction with their 2022 Educator Day as part of the 53rd Annual Convention and Trade Show in Oklahoma City, Oklahoma. The first, *Judge a Book by its Cover*, gives tips on how to do a quick assessment by considering the author and illustrator, cover art, and title. The second page

of the document invites readers to take a deeper look into the content of the book and provides additional vetting resources.

The second document, *Pathway to Vetting Resources*, is an infographic designed so that educators can plug in their favorite resources and determine whether they are the best choice for use in their learning environments. Included are some strategies for deepening conversations along with levels of cultural engagement.

The final document was created by the Smithsonian’s **National Museum of the American Indian** as part of its **Native Knowledge 360°** Education Initiative. This rubric would be an asset for curriculum teams and media specialists who are assessing existing collections for authenticity. (The document can be found here: americanindian.si.edu/nk360/pdf/Worksheet-for-Selecting-Native-American-Childrens-Literature.pdf)



Why Representation Matters

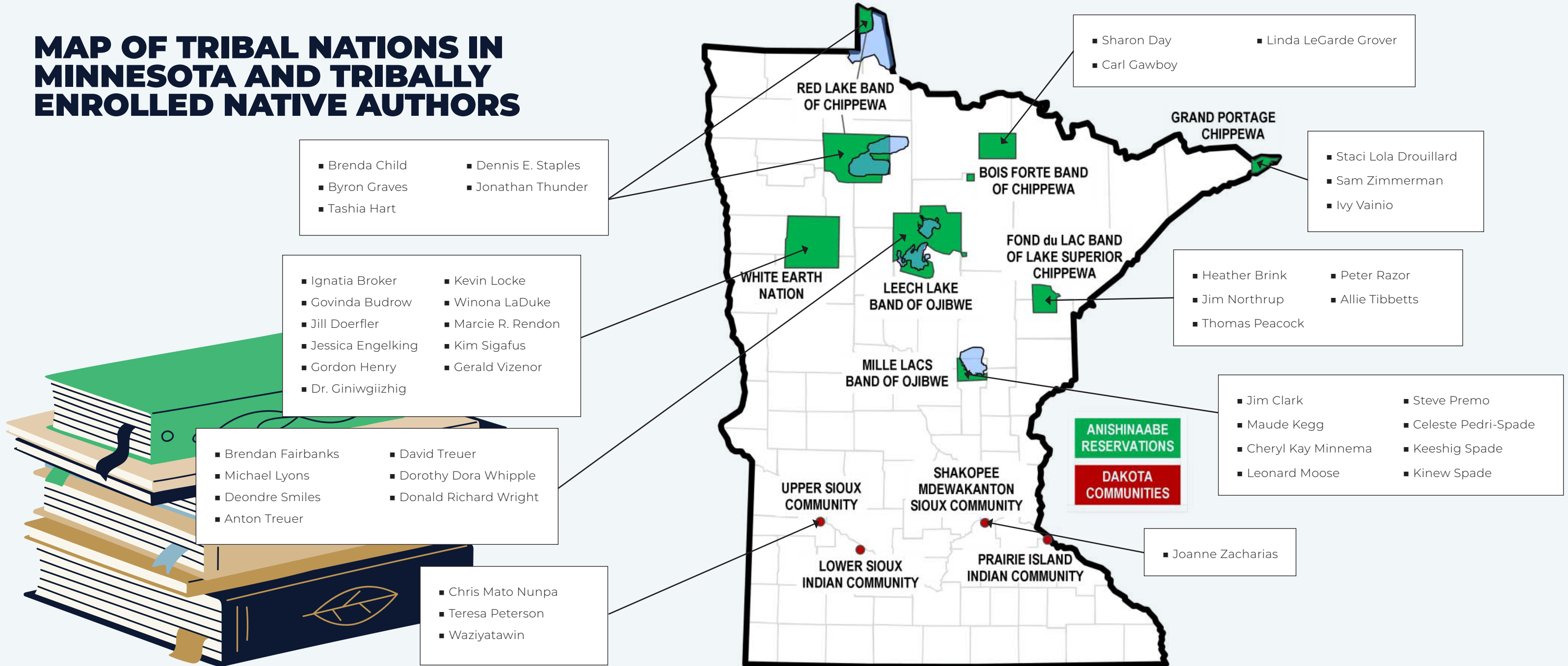
This publication was commissioned by the SMSC's Understand Native Minnesota campaign, whose mission is to provide learning opportunities and resources to better equip the state's educators to include Native American narratives in their classrooms. Just like the narratives contained within the recommended materials listed in the following pages, Native peoples are not static—we are multi-faceted with rich histories, ambitious goals and hopes for the future.

Literature has long been used to reinforce stereotypes of deficiency, and in the case of Indigenous peoples, a narrative that we are a trauma-filled, vanishing race of peoples. These false narratives were used to justify governmental policies, land grabs, relocations, and forced educational opportunities, all of which Native communities continue to feel the impact of today.

Teachers often remark, "I never learned this!" or "I feel cheated that no one ever taught me this before!" Our hope is that these feelings will be the invitation and encouragement you need to inject new stories and with them, new perspectives, into your curriculum.

"...our stories sit in us, waiting to be told, to be acknowledged. Untold and unacknowledged, they will eventually translate themselves into other languages—languages of abuse and addiction, of suicide and violence. In such a society and in such schools we are literally dying to tell our stories." (Nelson, 2000, p.14)

MAP OF TRIBAL NATIONS IN MINNESOTA AND TRIBALLY ENROLLED NATIVE AUTHORS



RECOMMENDED TEACHING RESOURCES BY STATE ELA

ACADEMIC STANDARDS

Kindergarten

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	0.1.3.1	Choose and read texts that represent perspectives and identities of historical and contemporary Dakota and Anishinaabe people, with prompting and support.	<i>Taku Wadaka He? Who Do You See?</i> <i>Josie Dances</i> <i>Canoe: A Memory of Maude Kegg</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	0.1.6.1	Define the role of an author and illustrator in telling the story.	<i>Herizon</i> contains no text at all. Pair this book with another primary-level resource in the appendix but don't show the pictures. Have students discuss different ways people tell stories.
	0.1.6.3	Recognize common types of text (e.g., storybooks, informational, poems), through listening or reading.	Which way do students prefer? Is it easy to make the pictures up in your head, or do they prefer when the story is illustrated? * Dakota and Anishinaabe sacred stories are told in the winter and listeners get to make the pictures up in their heads.
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	0.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, with intentional inclusion of voices of Dakota and Anishinaabe people and other perspectives. a. Participate as a speaker and listener, and continue exchange of ideas through multiple exchanges. b. Follow sequence of a story or discussion, or steps in a process.	<i>It's a Mitig!</i> <i>Bebikaan-ezhiwebiziwinan Nimkii: The Adventures of Nimkii</i> <i>Hurry Up, Ilua!</i> <i>Beautiful You, Beautiful Me</i>
	0.3.1.2	Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture.	
	0.3.1.3	Confirm understanding of a text read aloud or information presented orally or through other media (e.g., poems, rhymes, songs) by asking and answering questions about key details and requesting clarification if something is not understood.	

First Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	1.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>My Powerful Hair</i> <i>We Are Water Protectors</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	1.1.6.1	Identify the author of a text, and illustrator and/or source, where applicable (e.g., specific newspaper, magazine, or digital platform).	<i>Young Water Protectors...A Story about Standing Rock</i> <i>Where Did You Get Your Moccasins?</i>
	1.1.6.2	Identify the time period and setting of the text.	<i>The Moccasins</i>
	1.1.6.3	Identify if the text is literary or informational.	<i>Granny's Giant Bannock</i>
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	1.3.1.1	Exchange ideas through storytelling, discussion and collaboration, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Participate as speaker and listener, responding to and building on the comments and ideas of others. b. Express one's own ideas, stories and experiences. c. Make a contribution toward a shared goal, in collaboration with others d. Follow sequence of a story or discussion, or steps in a process.	<i>How Nivi Got Her Names</i> <i>Be A Good Ancestor</i> <i>Hungry Johnny</i> <i>Giving Thanks: A Native American Good Morning Message</i> <i>When We Were Alone</i>
		Help create and follow agreed-upon norms for a discussion, (e.g., speaker, listener, participation, questioning), respectful of culture.	
		Ask questions about what a speaker says in order to gather additional information or clarify something that is not understood.	

Second Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	2.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>Heart Berry Bling</i> <i>Grasshopper Girl</i> <i>The Jingle Dancer</i> <i>The Dancers</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	2.1.6.1	Identify the author or story teller, including Dakota and Anishinaabe authors, of a text, and tell what is possible to know from the text about the story teller's perspective and identity.	<i>The Forever Sky</i> <i>Shota and the Star Quilt</i> <i>When I Was Eight</i> <i>Not My Girl</i>
	2.1.6.2	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to the time period of publication and/or posting of the text.	<i>The Fire</i> <i>Sk'ad'a Stories series:</i> <i>Dancing With Our Ancestors</i> <i>Jigging for Halibut with Tsinii</i>
	2.1.6.3	Identify if the text is informational or literary, and support with evidence.	<i>Learning to Carve Argillite</i> <i>Returning to the Yakoun River</i>
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	2.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, intentionally including and considering voices and perspectives of Dakota and Anishinaabe people and other perspectives. a. Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture. b. Participate as a speaker and listener, building on and linking to the comments of others. c. Express one's own ideas, stories, and experiences. d. Help to establish group member roles and timeline for work. e. Identify and work toward a shared goal. f. Follow sequence of a story or discussion, or steps in a process.	<i>Bowwow Powwow</i> <i>Powwow Summer (Rendon)</i> <i>Encounter</i> <i>Johnny's Pheasant</i> <i>Zaagi and Misaabekwe</i> <i>This is How I Know (Mii maanda ezhi-gkendmaan)</i> <i>Mnoomin maan'gowing: The Gift of Mnoomin</i>

Second Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
	2.3.1.2	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issues.	
	2.3.1.3	Demonstrate ability to receive and act on feedback from others and self-reflection.*	

Third Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	3.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>Firefly: A Boarding School Story</i> <i>Grandmother's Pigeon</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	3.1.6.1	Compare and contrast the student's personal perspective and identity from that of the author or story teller, including Dakota and Anishinaabe authors, of the text, based on what is possible to know about the story teller's perspective and identity.	<i>Jo Jo Makoons: The Used-to-Be Best Friend (Jo Jo, 1)</i> <i>Jo Jo Makoons: Fancy Pants (Jo Jo, 2)</i> <i>Jo Jo Makoons: Snow Day (Jo Jo, 3)</i> <i>The Range Eternal</i>
	3.1.6.2	Identify the time period of publication and/or posting of the text and when the time period of publication influences meaning, content, or style of the text. (e.g., era-specific vocabulary or illustrations)	
	3.1.6.3	Identify if the text is informational or literary, and support with evidence.	
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	3.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, intentionally including and considering voices and perspectives of Dakota and Anishinaabe people and other perspectives. a. Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture. b. Participate as a speaker and listener, reviewing key ideas shared by others. c. Express one's own ideas, stories, and experiences, linking to comments of others. d. Help to establish group member roles and timeline for work. e. Identify and work toward a shared goal. f. Follow sequence of a story or discussion, or steps in a process.	<i>Mashkiki Road</i> <i>The Song That Called Them Home</i> <i>The People Shall Continue</i> <i>Siha Tooskin Knows series:</i> <i>Siha Tooskin Knows: The Gifts of His People (#1)</i> <i>Siha Tooskin Knows: The Sacred Eagle Feather (#2)</i> <i>Siha Tooskin Knows: The Strength of His Hair (#3)</i> <i>Siha Tooskin Knows: The Catcher of Dreams (#4)</i>

Third Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
	3.3.1.2	Ask and answer questions to check understanding of content and viewpoints, as well as for clarification, in a discussion.	<i>Siha Tooskin Knows: The Nature of Life (#5)</i> <i>Siha Tooskin Knows: The Best Medicine (#6)</i>
	3.3.1.3	Receive and act on feedback from others, self-reflect, and provide constructive feedback on peers' work, with guidance and support from adults.*	<i>Siha Tooskin Knows: The Offering of Tobacco (#7)</i> <i>Siha Tooskin Knows: The Love of the Dance (#8)</i>

Fourth Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	4.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>The Birchbark House series:</i> <i>The Birchbark House</i> <i>The Game of Silence</i> <i>The Porcupine Year</i> <i>Chickadee</i> <i>Makoons</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	4.1.6.1	Determine the author's, including Dakota and Anishinaabe authors, stated or implied purpose (i.e., entertain, inform, persuade) and how it is conveyed by the words or characters.	<i>Pazahiyayewin's Story of Bdote</i> <i>Fatty Legs</i> <i>Stranger at Home</i>
	4.1.6.2	Identify time period of publication of the text, and assess the importance of timeliness of information, related to task and purpose.	<i>Weird Rules to Follow</i>
	4.1.6.3	Identify fact and fiction/opinion in a text and place on a continuum of fact to fiction (e.g., informational text, memoir, historical fiction, fantasy).	
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	4.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, intentionally including and considering voices and perspectives of Dakota and Anishinaabe people and other perspectives. a. Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture. b. Participate as a speaker and listener, highlighting commonalities and differences in views shared by others. c. Express one's own ideas, stories, and experiences, linking to comments of others. d. Negotiate and compromise to support productive exchange of ideas. e. Identify and work toward a shared goal.	<i>Turtle Island: The Story of North America's First People</i> <i>What the Eagle Sees</i> <i>The Thunderbirds and the First Humans</i>

Fourth Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
	4.3.1.2	Ask and answer questions to clarify or follow up on viewpoints of others in a discussion.	
	4.3.1.3	Receive and act on feedback from others, self-reflect, and provide constructive feedback on peers' work in various ways (ex. Authored, oral, non-verbal).	

Fifth Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	5.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School</i> <i>In the Footsteps of Crazy Horse</i> <i>Chasing Bigfoot</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	5.1.6.1	Compare and contrast a firsthand and secondhand account, including those by Dakota and Anishinaabe authors, of the same event or topic; describe the differences in focus and the information provided.	<i>Peggy Flanagan: Ogimaa Kwe, Lieutenant Governor</i> <i>Ella Cara Deloria: Dakota Language Protector</i> <i>Charles Albert Bender: National Hall of Fame Pitcher</i> <i>The Contenders</i> <i>What Your Ribbon Skirt Means to Me</i>
	5.1.6.2	Compare texts published in different time periods related to influences on meaning, content, or style of the texts.	<i>Dance in a Buffalo Skull paired with Native American Classics (highlighting Zitkála-Šá)</i>
	5.1.6.3	Analyze a text's placement on a continuum of fact to fiction, citing evidence.	<i>Indigenous Ingenuity: A Celebration of Traditional North American Knowledge</i>
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	5.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, intentionally including and considering voices and perspectives of Dakota and Anishinaabe people and other perspectives. a. Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture. a. Participate as a speaker and listener, drawing conclusions based on information and understanding gained from listening to others. b. Express one's own ideas, stories, and experiences, linking to comments of others. c. Negotiate and compromise to support productive exchange of ideas. d. Identify and work toward a shared goal.	<i>Ancestor Approved: Intertribal Stories for Kids</i> <i>A Mighty Muskrats Mystery series:</i> <i>The Case of Windy Lake (A Mighty Muskrats Mystery #1)</i> <i>The Case of the Missing Auntie (A Mighty Muskrats Mystery #2)</i> <i>The Case of the Burgled Bundle (A Mighty Muskrats Mystery, #3)</i> <i>The Case of the Rigged Race (A Mighty Muskrats Mystery #4)</i>

Fifth Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
	5.3.1.2	Ask and respond to questions by making comments that demonstrate preparation for the discussion, contribute to the discussion, and elaborate on the comments of others.	
	5.3.1.1	Exchange ideas in storytelling, discussion, and collaboration, intentionally including and considering voices and perspectives of Dakota and Anishinaabe people and other perspectives. a. Help create and follow agreed-upon norms for a discussion, (e.g., speaker norms, listener norms, participation norms), respectful of culture. a. Participate as a speaker and listener, drawing conclusions based on information and understanding gained from listening to others. b. Express one's own ideas, stories, and experiences, linking to comments of others. c. Negotiate and compromise to support productive exchange of ideas. d. Identify and work toward a shared goal.	<i>The Woman in the Woods and Other North American Stories</i>
	5.3.1.2	Ask and respond to questions by making comments that demonstrate preparation for the discussion, contribute to the discussion, and elaborate on the comments of others.	

Sixth Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	6.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>Inhabiting the Earth</i> <i>American Indian Stories</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	6.1.6.1	Analyze multiple accounts by various cultures, including Dakota and Anishinaabe, of the same event or topic, noting important similarities and differences in the point of view they represent.	<i>Bagone-Giizhig: Aaniindi Nitam Anishinaabeg Gaa-Ondaadiziwad (The Hole in the Sky: Where the First People Came From)</i> <i>Maang/Loon: Gookomisinaan Maang Genawendang Zaaga'iganan (Grandmother Loon, Keeper of the Lakes)</i> <i>Madoodiswan : Sweat Lodge</i> <i>Tipiskawi Kisik: Night Sky Star Stories</i>
	6.1.6.2	Examine similar texts published in different time periods, comparing and contrasting influence on meaning, content, or style of the texts.	<i>Wi-Can-h-Pi--Cek-Pa (Fallen Star's Mother) and The Chief Who Lost His Arm (The Hand Constellation)</i>
	6.1.6.3	Trace and evaluate the specific central theme or argument in a text, distinguishing claims that are supported by facts and evidence from claims that are not.	
W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	6.2.5.1	Write to inform or explain, introducing diverse perspectives, including Dakota and Anishinaabe perspectives, about a topic, and utilizing organization strategies common in a variety of text structures, building on skills from previous years. (e.g., description, classification, cause/effect, comparison/contrast, problem/solution, proposition/support, critique, inductive/reductive) a. Use precise, domain-specific vocabulary.	<i>Mothers of Xsan series:</i> <i>The Sockeye Mother (#1)</i> <i>The Grizzly Mother (#2)</i> <i>The Eagle Mother (#3)</i> <i>The Frog Mother (#4)</i> <i>The Wolf Mother (#5)</i> <i>The Raven Mother (#6)</i> <i>The Bee Mother (#7)</i> <i>Shooting the Wintermaker</i>

Sixth Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	6.3.1.1	Exchange ideas through storytelling, discussion, and collaboration, intentionally considering the Dakota and Anishinaabe people as well as other perspectives like and unlike their own. a. Use tools to collaborate with others synchronously and asynchronously. b. Cooperate, mediate, and problem solve to make decisions as appropriate for productive group discussion.	<i>The Misewa Saga series:</i> <i>The Barren Grounds (#1)</i> <i>The Great Bear (#2)</i> <i>The Stone Child (#3)</i> <i>The Portal Keeper (#4)</i>
	6.3.1.2	Ask and respond to questions, both prepared in advance and in response to comments of others, demonstrating preparation for the discussion.	
	6.3.1.3	Adapt speech, writing, or communications by utilizing constructive feedback from self and others.	

Seventh Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	7.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.	<i>Wigwam Evenings: 27 Sioux Folk Tales</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	7.1.6.1	Analyze how an author, including Dakota and Anishinaabe authors, uses his, her, or their stated identity to establish credibility with the reader on an issue or topic.	<i>Where We Come From</i> <i>We Still Belong</i>
	7.1.6.2	Compare and contrast a fictional portrayal, including those in stories, poems, and historical novels of about Dakota and Anishinaabe people, of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Choose one story from <i>Chi-mewinzha: Ojibwe Stories from Leech Lake</i> <i>Voices From Pejuhutazizi: Dakota Stories and Storytellers</i> <i>Portage Lake: Memories of an Ojibwe Childhood or</i> <i>Naawigiizis: The Memories of Center of the Moon</i> and compare with a historical account.
	7.1.6.3	Analyze how two or more authors writing about the same topic including topics about Dakota and Anishinaabe people; shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	<i>Chester Nez and the Unbreakable Code</i> <i>Soldiers Unknown</i> <i>Sioux Code Talkers of World War II</i> <i>Tales of the Mighty Code Talkers</i> Pair <i>Mascot</i> with <i>Who Will Tell My Brother?</i> as a way to discuss Minnesota's new legislation regarding Native American mascots

Seventh Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	7.3.1.1	Exchange ideas through storytelling, discussion, and collaboration, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Acknowledge and elaborate on others' ideas. b. Use tools to collaborate with others both synchronously and asynchronously. c. Cooperate, mediate, and problem solve to make decisions as appropriate for productive group discussion.	<i>Children of the Seventh Fire Four Faces of the Moon</i> graphic novel which can be differentiated with the video found here: https://vimeo.com/248095181 <i>How I Survived: Four Nights on the Ice</i> These three books offer three different perspectives – Ojibwe, Métis, and Inuit. Have students consider how the authors' cultures, traditional knowledge, and ways of being in the world guide their actions.
	7.3.1.2	Ask questions that elicit elaboration and respond to questions with relevant observations and ideas, demonstrating preparation for the discussion.	
	7.3.1.3	Adapt speech, writing, or communications by utilizing constructive feedback from self and others.	

Eighth Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	8.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people. (Connects to mastery of skills in grade-level text in standard R2)	<i>Bead on an Anthill</i> <i>The Gift is in the Making</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	8.1.6.1	Analyze how an author, including Dakota and Anishinaabe authors, develops the point of view and identity of the character to enrich a text.	<i>Two Tribes</i> <i>Rez Ball</i>
	8.1.6.2	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, including stories, poems, and historical novels including describing how the material is rendered new.	<i>Paul Bunyan: The Invention of an American Legend</i> <i>A Coyote Columbus Story</i>
	8.1.6.3	Analyze a case in which two or more texts, including one text by or about Dakota and Anishinaabe people or other diverse cultures, provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	<i>Ojibwe Sky Star Map Constellation Guidebook: An Introduction to Ojibwe Star Knowledge</i> <i>Dakota/Lakota Star Map Constellation Guidebook: An Introduction to D(L)akota Star Knowledge</i>
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	8.3.1.1	Exchange ideas through storytelling, discussion, and collaboration, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Elaborate on others' ideas, and, when warranted, qualify or justify their own views based on the evidence presented. b. Use tools to collaborate with others in both synchronously and asynchronously. c. Work toward a shared goal.	<i>Harvest House</i> <i>The Four Hills of Life</i>

Eighth Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
	8.3.1.2	Ask questions that connect the ideas of several speakers and respond to questions and comments with relevant evidence, observations and ideas, demonstrating preparation for the discussion.	
	8.3.1.3	Adapt speech, writing, or communications by utilizing constructive feedback from self and others.	

Ninth Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	9.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people, to examine concepts, issues, or histories.	<i>Chi-mewinzha: Ojibwe Stories from Leech Lake</i> <i>Portage Lake: Memories of an Ojibwe Childhood</i> <i>Naawigiizis: The Memories of Center of the Moon</i> <i>Indigenous Originated: Walking in Two Worlds</i> <i>Braided Lives: An Anthology of Multicultural American Writing</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	9.1.6.1	Examine how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases, and perspective shape the content and style of a text.	<i>Trickster: Native American Tales, A Graphic Collection</i> <i>Dreaming in Indian: Contemporary Native Voices</i>
	9.1.6.2	Examine the impact of a text's publishing date on its current validity and credibility, in literature, social studies, or science.	<i>Braiding Sweetgrass for Young Adults</i> <i>Cell Traffic: New and Selected Poems</i>
	9.1.6.3	Delineate the argument and specific claims in a text; identify false statements and fallacious reasoning.	<i>WHEREAS: Poems</i> <i>What the Chickadee Knows</i>
W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	9.2.5.1	Write to inform or explain, comparing factual information to convey understanding of diverse perspectives, including Dakota and Anishinaabe perspectives, about a topic, and clearly explaining connections and distinctions between key ideas and concepts, and utilizing organization strategies common in a variety of text structures, building on skills from previous years. a. Use precise, domain-specific vocabulary.	<i>Everything You Wanted to Know About Indians But Were Afraid to Ask</i> <i>The Heartbeat of Wounded Knee</i> * Both of these books have youth-adapted versions.

Ninth Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	9.3.1.1	Exchange ideas through storytelling, discussion and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people and other perspectives. a. Exchange ideas on grade 9 topics, texts, and issues from social studies and science. b. Elaborating on others' ideas, and summarizing points of agreement and disagreement. c. Work toward a shared goal by building consensus and integrating divergent views. d. Use teacher-provided models of conflict resolution.	<i>The Marrow Thieves</i> <i>Hunting By Stars</i> <i>Apple in the Middle</i> <i>The Night Wanderer</i> <i>The Night Wanderer: A Graphic Novel</i> <i>Braiding Sweetgrass for Young Adults</i> <i>The Floraverse series:</i> <i>The Everlasting Road (#1)</i> <i>Walking in Two Worlds (#2)</i>
	9.3.1.2	Contribute to conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions, demonstrating preparation for the discussion.	
	9.3.1.3	Request and utilize constructive feedback for use in revising work.	

Tenth Grade

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	10.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people, to examine concepts, issues, or histories	<i>Night Flying Woman</i> <i>Firekeeper's Daughter</i> touches on several issues in Indian Country today including enrollment, jurisdictional loopholes regarding sexual assault, and drugs. <i>Warrior Girl Unearthed</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	10.1.6.1	Analyze how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases, and perspective shape the content and style of a text.	<i>Voices From Pejuhutazizi: Dakota Stories and Storytellers</i> <i>One Native Life</i>
	10.1.6.2	Analyze the impact of a text's publishing date on its current validity and credibility, in literature, social studies, or science.	<i>An Indigenous Peoples' History of the United States</i> <i>Little Big Bully</i>
	10.1.6.3	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	<i>Talking Rocks: Geology and 10,000 Years of Native American Tradition in the Lake Superior Region</i> <i>Talking Sky: Ojibwe Constellations as a Reflection of Life on the Land</i>

Tenth Grade Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	10.3.1.1	Exchange ideas through storytelling, discussion, and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Exchange ideas on grade 10 topics, texts, and issues from social studies and science. b. Acknowledge and elaborate on others' ideas, and promote a thoughtful, well-reasoned exchange of ideas. c. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. d. Develop conflict resolution strategies.	<i>What Does Justice Look Like?: The Struggle for Liberation in Dakota Homeland</i> <i>All Our Relations: Native Struggles for Land and Life</i> <i>500 Years of Resistance</i> <i>#NotYourPrincess: Voices of Native American Women</i> <i>Ojibwe Waasa Inaabidaa: We Look in All Directions</i> <i>The Relentless Business of Treaties: How Indigenous Land Became US Property</i> <i>A Girl Called Echo series:</i> <i>A Girl Called Echo: Pemmican Wars (#1)</i> <i>A Girl Called Echo: Red River Resistance (#2)</i> <i>A Girl Called Echo: Northwest Resistance (#3)</i> <i>A Girl Called Echo: Road Allowance Era (#4)</i> <i>Those Pink Mountain Nights</i>
	10.3.1.2	Extend conversations by posing and responding to questions that relate the current discussion to broader theme or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions, demonstrating preparation for the discussion.	
	10.3.1.3	Respond thoughtfully to diverse perspectives and constructive feedback, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own ideas in revising work.	

Eleventh/Twelfth Grades

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people.	11.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of Dakota and Anishinaabe people, to examine concepts, issues, or histories.	<i>Waterlily</i> <i>The Seed Keeper: A Novel</i> <i>In the Beginning, the Sun: The Dakota Legend of Creation</i> <i>Daybreak Woman: An Anglo-Dakota Life</i>
R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	11.1.6.1	Evaluate how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases, and perspective shape the content and style of a text.	<i>Waterlily</i> <i>Night Flying Woman</i> <i>The Seed Keeper: A Novel</i> <i>In the Beginning, the Sun: The Dakota Legend of Creation</i> <i>Last Woman Standing</i> <i>Daybreak Woman: An Anglo-Dakota Life</i>
	11.1.6.2	Analyze the progression of an idea or concept (e.g., democracy, integration, identity, climate change) as it has evolved in discussion in texts through decades or centuries through foundational documents of historical and literary significance.	<i>Indian Cities: Histories of Indigenous Urbanization</i> contains two chapters about Minnesota – “From Manassas to Mankato: How the Civil War Bled into the Indian Wars” and “Indigenizing Minneapolis: Building American Indian Community Infrastructure in the Mid-Twentieth Century”.
	11.1.6.3	Delineate and evaluate the reasoning in seminal scientific and legal texts, and the premises, purposes, and arguments in the documents identifying persuasive opinions and factual evidence.	The former can be paired with treaty documents, newspaper articles, and <i>The Picture Story of the Minnesota Sioux Uprising</i> found here . The latter can be paired with <i>We Are Still Here: A Photographic History of the American Indian Movement</i> . While Minneapolis wasn't one of the cities selected to be part of the American Indian Urban Relocation program, check out the educator resources about the program here .

Eleventh/Twelfth Grades Continued...

ANCHOR STANDARD	CODE	BENCHMARK	SUGGESTED RESOURCES
LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.	11.3.1.1	Exchange ideas through storytelling, discussion, and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Exchange ideas on grade 11–12 topics, texts, and issues from social studies and science. b. Seek the perspectives of groups not represented to promote a thoughtful, well-reasoned exchange of ideas. c. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. d. Develop a shared vision and goal in seeking diverse perspectives from the wider world. (e.g., experts from the local community or students from other schools, towns, states, or countries). e. Employ conflict resolution strategies.	<i>Indian Cities: Histories of Indigenous Urbanization</i> – “NoDAPL Encampments: Twenty-First-Century Indian City” contrasted with <i>Ducks: Two Years in the Oil Sands</i> by Kate Beaton. <i>Ducks</i> is a non-Indigenous woman's account of working in an oil camp. This book can accompany <i>Refracted Economies: Diamond Mining and Social Reproduction in the North</i> that looks at how life in northern communities has been impacted by extractive processes with special attention given to Indigenous women and their communities. These resources can set the tone for discussing Missing and Murdered Indigenous Women (MMIW) and the commodification of women in areas surrounding “man camps” associated with mining and pipeline industries. <i>To Be A Water Protector: The Rise of the Wiindigoo Slayers</i> outlines Winona LaDuke's work to protect land and water. Pair this book with <i>Paying the Land</i> takes readers to the Canadian North where residents struggle to maintain their traditional ways amidst the fast money that comes with mining.
	11.3.1.2	Extend conversations by posing and responding to questions that probe reasoning and evidence; ensure exploration of a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives, demonstrating preparation for the discussion.	
	11.3.1.3	Give and respond thoughtfully to constructive feedback, summarize points of agreement and disagreement and soliciting relevant feedback for use in revising work.	

BIBLIOGRAPHY OF RECOMMENDED NATIVE TEACHING RESOURCES

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION	AUTHORS' TRIBAL MEMBERSHIP, MINNESOTA RESIDENCY
<i>#NotYourPrincess: Voices of Native American Women</i>	Lisa Charleyboy (Tsilhqot'in) and Mary Beth Leatherdale - editors		High School	Annick Press	2017	
<i>1491: New Revelations of the Americas Before Columbus</i>	Charles C. Mann		High School	Knopf	2005	
<i>500 Years of Resistance</i>	Gord Hill (Kwakwaka'wakw Nation)	Gord Hill (Kwakwaka'wakw Nation) with Ward Churchill (Cherokee)	High School	Arsenal Pulp Press	2010	
<i>7 Generations: A Plains Cree Saga (compilation)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2012	
<i>A Blanket of Butterflies</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2015	
<i>A Child of the Indian Race: A Story of Return</i>	Sandy White Hawk (Sicangu Nation)		High School	Minnesota Historical Society Press	2022	Lakota
<i>A Concise Dictionary of Minnesota Ojibwe</i>	John Nichols		Teacher Resource	University of Minnesota Press	1994	
<i>A Council of Dolls</i>	Mona Susan Power (Standing Rock Sioux)		High School	Mariner Books	2023	Other Dakota (Minnesota Resident)
<i>A Coyote Columbus Story</i>	Thomas King (Cherokee)	William Kent Monkman (Fisher River Cree Nation)	Primary	Groundwood Books	1992	
<i>A Day with Yayah</i>	Nicola I. Campbell (Nêʔkepmx, Syilx, and Métis)	Julie Flett (Cree/ Métis)	Primary	Tradewind Books	2017	
<i>A Girl and the Wolf</i>	Katherena Vermette (Métis)	Julie Flett (Cree/ Métis)	Primary	Theytus Books	2019	
<i>A Girl Called Echo: Northwest Resistance (Vol. 3)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2020	

<i>A Girl Called Echo: Pemmican Wars (Vol. 1)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2018	
<i>A Girl Called Echo: Red River Resistance (Vol. 2)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2019	
<i>A Girl Called Echo: Road Allowance Era (Vol. 4)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2021	
<i>A Journey Through the Circle of Life</i>	Desirée Gillespie (Red River Métis)	Kimberly McKay-Fleming	Elementary	Pemmican Publications Inc.	2007	
<i>A Letter For Bob</i>	Kim Rogers (Wichita and Affiliated Tribes)	Jonathan Nelson (Diné)	Primary	Heartdrum	2023	
<i>A Man Called Raven</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	George Littlechild (Plains Cree)	Primary	Children's Book Press	1997	
<i>A Native Thought of It: Amazing Inventions and Innovations</i>	Rocky Landon (Ojibway)		Elementary	Annick Press	2013	Other Anishinaabe
<i>A Pipe for February</i>	Charles H. Red Corn (Osage)		High School	University of Oklahoma Press	2005	
<i>A Quality Of Light</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Doubleday Canada	1997	Other Anishinaabe
<i>A River's Gifts: The Mighty Elwha River Reborn</i>	Patricia Newman	Natasha Donovan (Métis)	Elementary	Millbrook Press	2022	
<i>A Snake Falls to Earth</i>	Darcie Little Badger (Lipan Apache)		High School	Levine Querido	2021	
<i>A Song over Miskwaa Rapids: A Novel</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University Of Minnesota Press	2023	Minnesota Tribal Member
<i>A Stranger at Home</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2011	
<i>Ajijaak - Crane</i>	Cecelia Rose LaPointe (Ojibway/Métis)	Dolly Peltier (Wikwemikong)	Primary	Waub Ajijaak Press	2018	Other Anishinaabe
<i>All Creation Represented</i>	Joyce Lynn Perreault (Ojibwe)	Terra Mar	Elementary	Peppermint Toast Publishing	2018	Other Anishinaabe

<i>All My Relations</i>	allmyrelationspodcast.com/		Media			
<i>All Our Relations: Native Struggles for Land and Life</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Haymarket Books	1999	Minnesota Tribal Member
<i>All the Quiet Places</i>	Brian Thomas Isaac (Okanagan Indian Band)		High School	Touchwood Editions	2021	
<i>All the Real Indians Died Off: And 20 Other Myths about Native Americans</i>	Roxanne Dunbar-Ortiz & Dina Gilio-Whitaker		Book	Beacon Press	2016	
<i>American Indian Stories</i>	Zitkála-Šá (Dakota)		High School	Penguin Classics	2003	Other Dakota
<i>An Indigenous Peoples' History of the United States</i>	Roxanne Dunbar-Ortiz		Reference	Beacon Press	2015	
<i>An Indigenous Peoples' History of the United States for Young People</i>	Roxanne Dunbar-Ortiz and adapted by Jean Mendoza and Debbie Reese (Nambé Pueblo)		Middle School/High School	Beacon Press	2019	
<i>Ancestor Approved: Intertribal Stories for Kids</i>	Cynthia Leitich Smith (Muscogee Nation)		Middle School	Heartdrum	2022	Minnesota Residents (select stories)
<i>Ancient Thunder</i>	Leo Yerxa (Couchiching First Nation)	Leo Yerxa (Couchiching First Nation)	Primary	Groundwood Books	2006	Other Anishinaabe
<i>Anoka</i>	Shane Hawk (Cheyenne-Arapaho, Hidatsa and Potawatomi)	Seweryn Jasiński	High School	*independently published	2020	
<i>Apple in the Middle</i>	Dawn Quigley (Turtle Mountain Ojibwe)		High School	North Dakota State University Press	2018	Other Anishinaabe (Minnesota Resident)
<i>Apple: (Skin to the Core)</i>	Eric Gansworth (Onondaga)		High School	Levine Querido	2020	
<i>Arctic Stories</i>	Michael Arvaarluk Kusugak (Inuk)	Vladyana Langer Krykorka	Elementary	Annick Press	1998	
<i>As I Enfold You in Petals</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2023	
<i>As Long as the Rivers Flow</i>	Larry Loyie (Cree) and Constance Brissenden	Heather D. Holmlund	Primary/Elementary	Groundwood Books	2005	
<i>As We Have Always Done: Indigenous Freedom Through Radical Resistance</i>	Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg)		High School	University of Minnesota Press	2017	Other Anishinaabe

<i>Bad Cree</i>	Jessica Johns (Sucker Creek First Nation)		High School	Doubleday	2023	
<i>Bagone-Giizhig: Aaniindi Nitam Anishinaabeg Gaa-Ondaadiziwad (The Hole in the Sky: Where the First People Came From)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Bdote Memory Map curriculum</i>	bdotememorymap.org/curriculum		Teacher Resource	Minnesota Humanities Center		Minnesota Organization
<i>Be A Good Ancestor</i>	Leona Prince (Lake Babine Nation and Nak'azdli Whut'en) and Gabrielle Prince (Lake Babine Nation and Nak'azdli Whut'en)	Carla Joseph (Cree)	Primary	Orca Book Publishers	2022	
<i>Bead on an Anthill</i>	Delphine Red Shirt (Oglala Sioux)		Middle School	University of Nebraska Press	1997	Lakota
<i>Bears Make Rock Soup</i>	Lise Erdrich (Turtle Mountain Ojibwe)	Lisa Fifield (Oneida)	Primary	Children's Book Press	2002	Other Anishinaabe
<i>Beautiful You, Beautiful Me</i>	Tasha Spillett-Sumner (Cree)	Salini Perera	Primary	Owlkids Books	2022	
<i>Bebikaan-ezhiwebiziwinan Nimkii: The Adventures of Nimkii</i>	Stacie Sheldon (Mackinac Bands of Chippewa and Ottawa Indians) with translations by Margaret Noodin (Anishinaabe)	Rachel Butzin	Primary	Hidden Timber Books	2021	Other Anishinaabe
<i>Before Columbus: The Americas of 1491</i>	Charles C. Mann		Elementary/Middle School	Holt McDougal	2009	
<i>Beloved Child: A Dakota Way of Life</i>	Diane Wilson (Rosebud Sioux)		High School	Borealis Books	2011	Other Dakota (Minnesota Resident)
<i>Berry Song</i>	Michaela Goade (Tlingit and Haida)	Michaela Goade (Tlingit and Haida)	Primary	Little, Brown and Company	2022	
<i>Betty: The Helen Betty Osborne Story</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2015	
<i>Biindigen! Amik Says Welcome</i>	Nancy Cooper (Rama First Nation)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Owlkids Books	2023	Other Anishinaabe
<i>Birdsong</i>	Julie Flett (Cree/Métis)	Julie Flett (Cree/Métis)	Primary	Greystone Kids	2019	

<i>Black Elk Speaks</i>	John G. Neihardt		High School	Bison Books	2014 (originally published in 1932)	
<i>Boarding School Seasons: American Indian Families, 1900-1940</i>	Brenda J. Child (Red Lake Nation)		High School	University of Nebraska Press	2000	Minnesota Tribal Member
<i>Books and Islands in Ojibwe Country: Traveling Through the Land of My Ancestors</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2014	Other Anishinaabe (Minnesota Resident)
<i>Borders</i>	Thomas King (Cherokee)	Natasha Donovan (Métis)	Middle School	Little, Brown Ink	2021	
<i>Bowwow Powwow</i>	Brenda J. Child (Red Lake Nation)		Primary	Minnesota Historical Society Press	2018	Minnesota Tribal Member
<i>Braided Lives: An Anthology of Multicultural American Writing</i>	Minnesota Humanities Center - editor		Middle School/High School	Minnesota Humanities Commission	1991	Minnesota Organization
<i>Braiding Sweetgrass for Young Adults</i>	Monique Gray Smith (Cree and Lakota)	Nicole Neidhardt (Diné)	Middle School/High School	Zest Books	2022	Lakota
<i>Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants</i>	Robin Wall Kimmerer (Potawatomi)		High School	Milkweed Editions	2015	Other Anishinaabe
<i>Brave Wolf and the Thunderbird</i>	Joe Medicine Crow (Crow Nation)	Linda R. Martin (Navajo Nation)	Primary	Abbeville Kids	1998	
<i>Breakdown (Reckoner Rises vol. 1)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson, Donovan Yaciuk, and Andrew Thomas	High School	HighWater Press	2020	
<i>Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir</i>	Theodore Fontaine (Sagkeeng First Nation)		High School	Heritage House Publishing	2010	Other Anishinaabe
<i>Buffalo Bird Girl: A Hidatsa Story</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Elementary	Abrams Books for Young Readers	2012	Lakota
<i>Buffalo is the New Buffalo</i>	Chelsea Vowel (Métis)		High School	Arsenal Pulp Press	2022	
<i>Buffalo Song</i>	Joseph Bruchac	Bill Farnsworth	Elementary	National Geographic School	2013	

<i>Bury My Heart at Wounded Knee: An Indian History of the American West</i>	Dee Brown		High School	Holt Paperbacks	2007	
<i>Canoe: A Memory of Maude Kegg</i>	Maude Kegg (Mille Lacs Band of Ojibwe)	Sara Almudhaf	Primary	Grassroots Indigenous Multimedia	2020	Minnesota Tribal Member
<i>Caribou Song</i>	Tomson Highway (Barren Lands Cree First Nation)	John Rombough (Chipewyan Dene)	Primary	Fifth House Publishers	2013	
<i>Carpe Fin: A Haida Manga</i>	Michael Nicoll Yahgulanaas (Haida)	Michael Nicoll Yahgulanaas (Haida)	High School	Douglas & McIntyre	2019	
<i>Carving Space: The Indigenous Awards Anthology</i>	Jordan Abel (Nisga'a), Carleigh Baker (Cree-Métis), and Madeleine Reddon (Métis) - editors		High School	McClelland & Stewart	2023	
<i>Cell Traffic: New and Selected Poems</i>	Heid Erdrich (Turtle Mountain Ojibwe)		High School	University of Arizona Press	2012	Other Anishinaabe (Minnesota Resident)
<i>Ceremony</i>	Leslie Marmon Silko (Laguna Pueblo)		High School	Penguin Books	2006	
<i>Charles Albert Bender: National Hall of Fame Pitcher</i>	Kade Ferris (Turtle Mountain Ojibwe)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021	Other Anishinaabe and Minnesota Tribal Member
<i>Chasing Bigfoot</i>	Art Coulson (Cherokee Nation)		Elementary	Reycraft Books	2022	Minnesota Resident
<i>Chester Nez and the Unbreakable Code</i>	Joseph Bruchac	Liz Amini-Holmes	Elementary	Albert Whitman & Company	2018	
<i>Chi-mewinzha: Ojibwe Stories from Leech Lake</i>	Dorothy Dora Whipple (Leech Lake Ojibwe) and edited by Wendy Makoons Geniusz (Cree and Métis) and Brendan Fairbanks (Ojibwe and Kickapoo)	Annmarie Geniusz (Cree-Métis)	Middle School/High School	University of Minnesota Press	2015	Minnesota Tribal Member and Residents
<i>Chickadee</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2012	Other Anishinaabe (Minnesota Resident)
<i>Children of Native American Today</i>	Yvonne Wakim Dennis (Cherokee) and Arlene Hirschfelder		Elementary/Middle School	Charlesbridge	2014	

<i>Children of the Seventh Fire</i>	Lisa A. Hart	Joe Liles	Elementary	The McDonald & Woodward Publishing Company	2011	
<i>Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer</i>	Traci Sorell (Cherokee Nation)	Natasha Donovan (Métis)	Elementary	Millbrook Press	2021	
<i>Come Home, Indio: A Memoir</i>	Jim Terry (Ho-Chunk)	Jim Terry (Ho-Chunk)	High School	Street Noise Books	2020	
<i>Contenders</i>	Traci Sorell (Cherokee Nation)	Arigon Starr (Kickapoo Tribe of Oklahoma)	Elementary	Kokila	2023	
<i>Coyote in Love With a Star</i>	Marty Kreipe de Montaña (Prairie Band Potawatomi)	Tom Coffin (Prairie Band Potawatomi)	Primary	Abbeville Kids	1998	Other Anishinaabe
<i>Coyote Tails</i>	Thomas King (Cherokee)		Elementary	Scholastic	2017	
<i>Crazy Brave: A Memoir</i>	Joy Harjo (Mvskoke Nation)		High School	W. W. Norton & Company	2013	
<i>Cultural Plants of the Lower Sioux Indian Community</i>	Lower Sioux Indian Community Office of the Environment		Reference	CreateSpace	2018	Minnesota Tribal Members
<i>Cultural Plants of the Lower Sioux Indian Community: A Pocket Guide</i>	Lower Sioux Indian Community Office of the Environment		Reference	CreateSpace	2018	Minnesota Tribal Members
<i>Custer Died for Your Sins: An Indian Manifesto</i>	Vine Deloria Jr. (Standing Rock Sioux)		Reference	University of Oklahoma Press	1988	Other Dakota
<i>Dakota Prisoner of War Letters: Dakota Kaskapi Okicize Wowapi</i>	Clifford Canku (Sisseton Wahpeton)		High School	Minnesota Historical Society Press	2013	Other Dakota
<i>Dakota/Lakota Star Map Constellation Guidebook: An Introduction to D(L)akota Star Knowledge</i>	Annette Lee (Lakota), Jim Rock (Sisseton Dakota), and Charlene O'Rourke (Pine Ridge Lakota)		Middle School/High School	Native Skywatchers	2014	Other Dakota (Minnesota Resident)
<i>Dance in a Buffalo Skull</i>	Zitkála-Šá (Dakota)	S. D. Nelson (Standing Rock Sioux)	Primary	South Dakota State Historical Society	2007	Other Dakota
<i>Dancing With Our Ancestors</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2022	
<i>Dawn Flight</i>	Kevin Locke (Lakota/White Earth Nation)	Jessika von Innerebner	Primary	Medicine Wheel Education	2016	Minnesota Tribal Member

<i>Daybreak Woman: An Anglo-Dakota Life</i>	Jane Lamm Carol		High School	Minnesota Historical Society Press	2020	Minnesota Resident
<i>Do All Indians Live in Tipis?</i>	National Museum of the American Indian		High School	Harper Perennial	2007	
<i>Dreaming in Indian: Contemporary Native Voices</i>	Lisa Charleyboy (Tsilhqot'in) and Mary Beth Leatherdale - editors		High School	Annick Press	2016	
<i>Drumbeat...Heartbeat: A Celebration of the Powwow (We Are Still Here: Native Americans Today)</i>	Susan Braine (Assiniboine)		Elementary/Middle School	Lerner Publishing	1995	
<i>E nâtamukw miyeyimuwin: Residential School Recovery Stories of the James Bay Cree, Volume 1</i>	Ruth DyckFehderau with James Bay Cree Storytellers	Ruth DyckFehderau with James Bay Cree Storytellers	Reference	Cree Board of Health and Social Services of James Bay	2023	
<i>Eagle Books Series</i>	Georgia Perez (Nambé Pueblo)		Primary	Centers for Disease Control and Prevention		
<i>Elatsoe</i>	Darcie Little Badger (Lipan Apache)		Middle School/High School	Levine Querido	2020	
<i>Ella Cara Deloria: Dakota Language Protector</i>	Diane Wilson (Rosebud Sioux)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021	Other Dakota (Minnesota Resident) and Minnesota Tribal Member
<i>Encounter</i>	Brittany Luby (Anishinaabe)	Michaela Goade (Tlingit)	Primary	Little, Brown and Company	2019	Other Anishinaabe
<i>Ends/Begins (Volume 3) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010	
<i>Everything You Wanted to Know About Indians But Were Afraid to Ask</i>	Anton Treuer (Leech Lake Ojibwe)		High School	Borealis Books	2012	Minnesota Tribal Member
<i>Everything You Wanted to Know About Indians But Were Afraid to Ask (Young Readers Edition)</i>	Anton Treuer (Leech Lake Ojibwe)		Middle School	Levine Querido	2021	Minnesota Tribal Member
<i>Fatty Legs</i>	Margaret-Olemaun Pokiak-Fenton (Inuvialuit) and Christy Jordan-Fenton	Liz Amini-Holmes	Elementary/Middle School	Annick Press	2010	

<i>Finding My Dance</i>	Ria Thundercloud (Ho-Chunk Nation and Sandia Pueblo)	Kalila J. Fuller	Elementary	Penguin Workshop	2022	
<i>Fire Song</i>	Adam Garnet Jones (Cree/Métis)		High School	Annick Press	2018	
<i>Firefly: A Boarding School Story</i>	Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Elementary	Black Bears & Blueberries Publishing	2022	Other Anishinaabe
<i>Firekeeper's Daughter</i>	Angeline Boulley (Sault Ste. Marie Tribe of Chippewa Indians)		High School	Henry Holt and Co.	2021	Other Anishinaabe
<i>Follow the Blackbirds</i>	Gwen Nell Westerman (Sisseton Wahpeton Oyate)		High School	Michigan State University Press	2013	Other Dakota (Minnesota Resident)
<i>Following My Spirit Home: A Collection of Paintings and Stories</i>	Sam Zimmerman Zhaawanoogizhik (Grand Portage Ojibwe)	Sam Zimmerman Zhaawanoogizhik (Grand Portage Ojibwe)	High School	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Member
<i>For Indigenous Eyes Only: A Decolonization Handbook</i>	Waziyatawin (Dakota) and Michael Yellow Bird (Mandan/Hidatsa/Arikara)		Book	School for Advanced Research Press	2005	Minnesota Tribal Member
<i>For Joshua: An Ojibway Father Teaches His Son</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Doubleday Canada	2002	Other Anishinaabe
<i>Forever Cousins</i>	Laurel Goodluck (Mandan, Hidatsa, and Tsimshian)	Jonathan Nelson (Diné)	Primary	Charlesbridge	2022	
<i>Forever Our Home</i>	Tonya Simpson (Pasqua First Nation)	Carla Joseph (Cree)	Primary	Orca Book Publishers	2023	
<i>Fort Snelling at Bdote</i>	Peter DeCarlo		High School	Minnesota Historical Society Press	2020	Minnesota Resident
<i>Four Faces of the Moon</i>	Amanda Strong (Michif)	Maya McKibbin (Yaqui and Ojibwe)	Middle School/High School	Annick Press	2021	Other Anishinaabe
<i>Four Souls</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2004	Other Anishinaabe (Minnesota Resident)
<i>Freddie the Flyer</i>	Fred Carmichael (Gwich'in) and Danielle Metcalfe-Chenail	Audrea Loreen-Wulf	Primary	Tundra Books	2023	

<i>From the Ashes: My Story of Being Indigenous, Homeless, and Finding My Way</i>	Jesse Thistle (Métis-Cree)		High School	Atria	2021	
<i>From the Deep Woods to Civilization</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		High School	Dover Publications	2003	Other Dakota (Minnesota Resident)
<i>Fry Bread: A Native American Family Story</i>	Kevin Noble Maillard (Seminole Nation)	Juana Martinez-Neal	Primary	Roaring Brook Press	2019	
<i>Funeral Songs for Dying Girls</i>	Cherie Dimaline (Métis)		High School	Tundra Books	2023	
<i>Future Home of the Living God</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2017	Other Anishinaabe (Minnesota Resident)
<i>Ghosts</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2019	
<i>Gift Horse - A Lakota Story</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Elementary	Abrams Books for Young Readers	1999	Lakota
<i>Giju's Gift (Adventures of the Pugulatmu'j #1)</i>	Brandon Mitchell (Mi'kmaq)	Veronika Barinova	Primary	HighWater Press	2022	
<i>Girl Gone Missing (Cash Blackbear Mystery #2)</i>	Marcie R. Rendon (White Earth Nation)		High School	Cinco Puntos Press	2019	Minnesota Tribal Member
<i>Giving Thanks: A Native American Good Morning Message</i>	Chief Jake Swamp (Mohawk)	Erwin Printup (Cayuga/Tuscarora)	Primary	Lee & Low Books	1997	
<i>Go Show the World</i>	Wab Kinew (Onigaming First Nation)	Joe Morse	Elementary	Tundra Books	2018	Other Anishinaabe
<i>God is Red: A Native View of Religion</i>	Vine Deloria Jr. (Standing Rock Sioux)		Reference	Fulcrum Publishing	1973	Other Dakota
<i>Goose Girl</i>	Joe McLellan (Métis) and Matrine McLellan (Ojibwe-Cree)	Rhian Brynjolson	Primary	Pemmican Publications Inc.	2007	Other Anishinaabe
<i>Grandmother's Pigeon</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Jim LaMarche	Elementary	University of Minnesota Press	1996	Other Anishinaabe (Minnesota Resident)
<i>Granny's Giant Bannock</i>	Brenda Isabel Wastasecoot (Cree)	Kimberly McKay-Fleming	Primary	Pemmican Publications Inc.	2008	

<i>Grasshopper Girl</i>	Teresa Peterson (Upper Sioux Dakota)	Jordan Rodgers (Lakota)	Primary	Black Bears & Blueberries	2019	Minnesota Tribal Member
<i>Greet the Dawn the Lakota Way</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Primary	South Dakota State Historical Society	2012	Lakota
<i>Harvest House</i>	Cynthia Leitich Smith (Muscogee Nation)		Middle School	Candlewick	2023	
<i>Healer of the Water Monster</i>	Brian Young (Navajo Nation)		Middle School	Heartdrum	2021	
<i>Heart Berries: A Memoir</i>	Terese Marie Mailhot (Seabird Island Band)		High School	Counterpoint	2019	
<i>Heart Berry Bling</i>	Jenny Kay Dupuis (Nipissing First Nation)	Eva Campbell	Elementary School	HighWater Press	2023	Other Anishinaabe
<i>Hearts of Our People: Native Women Artists</i>	Jill Ahlberg Yohe and Teri Greeves (Kiowa)		Book	University of Washington Press	2019	Minnesota Organization
<i>Herizon</i>	Daniel W. Vandever (Diné)	Corey Begay (Diné)	Primary	South of Sunrise Creative	2021	
<i>Heroes of the Water Monster</i>	Brian Young (Navajo Nation)		Middle School	Heartdrum	2023	
<i>Hiawatha and the Peacemaker</i>	Robbie Robertson (Cayuga and Mohawk)	David Shannon	Elementary	Abrams Books for Young Readers	2015	
<i>Holding the World Together: Ojibwe Women and the Survival of Community</i>	Brenda J. Child (Red Lake Nation)		Reference	Penguin Books	2012	Minnesota Tribal Member
<i>Honor the Grandmothers: Dakota and Lakota Women Tell Their Stories</i>	Sarah Penman - editor		High School	Minnesota Historical Society Press	2000	Other Dakota
<i>Honouring the Buffalo</i>	Ray Lavallee (Piapot Cree Nation) and Judith Silverthorne	Mike Keepness (Pasqua First Nation)	Elementary	Your Nickel's Worth Publishing	2014	
<i>House of Purple Cedar</i>	Tim Tingle (Choctaw)		High School	Cinco Puntos Press	2014	
<i>How I Became A Ghost — A Choctaw Trail of Tears Story</i>	Tim Tingle (Choctaw)		Elementary/Middle School	Roadrunner Press	2015	
<i>How I Survived: Four Nights on the Ice</i>	Serapio Ittusardjuat (Inuk)	Matthew K. Hoddy	Middle School/High School	Inhabit Media	2020	
<i>How Nivi Got Her Names</i>	Laura Deal	Charlene Chua	Elementary	Inhabit Media	2017	

<i>How Raven Stole the Sun</i>	Maria Williams (Tlingit)	Felix Vigil (Jicarilla Apache/Jemez Pueblo)	Primary	Abbeville Kids	2001	
<i>Hummingbird and the Little People</i>	Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2022	Other Anishinaabe
<i>Hungry Johnny</i>	Cheryl Kay Minnema (Mille Lacs Ojibwe)	Wesley Ballanger (Mille Lacs Band of Ojibwe)	Primary	Minnesota Historical Society Press	2014	Minnesota Tribal Members
<i>Hunting By Stars</i>	Cherie Dimaline (Métis)		High School	Amulet Books	2021	
<i>Hurry Up, Ilua!</i>	Nola Helen Hicks	Nola Helen Hicks	Elementary	Inhabit Media	2015	
<i>I Am Not a Number</i>	Jenny Kay Dupuis (Ojibway) and Kathy Kacer	Gillian Newland	Elementary	Second Story Press	2016	Other Anishinaabe
<i>I Can Make This Promise</i>	Christine Day (Upper Skagit)		Elementary	Heartdrum	2019	
<i>I Hope (nipakoseyimon)</i>	Monique Gray Smith (Cree and Lakota)	Gabrielle Grimard	Primary	Orca Book Publishers	2022	Lakota
<i>I Lost My Talk</i>	Rita Joe (Whycocomagh First Nation)	Pauline Young (Mi'kmaq)	Primary	Nimbus Publishing	2019	
<i>I Sang You Down from the Stars</i>	Tasha Spillett-Sumner (Cree)	Michaela Goade (Tlingit and Haida)	Primary	Little, Brown and Company	2021	
<i>I'm Finding My Talk</i>	Rebecca Thomas (Mi'kmaq)	Pauline Young (Mi'kmaq)	Primary	Nimbus Publishing	2019	
<i>If I Ever Get Out of Here</i>	Eric Gansworth (Onondaga)		Middle School	Arthur A. Levine Books	2013	
<i>If I Go Missing</i>	Brianna Jonnie (Roseau River First Nation) with Nahanni Shingoose (Roseau River First Nation)	Neal Shannacappo (Rolling River First Nation)	High School	Lorimer	2020	Other Anishinaabe
<i>IllumiNative</i>	https://illuminatives.org/		Reference	IllumiNative		
<i>In Our Hands: Native Photography, 1890 to Now</i>	Jill Ahlberg Yohe, Jada Grey Eagle (Oglala Lakota), and Casey Riley		Reference	Yale University Press	2023	Minnesota Organization
<i>In the Beginning, the Sun: The Dakota Legend of Creation</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		High School	Minnesota Historical Society Press	2023	Other Dakota (Minnesota Resident)
<i>In the Footsteps of Crazy Horse</i>	Joseph M. Marshall III (Rosebud Sioux)	Jim Yellowhawk (Cheyenne RiverSioux Tribe)	Elementary/Middle School	Amulet Books	2015	Lakota

<i>In the Night of Memory</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University of Minnesota Press	2019	Minnesota Tribal Member
<i>Indian Cities: Histories of Indigenous Urbanization</i>	Kent Blansett (Cherokee, Creek, Choctaw, Shawnee, and Potawatomi descendant), Cathleen D. Cahill, and Andrew Needham		High School	University of Oklahoma Press	2022	
<i>Indian Land Tenure Foundation</i>	https://iltf.org/		Reference	Indian Land Tenure Foundation		Minnesota Organization
<i>Indian No More</i>	Charlene Willing McManis (Confederated Tribes of Grand Ronde) and Traci Sorell (Cherokee Nation)		Middle School	Tu Books	2019	
<i>Indian Shoes</i>	Cynthia Leitich Smith (Muscogee Nation)	MaryBeth Timothy (Cherokee)	Elementary	Heartdrum	2021	
<i>Indigenous Ingenuity: A Celebration of Traditional North American Knowledge</i>	Deidre Havrelock (Saddle Lake Cree Nation) and Edward Kay	Kalila J. Fuller	Elementary/Middle School	Christy Ottaviano Books	2023	
<i>Indigenous Originated: Walking in Two Worlds</i>	An anthology of youth voices from South High School's All Nations program	Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee)	Middle School/High School	Wise Ink	2019	Minnesota Tribal Members and Residents
<i>Inhabiting the Earth</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Ininatig's Gift of Sugar: Traditional Native Sugarmaking</i>	Laura Waterman Wittstock (Seneca Nation)	Dale Kakkak (Menominee Nation)	Elementary	First Avenue Editions	1993	Minnesota Resident
<i>Intertribal Buffalo Council (trunk)</i>	https://itbcbuffalonation.org/		Reference	Intertribal Buffalo Council		
<i>It's a Mitig!</i>	Bridget George (Kettle and Stony Point First Nation)	Bridget George (Kettle and Stony Point First Nation)	Primary	Douglas & McIntyre	2021	Other Anishinaabe
<i>Itse Selu - Cherokee Harvest Festival</i>	Daniel Pennington (Cherokee)	Don Steward	Primary	Charlesbridge	1994	
<i>Jigging for Halibut with Tsinii</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2021	
<i>Jim Thorpe's Bright Path</i>	Joseph Bruchac	S. D. Nelson (Standing Rock Sioux Tribe)	Elementary	Lee & Low Books	2008	Lakota

<i>Jo Jo Makoons: Fancy Pants</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2022	Other Anishinaabe (Minnesota Resident)
<i>Jo Jo Makoons: Snow Day</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2023	Other Anishinaabe (Minnesota Resident)
<i>Jo Jo Makoons: The Used-To-Be Best Friend</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2021	Other Anishinaabe (Minnesota Resident)
<i>Johnny Appleseed</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation)		High School	Arsenal Pulp Press	2018	
<i>Johnny's Pheasant</i>	Cheryl Kay Minnema (Mille Lacs Ojibwe)	Julie Flett (Cree/Métis)	Primary	University of Minnesota Press	2019	Minnesota Tribal Member
<i>Josie Dances</i>	Denise Lajimodiere (Turtle Mountain Ojibwe)	Angela Erdrich (Turtle Mountain Ojibwe)	Primary	Minnesota Historical Society Press	2021	Other Anishinaabe (Minnesota Resident)
<i>Just Like Grandma</i>	Kim Rogers (Wichita and Affiliated Tribes)	Julie Flett (Cree/Métis)	Primary	Heartdrum	2023	
<i>Kamik an Inuit Puppy</i>	Donald Uluaadluak (Inuit)		Primary	Inhabit Media	2012	
<i>Kapaemahu</i>	Hinaleimoana Wong-Kalu (Hawaiian), Dean Hamer and Joe Wilson	Daniel Sousa	Elementary	Penguin Random House	2022	
<i>Keepers of Life: Discovering Plants through Native American Stories and Earth Activities for Children</i>	Michael J. Caduto and Joseph Bruchac		Teacher Resource	Fulcrum Publishing	1997	
<i>Keepers of the Earth: Native American Stories and Environmental Activities for Children</i>	Michael J. Caduto and Joseph Bruchac		Teacher Resource	Fulcrum Publishing	1997	
<i>Keepunumuk: Weeâchumun's Thanksgiving Story</i>	Danielle Greendeer (Mashpee Wampanoag Nation), Anthony Perry (Chickasaw Nation), and Alexis Buntin (Yu'pik and Unangan)	Garry Meeches Sr. (Long Plains First Nation)	Primary	Charlesbridge	2022	Other Anishinaabe

<i>Keeshig and the Ojibwe Pterodactyls</i>	Keeshig Spade (Mille Lacs Band of Ojibwe) as told to Celeste Pedri-Spade (Mille Lacs Band of Ojibwe)	Robert Spade (Fort Hope First Nation) and Kiniw Spade (Mille Lacs Band of Ojibwe)	Primary	Kegedonce Press	2019	Minnesota Tribal Member
<i>Kiki's Journey</i>	Kristy Orona-Ramirez (Taos Pueblo/Tarahumara)	Jonathan Warm Day (Taos Pueblo)	Primary	Children's Book Press	2017	
<i>Kwändür</i>	Cole Pauls (Champagne and Aishihik First Nation)		High School	Conundrum Press	2022	
<i>Lakota Star Knowledge: Studies in Lakota Stellar Theology</i>	Ronald Goodman and Alan Seeger (editor)		High School	SGU Publishing	1992	
<i>Lakota Woman</i>	Mary Crow Dog (Sicangu Lakota)		High School	Grove Press	1990	Lakota
<i>Lana's Lakota Moons</i>	Virginia Driving Hawk Sneve (Rosebud Sioux)		Elementary	Bison Books	2008	Lakota
<i>LaRose</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2016	Other Anishinaabe (Minnesota Resident)
<i>Last Leaf, First Snowflake to Fall</i>	Leo Yerxa (Couchiching First Nation)	Leo Yerxa (Couchiching First Nation)	Primary	Groundwood Books	1993	Other Anishinaabe
<i>Last Woman Standing</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	HighWater Press	1997	Minnesota Tribal Member
<i>Learning to Carve Argillite</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2021	
<i>Lessons From Mother Earth</i>	Elaine McLeod (Na-Cho Nyak Dun First Nation)	Colleen Wood	Elementary	Groundwood Books	2002	
<i>Life Among the Qallunaat</i>	Mini Aodla Freeman (Inuk)		High School	University of Manitoba Press	2015	
<i>Life in a Plains Camp</i>	Bobbie Kalman		Elementary	Crabtree Classics	2001	
<i>Life in an Anishinabe Camp</i>	Niki Walker and Bobbie Kalman		Elementary	Crabtree Classics	2002	
<i>Lightfinder</i>	Aaron Paquette (Métis)		Middle School	Kegedonce Press	2014	
<i>Little</i>	David Treuer (Leech Lake Ojibwe)		High School	Graywolf Press	1995	Minnesota Tribal Member

<i>Little Big Bully</i>	Heid E. Erdrich (Turtle Mountain Ojibwe)		High School	Penguin Books	2020	Other Anishinaabe (Minnesota Resident)
<i>Little Dandelion</i>	Rita M. Bergstein and Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2023	Other Anishinaabe
<i>Little People and the Water of Life</i>	Ronda J. Snow (Lac du Flambeau Band of Lake Superior Ojibwe)	Eloy Bida	Primary	Black Bears & Blueberries Publishing	2021	Minnesota Tribal Member
<i>Little Voice</i>	Ruby Slipperjack (Ojibway)		Elementary/Middle School	Coteau Books	2001	Other Anishinaabe
<i>Living Our Language: Ojibwe Tales and Oral Histories</i>	Anton Treuer (Leech Lake Band of Ojibwe) - editor		High School	Minnesota Historical Society Press	2001	Minnesota Tribal Member
<i>Look, Grandma! Ni, Elisi!</i>	Art Coulson (Cherokee Nation)	Madelyn Goodnight (Chickasaw Nation)	Primary	Charlesbridge	2021	Minnesota Resident
<i>Love after the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation) - editor		High School	Arsenal Pulp Press	2020	
<i>Love Medicine</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1984	Other Anishinaabe (Minnesota Resident)
<i>Maang/Loon: Gookomisinaan Maang Genawendang Zaaga'iganan (Grandmother Loon, Keeper of the Lakes)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Madoodiswan : Sweat Lodge</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Makoons</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2016	Other Anishinaabe (Minnesota Resident)
<i>Mamaskatch: A Cree Coming of Age</i>	Darrel J. McLeod (Cree)		High School	Milkweed Editions	2019	

<i>Man Made Monsters</i>	Andrea L. Rogers (Cherokee)	Jeff Edwards	High School	Levine Querido	2022	
<i>Mascot</i>	Charles Waters and Traci Sorell (Cherokee Nation)		Middle School	Charlesbridge	2023	
<i>Mashkiki Road</i>	Elizabeth S. Barrett (Red Lake Ojibwe)	Jonathan Thunder (Red Lake Ojibwe)	Primary	Minnesota Historical Society Press	2022	Minnesota Tribal Members
<i>Mean Spirit: A Novel</i>	Linda Hogan (Chickasaw Nation)		High School	Ivy Books	1994	
<i>Meennunyakaa - Blueberry Patch</i>	Jennifer Leason (Pine Creek Indian Band)	Norman Chartrand (Pine Creek Indian Band)	Primary	Theytus Books	2019	Other Anishinaabe
<i>Midnight Sweatlodge</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	Theytus Books	2011	Other Anishinaabe
<i>Mission To Space</i>	John Herrington (Chickasaw Nation)		Primary	White Dog Press	2016	
<i>Mni Sota Makoce: The Land of the Dakota</i>	Gwen Nell Westerman (Sisseton Wahpeton Oyate) and Bruce White		High School	Minnesota Historical Society Press	2012	Other Dakota (Minnesota Resident)
<i>Mnoomin maan'gowing: The Gift of Mnoomin</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2023	Other Anishinaabe
<i>Moccasin Thunder: American Indian Stories for Today</i>	Lori Marie Carlson - editor		Elementary/ Middle School	HarperCollins	2005	
<i>Monsters</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018	
<i>Moon of the Crusted Snow: A Novel</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	ECW Press	2018	Other Anishinaabe
<i>Moon of the Turning Leaves: A Novel</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	Random House Canada	2023	Other Anishinaabe
<i>Moonshot: The Indigenous Comics Collection (Vol. 1)</i>	Hope Nicholson - editor		High School	Alternate History Comics, Inc.	2015	
<i>Moonshot: The Indigenous Comics Collection (Vol. 2)</i>	Hope Nicholson - editor		High School	Inhabit Education Books Inc	2020	
<i>Moonshot: The Indigenous Comics Collection (Vol. 3)</i>	Elizabeth LaPensée (Anishinaabe and Métis) and Michael A. Sheyahshe (Caddo Nation) - editors		High School	Inhabit Education Books Inc	2020	Other Anishinaabe (editor)

<i>Morning on the Lake</i>	Jan Waboose (Ojibway)	Karen Reczuch	Primary	Kids Can Press	1999	Other Anishinaabe
<i>Murder on the Red River (A Cash Blackbear Mystery #1)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2021	Minnesota Tribal Member
<i>Muskgege: Carol's Traditional Medicines</i>	Caroline Sanoffsky (Cree)	Nicole Marie Burton	Elementary	Manitoba First Nations Educaiton Resource Centre Inc.	2017	
<i>Muskrat and Skunk / Sinkpe Na Maka: A Lakota Drum Story</i>	Donald F. Montileaux (Oglala Lakota)	Donald F. Montileaux (Oglala Lakota)	Primary	South Dakota State Historical Society	2017	Lakota
<i>My Good Man</i>	Eric Gansworth (Onondaga)		High School	Levine Querido	2022	
<i>My Name is Not Easy</i>	Debby Dahl Edwardson		Middle School	Skyscape	2013	
<i>My Powerful Hair</i>	Carole Lindstrom (Turtle Mountain Band of Ojibwe)	Steph Littlebird (Grand Ronde Confederated Tribes)	Primary	Abrams Books for Young Readers	2023	Other Anishinaabe
<i>Naawigiizis: The Memories of Center of the Moon</i>	Jim Clark (Mille Lacs Band of Ojibwe)		High School	Birchbark Books by Farrar & Associates	2002	Minnesota Tribal Member
<i>Nanabosho and Porcupine</i>	Joe McLellan (Métis) and Matrine McLellan (Ojibway)	Ryan Gorrie	Primary	Pemmican Publications Inc.	2015	Other Anishinaabe
<i>Nanabosho and the Butterflies</i>	Joe McLellan (Métis) and Matrine McLellan (Ojibway)	Jackie Traverse (Lake St. Martin First Nation)	Primary	Pemmican Publications Inc.	2015	Other Anishinaabe
<i>Nanabosho and Woodpecker</i>	Joe McLellan (Métis)	Rhian Brynjolson	Primary	Pemmican Publications Inc.	2015	
<i>Nanabosho: How the Turtle Got its Shell</i>	Joe McLellan (Métis)	Joe McLellan (Métis)	Primary	Pemmican Publications Inc.	2015	
<i>Nashke Native Games (Anishinaabe language and culture learning tools)</i>	http://nashke.com/games	Chinoodin (Tony) Drews (Leech Lake Band of Ojibwe descendent)	All ages	Nashke Native Games		Minnesota Tribal Member
<i>Nation to Nation: Treaties Between the United States and American Indian Nations</i>	Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee)		High School	Smithsonian Books	2014	

<i>Native American Classics (Graphic Classics, 24)</i>	Tom Pomplun, John E. Smelcer, and Joseph Bruchac - editors - with Zitkála-Šá (Yankton Dakota), Benjamin Truman, Charles Alexander Eastman - Ohiyesa (Santee Sioux), Simon Pokagon (Potawatomi), E. Pauline Johnson - Tekahionwake (Mohawk), Elias Johnson (Tuscarora), Andrea Grant (Coast Salish), James Harris Guy (Chickasaw Nation), Handsome Lake - Ganioda'yo (Seneca), Arthur C. Parker - Gawaso Wanneh (Seneca), Bertrand N. O. Walker - Hen-Toh (Wyandot), Alex Posey (Creek Nation), George Copway - Kahgegagahbowh (Ojibwe), Niigaanwewidam James Sinclair (Little Peguis), Israel Folsom (Choctaw Nation), Buffalo Bird Woman (Hidatsa), William Jones (Fox Nation), John Rollin Ridge - Cheesquatalawny (Cherokee), Royal Roger Eubanks (Cherokee), Jon Proudstar (Yaqui), Carlos Montezuma - Wassaja (Apache), Richard van Camp (Dogrib Dene),	Robby McMurtry (Cherokee), Ryan Huna Smith (Chemehuevi/ Navajo and Colorado River Indian Tribes), Randy Keedah (Navajo), Joseph Erb (Cherokee), Bahe Whitethorne Jr. (Dine), Michael Nicoll Yahgulanaas (Haida), Timothy Truman (Cherokee), Jim McMunn, Mark A. Nelson, Murv Jacob, Weshoyot Alvitre, Toby Cypress, David Kanietakeron Fadden (Mohawk), Ron Boney Jr. (Cherokee), Tara Audibert (Maliseet), Marty Two Bulls Sr. (Oglala Lakota), Jay Odjick (Kitigan Zibi Anishinabeg), Larry Vienneau Jr., Pat N. Lewis, Afua Richardson, Daryl Talbot (Choctaw Nation), Kevin Atkinson, Terry LaBan, Arigon Starr (Kickapoo Tribe of Oklahoma), John Findley, and David Dawangyumptewa (Hopi and Navajo)	Middle School/High School	Eureka Productions	2013	Other Dakota, other Anishinaabe, and Lakota
<i>Native Athletes in Action!</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2016	
<i>Native Defenders of the Environment</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2011	

<i>Native Men of Courage</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2016	
<i>Native Musicians in the Groove</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2009	
<i>Native Skywatchers</i>	nativeskywatchers.com		Teacher Resource	Native Skywatchers		Minnesota Organization
<i>Native Women of Courage</i>	Kelly Fournel (Métis)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2007	
<i>Native Writers: Voices of Power</i>	Kim Sigafus (White Earth Ojibwe) and Lyle Ernst (Native American Coalition of the Quad Cities)	Kim Sigafus (White Earth Ojibwe) and Lyle Ernst (Native American Coalition of the Quad Cities)	Middle School/High School	7th Generation	2012	Minnesota Tribal Member
<i>Navajo Code Talkers: Top Secret Messengers of World War II (Amazing World War II Stories)</i>	Blake Hoena	Marcel P. Massegu	Middle School	Capstone Press	2019	
<i>Ndè Sii Wet'aà: Northern Indigenous Voices on Land, Life, & Art</i>	Kyla LeSage (Gwitchin and Anishinaabe), Thumlee Drybones-Foliot (Dene), and Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) - editors		High School	ARP Books	2022	Other Anishinaabe (editors)
<i>Neneboozhoo and the Elk's Head (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Members
<i>Never Whistle at Night: An Indigenous Dark Fiction Anthology</i>	Shane Hawk (Cheyenne-Arapaho, Hidatsa and Potawatomi descent) and Theodore C. van Alst, Jr. (Mackinac Bands of Chippewa and Ottawa Indians) - editors		High School	Vintage	2023	Other Anishinaabe
<i>Night Flying Woman: An Ojibwe Narrative</i>	Ignatia Broker (White Earth Ojibwe)		High School	Minnesota Historical Society Press	1983	Minnesota Tribal Member
<i>Night of the Living Rez</i>	Morgan Talty (Penobscot Indian Nation)		High School	Tin House	2022	

<i>Nimoshom and His Bus</i>	Penny M. Thomas (Cree/Ojibway)	Karen Hibbard	Primary	HighWater Press	2018	Other Anishinaabe
<i>NK360</i>	https://americanindian.si.edu/nk360		Reference	National Museum of the American Indian (Smithsonian Institution)		
<i>North Country: The Making of Minnesota</i>	Mary Lethert Wingerd		High School	University of Minnesota Press	2010	Minnesota Resident
<i>Not My Girl</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2014	
<i>Notable Native People</i>	Adrienne Keene (Cherokee Nation)	Ciara Sana	Middle School/High School	Ten Speed Press	2021	
<i>Officially Indian: Symbols That Define the United States</i>	Cécile R. Ganteaume		Book Reference	National Museum of the American Indian	2017	
<i>Ojibway Heritage</i>	Basil Johnston (Ojibway)		High School	Bison Books	1990	Other Anishinaabe
<i>Ojibwe Sky Star Map Constellation Guidebook: An Introduction to Ojibwe Star Knowledge</i>	Annette Lee (Lakota), William Wilson (Lake Nipigon Ojibway), Jeff Tibbetts (Fond du Lac Ojibwe), and Carl Gawboy (Bois Forte Band of the Minnesota Ojibwe)		Middle School/High School	Native Skywatchers	2014	Minnesota Tribal Members and Residents
<i>Ojibwe Waasa Inaabidaa: We Look in All Directions</i>	Thomas Peacock (Fond du Lac) and Marlene Wisuri		High School	Afton Historical Society Press	2002	Minnesota Tribal Member
<i>Ojibwemowin Series II: The Ojibwe Language</i>	Judith L. Vollum		High School	O.L.P. Native Voice, INC.	2002	
<i>Ojibwemowin: The Ojibwe Language, Series 1</i>	Judith L. Vollum		High School	O.L.P. Native Voice, INC.	2002	
<i>On the Trapline</i>	David A. Robertson (Norway House Cree Nation)	Julie Flett (Cree/Métis)	Primary	Tundra Books	2021	
<i>One Drum: Stories and Ceremonies for a Planet</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Douglas & McIntyre	2019	Other Anishinaabe
<i>One Native Life</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Douglas & McIntyre	2009	Other Anishinaabe

<i>Onigamiising: Seasons of an Ojibwe Year</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University Of Minnesota Press	2017	Minnesota Tribal Member
<i>Paul Bunyan: The Invention of an American Legend</i>	Noah Van Sciver, Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee), Dr. Lee Francis (Laguna Pueblo), and Dr. Deondre Smiles (Leech Lake Ojibwe)	Noah Van Sciver	Middle School	TOON Books	2023	Minnesota Tribal Member with art and text by a Minnesota Resident
<i>Paying the Land</i>	Joe Sacco	Joe Sacco	High School	Metropolitan Books	2020	
<i>Pazahiyayewin's Story of Bdote</i>	Ramona Kitto Stately (Santee Sioux Dakota Nation)	Marty Two Bulls Sr. (Oglala Lakota)	Elementary/Middle School	Grassroots Indigenous Multimedia	2019	Other Dakota (Minnesota Resident)
<i>Peggy Flanagan: Ogimaa Kwe, Lieutenant Governor</i>	Jessica Engelking (White Earth Band of Ojibwe descendent)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021	Minnesota Tribal Members
<i>Plague of Doves</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2008	Other Anishinaabe (Minnesota Resident)
<i>Portage Lake: Memories of an Ojibwe Childhood</i>	Maude Kegg (Mille Lacs Band of Ojibwe) with John D. Nichols - editor		High School	University of Minnesota Press	1993	Minnesota Tribal Member
<i>Powwow Day</i>	Traci Sorell (Cherokee Nation)	Madelyn Goodnight (Chickasaw Nation)	Elementary	Charlesbridge	2022	
<i>Powwow Summer</i>	Nahanni Shingoose (Saulteaux, originally from Roseau River First Nation)		High School	Lorimer	2020	Other Anishinaabe
<i>Powwow Summer: A Family Celebrates the Circle of Life</i>	Marcie R. Rendon (White Earth Ojibwe)		Primary	Minnesota Historical Society Press;	2013	Minnesota Tribal Member
<i>Project 562</i>	http://www.project562.com/		High School	Project 562		
<i>Project 562</i>	Matika Wilbur (Swinomish and Tulalip)		High School	Ten Speed Press	2023	Minnesota Tribal Members included
<i>Quiet Hero: The Ira Hayes Story</i>	S. D. Nelson (Standing Rock Sioux)		Primary	Lee & Low Books	2009	Lakota
<i>Rabbit Chase</i>	Elizabeth LaPensée (Anishinaabe and Métis)	KC Oster (Ojibwe-Anishinaabe)	Middle School	Annick Press	2022	Other Anishinaabe
<i>Rain is Not My Indian Name</i>	Cynthia Leitich Smith (Muscogee Nation)		Middle School	Heartdrum	2001	

<i>Recovering the Sacred: The Power of Naming and Claiming</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	South End Press	2005	Minnesota Tribal Member
<i>Red: A Haida Manga</i>	Michael Nicoll Yahgulanaas (Haida)	Michael Nicoll Yahgulanaas (Haida)	High School	Douglas & McIntyre	2009	
<i>Redbone: The True Story of a Native American Rock Band</i>	Christian Staebler and Sonia Paoloni	Thibault Balahy	High School	IDW Publishing	2020	
<i>Remember</i>	Joy Harjo (Mvskoke Nation)	Michaela Goade (Tlingit and Haida)	Elementary School	Random House Studio	2023	
<i>Rethinking Columbus</i>	Bob Bigelow		Teacher Resource	Rethinking Schools Ltd	1998	
<i>Return of the Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2021	
<i>Returning to the Yakoun River</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2022	
<i>Rez Ball</i>	Byron Graves (Red Lake Nation)		Middle School/High School	Heartdrum	2023	Minnesota Tribal Member
<i>Rez Dog</i>	Heather Brink (Fond du Lac Ojibwe)	Jordan Rogers (Oglala Lakota Nation)	Primary	Rez Dog Books	2019	Minnesota Tribal Member
<i>Rez Life: An Indian's Journey Through Reservation Life</i>	David Treuer (Leech Lake Ojibwe)		High School	Grove Press	2013	Minnesota Tribal Member
<i>Rock & Roll Highway: The Robbie Robertson Story</i>	Sebastian Robertson (Mohawk)	Adam Gustavson	Elementary	Henry Holt and Co.	2014	
<i>Rock Your Mocs</i>	Laurel Goodluck (Mandan, Hidatsa, and Tsimshian)	Madelyn Goodnight (Chickasaw)	Primary	Heartdrum	2023	
<i>Rocks Not Happy in Sacks</i>	Gilbert Walking Bull (Oglala Sioux) and Sally Moore	Tom Novak	Primary	RedGravel Ink	2008	
<i>Roofwalker</i>	Mona Susan Power (Standing Rock Sioux)		High School	Milkweed Editions	2002	Other Dakota (Minnesota Resident)
<i>Sacagawea</i>	Lise Erdrich (Turtle Mountain Ojibwe) and Julie Buffalohead (Ponca)		Elementary	Carolrhoda Books	1989	Other Anishinaabe
<i>Sacred Wilderness</i>	Mona Susan Power (Standing Rock Sioux)		High School	Michigan State University Press	2014	Other Dakota (Minnesota Resident)

<i>Scars (Volume 2) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010	
<i>Seven Council Fires: Origins</i>	Center for American Indian Research and Native Studies		Primary	Center for American Indian Research and Native Studies (CAIRN)	2014	Other Dakota
<i>Sharice's Big Voice: A Native Kid Becomes a Congresswoman</i>	Sharice Davids (Ho-Chunk Nation of Wisconsin) with Nancy K. Mays	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	HarperCollins	2021	Other Anishinaabe
<i>Sharing the Skies: Navajo Astronomy</i>	David Begay (Navajo) and Nancy C. Maryboy (Cherokee/Navajo)		Middle School/High School	Rio Nuevo Publishers	2010	
<i>She Persisted: Deb Haaland</i>	Laurel Goodluck (Mandan & Hidatsa and Tsimshian) and Chelsea Clinton	Alexandra Boiger and Gillian Flint	Primary/Elementary	Philomel Books	2023	
<i>She Persisted: Maria Tallchief</i>	Christine Day (Upper Skagit) and Chelsea Clinton	Alexandra Boiger and Gillian Flint	Primary/Elementary	Philomel Books	2022	
<i>She Persisted: Wilma Mankiller</i>	Traci Sorell (Cherokee Nation) and Chelsea Clinton	Alexandra Boiger and Gillian Flint	Primary/Elementary	Philomel Books	2022	
<i>Shi-shi-etko</i>	Nicola I. Campbell (Nê?kepmx, Syilx, and Métis)	Kim LaFave	Primary	Groundwood Books	2005	
<i>Shin-chi's Canoe</i>	Nicola I. Campbell (Nê?kepmx, Syilx, and Métis)	Kim LaFave	Primary	Groundwood Books	2008	
<i>Shooting the Wintermaker: Ojibwe Stories of Earth and Sky</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		Middle School/High School	Rockflower Press	2018	Minnesota Tribal Member
<i>Shota and the Star Quilt</i>	Margaret Bateson-Hill with Gloria Runs Close To Lodge (Oglala Lakota Nation), and Philomine Lakota (Oglala Lakota Nation)	Christine Fowler	Elementary	Zero to Ten Ltd.	1998	Lakota
<i>Siha Tooskin Knows the Best Medicine (#6)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	
<i>Siha Tooskin Knows the Catcher of Dreams (#4)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	

<i>Siha Tooskin Knows the Gifts of His People (#1)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	
<i>Siha Tooskin Knows the Love of the Dance (#8)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	
<i>Siha Tooskin Knows The Nature of Life (#5)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	
<i>Siha Tooskin Knows The Offering of Tobacco (#7)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	
<i>Siha Tooskin Knows The Sacred Eagle Feather (#2)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020	
<i>Sinister Graves (A Cash Blackbear Mystery #3)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2023	Minnesota Tribal Member
<i>Sioux Code Talkers of World War II</i>	Andrea Page (Standing Rock Sioux)		Middle School	Pelican Publishing	2017	Lakota
<i>Sisters of the Neversea</i>	Cynthia Leitich Smith (Muscogee Nation)		Upper Elementary/ Middle School	Heartdrum	2022	
<i>Sitting Bull: Lakota Warrior and Defender of His People</i>	S. D. Nelson (Standing Rock Sioux)		Elementary/ Middle School	Harry N. Abrams	2015	Lakota
<i>Sky Wolf's Call: The Gift of Indigenous Knowledge</i>	Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger	Tania Crann	Elementary/ Middle School	Annick Press	2022	
<i>SkySisters</i>	Jan Waboose (Cree)	Brian Deines	Primary	Kids Can Press	2002	
<i>Smoke Signals</i>	http://www.imdb.com/title/tt0120321/		High School			
<i>Solar Storms</i>	Linda Hogan (Chickasaw Nation)		High School	Scribner	1997	
<i>Soldiers Unknown</i>	Chag Lowry (Yurok, Maidu, and Achumawi)	Rahsan Ekedal	Middle School	Great Oak Press	2019	
<i>Son of a Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Vintage Canada	2018	

<i>Songs from the Loom: A Navajo Girl Learns to Weave (We Are Still Here: Native Americans Today)</i>	Monty Roessel (Navajo)		Elementary	First Avenue Editions	1995	
<i>Spirit Car: Journey to a Dakota Past</i>	Diane Wilson (Rosebud Sioux)		High School	Borealis Books	2009	Other Dakota (Minnesota Resident)
<i>Star Songs and Water Spirits: A Great Lakes Native Reader</i>	Victoria Brehm - editor		Middle School/High School	Ladyslipper Press	2011	
<i>Stone (Volume 1) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010	
<i>Storyteller Skye: Teachings from My Ojibway Grandfather</i>	Lindsay Christina King (Pikangikum First Nation)	Carolyn Frank	Primary	Medicine Wheel Education	2023	Other Anishinaabe
<i>Strangers</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018	
<i>Stringing Rosaries: The History, the Unforgivable, and the Healing of Northern Plains American Indian Boarding School Survivors</i>	Denise Lajimodiere (Turtle Mountain Ojibwe)		High School	North Dakota State University Press	2019	Other Anishinaabe
<i>Suffer the Little Children: Genocide, Indigenous Nations and the Canadian State</i>	Tamara Starblanket (Ahtahkakoop Cree First Nation)		Reference	Clarity Press, Inc.	2018	
<i>Sugar Falls</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson and Donovan Yaciuk	Middle School/High School	HighWater Press	2011	
<i>Surviving the City Teacher Guide</i>	Christine M'Lot (Anishinaabe)		Teacher Resource	Portage & Main Press	2020	Other Anishinaabe
<i>Surviving the City Volume 1</i>	Tasha Spillett (Cree)	Natasha Donovan (Métis)	Middle School/High School	HighWater Press	2019	
<i>Surviving the City Volume 2: From the Roots Up</i>	Tasha Spillett (Cree)	Natasha Donovan (Métis)	Middle School/High School	HighWater Press	2020	
<i>Sweetest Kulu</i>	Celina Kalluk (Inuk)	Alexandria Neonakis	Primary	Inhabit Media	2014	

<i>Sweetgrass Basket</i>	Marlene Carvell		Middle School	Dutton Books for Young Readers	2005	
<i>Taaqtumi: An Anthology of Arctic Horror Stories</i>	Aviaq Johnston (Inuk), Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation), Rachel Qitsualik-Tinsley (Inuit & Cree), Sean Qitsualik-Tinsley (Mohawk), Thomas Anguti Johnston (Inuit), Repo Kempt, Jay Bulckaert, Gayle Kabloona (Ukkusiksalingmiut), Cara Bryant, K.C Carthew, and Ann R. Loverock		High School	Inhabit Media	2019	
<i>Taking Care of Mother Earth</i>	Leanne Flett Kruger (Cree-Métis)	Marie-Micheline Hamelin (Inuit/Montagnais)	Primary	Theytus Books	2005	
<i>Takóža: Walks with Blue Moon Girl</i>	Tara Perron (Dakota and Ojibwe)	Alicia Schwab	Primary	Black Bears & Blueberries Publishing	2020	Other Dakota and Anishinaabe (Minnesota Resident)
<i>Taku Wadaka He?</i>	Joanne Zacharias (Dakota)		Primary	Beaver's Pond Press	2008	Minnesota Tribal Member
<i>Tales of Burning Love</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	HarperCollins	1996	Other Anishinaabe (Minnesota Resident)
<i>Tales of the Mighty Code Talkers</i>	Arigon Starr (Kickapoo Nation) - editor		Middle School	Reycraft Books	2019	
<i>Talking Rocks: Geology and 10,000 Years of Native American Tradition in the Lake Superior Region</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		Middle School/High School	University Of Minnesota Press	2003	Minnesota Tribal Member
<i>Talking Sky: Ojibwe Constellations as a Reflection of Life on the Land</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		High School	Rockflower Press	2014	Minnesota Tribal Member
<i>Tasunka: A Lakota Horse Legend</i>	Donald F. Montileaux (Oglala Lakota)	Donald F. Montileaux (Oglala Lakota)	Primary	South Dakota Historical Society Press	2014	Lakota

<i>Tatanka and the Lakota People: A Creation Story</i>	Donald F. Montileaux (Oglala Lakota)	Donald F. Montileaux (Oglala Lakota)	Primary	South Dakota Historical Society Press	2009	Lakota
<i>Teacher Guide for Sugar Falls</i>	Christine M'Lot (Anishinaabe)		Teacher Resource	Portage & Main Press	2021	Other Anishinaabe
<i>Teacher Guide for the Sk'ad'a Stories</i>	Katya Adamov Ferguson and Sara Florence Davidson (Haida)		Teacher Resource	Portage & Main Press	2022	
<i>Teacher Guide for This Place</i>	Christine M'Lot (Anishinaabe)		Teacher Resource	Portage & Main Press	2021	Other Anishinaabe
<i>Tender Reverence: Explorations of the Lakota Universe</i>	Center for American Indian Research and Native Studies		Middle School/High School	Center for American Indian Research and Native Studies (CAIRN)	2014	Lakota
<i>Thanks to the Animals</i>	Allan Sockabasin (Passamaquoddy)	Rebekah Raye	Primary	Tilbury House Publishers	2009	
<i>Thanku: Poems of Gratitude</i>	Miranda Paul - editor	Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee)	Elementary	Millbrook Press	2019	Minnesota Resident (illustrator)
<i>The Apple Tree</i>	Sandy Tharp-Thee (Cherokee Nation)	Marlena Campbell Hodson	Primary	Roadrunner Press	2015	
<i>The Assassination of Hole in the Day</i>	Anton Treuer (Leech Lake Ojibwe)		High School	Borealis Books	2011	Minnesota Tribal Member
<i>The Barren Grounds (Misewa Saga #1)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2021	
<i>The Beadworkers</i>	Beth Piatote (Confederated Tribes of the Colville Reservation)		High School	Counterpoint	2019	
<i>The Bee Mother (Mothers of Xsan #7)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2024	
<i>The Beet Queen</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1985	Other Anishinaabe (Minnesota Resident)
<i>The Berry Pickers</i>	Amanda Peters (Mi'kmaq)		High School	Catapult	2023	

<i>The Bingo Palace</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1994	Other Anishinaabe (Minnesota Resident)
<i>The Birchbark House</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	Hyperion Books for Children	1999	Other Anishinaabe (Minnesota Resident)
<i>The Blue Jay's Dance: A Memoir of Early Motherhood</i>	Louise Erdrich (Turtle Mountain Ojibwe)		Reference	HarperCollins	1995	Other Anishinaabe (Minnesota Resident)
<i>The Blue Raven</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Steven Keewatin Sanderson (James Smith Cree Nation)	Middle School	Pearson Canada	2015	
<i>The Butterfly Dance</i>	Gerald Dawavendewa (Hopi Nation)	Gerald Dawavendewa (Hopi Nation)	Primary	Abbeville Kids	2001	
<i>The Case of the Burgled Bundle (A Mighty Muskrats Mystery, #3)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2021	
<i>The Case of the Missing Auntie (A Mighty Muskrats Mystery #2)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2020	
<i>The Case of the Rigged Race (A Mighty Muskrats Mystery #4)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2022	
<i>The Case of Windy Lake (A Mighty Muskrats Mystery #1)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2019	
<i>The Chichi Hoohoo Boogeyman</i>	Virginia Driving Hawk Sneve (Rosebud Sioux)		Elementary	Bison Books	2008	Lakota
<i>The Cloud Artist</i>	Sherri Maret (Choctaw Nation)	Merisha Sequoia Clark (Choctaw)	Primary	The RoadRunner Press	2017	
<i>The Country of Wolves</i>	Neil Christopher	Ramón Pérez	High School	Inhabit Media	2014	
<i>The Creator's Game: A Story of Baaga'adowe</i>	Art Coulson (Cherokee Nation)	Robert DesJarlait (Red Lake Nation)	Elementary	Minnesota Historical Society Press	2013	Minnesota Resident and Minnesota Tribal Member

<i>The Cultural Toolbox: Traditional Ojibwe Living in the Modern World</i>	Anton Treuer (Leech Lake Ojibwe)		Reference	Minnesota Historical Society Press	2021	Minnesota Tribal Member
<i>The Dakota Way of Life</i>	Ella Cara Deloria (Yankton Sioux)		High School	Bison Books	2022	Other Dakota
<i>The Dance Boots</i>	Linda LeGarde Grover (Bois Forte Ojibwe)		High School	University of Georgia Press	2012	Minnesota Tribal Member
<i>The Dancers</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe)	Jacqueline Paske Gill	Primary	Amazon on Demand Publishing	2019	Minnesota Tribal Member
<i>The Day the Earth Rose Up</i>	Alfreda Beartrack-Algeo (Lower Brule Lakota Nation)	Alfreda Beartrack-Algeo (Lower Brule Lakota Nation)	Primary	7th Generation	2022	Lakota
<i>The Deaths of Sybil Bolton: Oil, Greed, and Murder on the Osage Reservation</i>	Dennis McAuliffe Jr. (Osage) and David Grann		High School	Chicago Review Press	2020	
<i>The Eagle Mother (Mothers of Xsan #3)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2020	
<i>The Everlasting Road (The Floraverse #2)</i>	Wab Kinew (Onigaming First Nation)		High School	Tundra Books	2023	Other Anishinaabe
<i>The Fire</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe)	Anna Granholm	Elementary	Black Bears & Blueberries Publishing	2021	Minnesota Tribal Member
<i>The First Astronomers: How Indigenous Elders read the stars</i>	Duane Hamacher		High School	Allen & Unwin	2023	
<i>The First Blade of Sweetgrass</i>	Suzanne Greenlaw (Houlton Band of Maliseet Indians) and Gabriel Frey (Passamaquoddy Nation)	Nancy Baker	Primary	Tilbury House Publishers	2021	
<i>The Forever Sky</i>	Thomas Peacock (Fond du Lac Ojibwe)	Annette Lee (Lakota)	Primary	Minnesota Historical Society Press	2019	Minnesota Tribal Member
<i>The Four Hills of Life for Children</i>	Elizabeth Albert-Peacock (Red Cliff Band of Ojibwe) with translations by Manidoo Maiingan (Fond du Lac Band of Lake Superior Chippewa)	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2023	Other Anishinaabe with translations made by a Minnesota Tribal Member

<i>The Four Hills of Life: Ojibwe Wisdom</i>	Thomas Peacock (Fond du Lac Band of Ojibwe) and Marlene Wisuri		Middle School	Afton Historical Society Press	2006	Minnesota Tribal Member
<i>The Frog Mother (Mothers of Xsan #4)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2021	
<i>The Game of Silence</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2005	Other Anishinaabe (Minnesota Resident)
<i>The Gift is in the Making</i>	Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) - retold by		Middle School/High School	HighWater Press	2013	Other Anishinaabe
<i>The Giving Tree</i>	Leah Dorion (Métis) with Michif translations by Norman Fleury (Métis)	Leah Dorion (Métis)	Primary	Gabriel Dumont Institute	2009	
<i>The Great Bear (Misewa Saga #2)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2022	
<i>The Grizzly Mother (Mothers of Xsan #2)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2019	
<i>The Heartbeat of Wounded Knee (Young Readers Adaptation)</i>	David Treuer (Leech Lake Ojibwe) and Sheila Keenan		Middle School/High School	Viking Books for Young Readers	2022	Minnesota Tribal Member
<i>The Heartbeat of Wounded Knee: Life in Native America</i>	David Treuer (Leech Lake Ojibwe)		High School	Penguin Publishing Group	2019	Minnesota Tribal Member
<i>The Hiawatha: A Novel</i>	David Treuer (Leech Lake Ojibwe)		High School	Picador	2000	Minnesota Tribal Member
<i>The Jailing of Cecelia Capture</i>	Janet Campbell Hale (Coeur d'Alene/Ktunaxa/Cree)		High School	University of New Mexico Press	1987	
<i>The Jingle Dancer</i>	Cynthia Leitich Smith (Muscogee Nation)	Cornelius Van Wright and Ying-Hwa Hu	Primary	Morrow Junior Books	2000	
<i>The Journey Forward: Novellas on Reconciliation, Lucy & Lola and When We Play Our Drums, They Sing!</i>	Monique Gray Smith (Cree and Lakota) and Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)		Middle School	McKellar & Martin	2018	Lakota
<i>The Language Warrior's Manifesto: How to Keep Our Languages Alive No Matter the Odds</i>	Anton Treuer (Leech Lake Band of Ojibwe)		Reference	Minnesota Historical Society Press	2020	Minnesota Tribal Member

<i>The Last Report on the Miracles at Little No Horse</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2000	Other Anishinaabe (Minnesota Resident)
<i>The Light People</i>	Gordon Henry (White Earth Ojibwe)		High School	Michigan State University Press	2003	Minnesota Tribal Member
<i>The Lost Journals of Sacajewea</i>	Debra Magpie Earling (Bitterroot Salish)		High School	Milkweed Editions	2023	
<i>The Manitous: The Spiritual World of the Ojibway</i>	Basil Johnston (Ojibway)		High School	Minnesota Historical Society Press	2001	Other Anishinaabe
<i>The Marrow Thieves</i>	Cherie Dimaline (Métis)		High School	DCB	2017	
<i>The Moccasins</i>	Earl Einarson (Ktunaxa First Nation)	Julie Flett (Cree/Métis)	Primary	Theytus Books	2004	
<i>The Night Wanderer</i>	Drew Hayden Taylor (Curve Lake First Nations)		Middle School/High School	Annick Press	2007	Other Anishinaabe
<i>The Night Wanderer: A Graphic Novel</i>	Drew Hayden Taylor (Curve Lake First Nations)	Michael Wyatt	Middle School/High School	Annick Press	2013	Other Anishinaabe
<i>The Outside Circle</i>	Patti LaBoucane-Benson (Métis)	Kelly Mellings	High School	House of Anansi Press	2015	
<i>The Pact (Volume 4) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2011	
<i>The Painted Drum: A Novel</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2005	Other Anishinaabe (Minnesota Resident)
<i>The People Shall Continue</i>	Simon Ortiz (Pueblo of Acoma)	Sharol Graves (Shawnee and Red Lake Nations)	Elementary	Children's Book Press	1988	Minnesota Tribal Member
<i>The Porcupine Year</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2008	Other Anishinaabe (Minnesota Resident)
<i>The Portal Keeper (Misewa Saga #4)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2023	

<i>The Raccoon and the Bee Tree</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation) and Elaine Goodale Eastman	Susan Turnbull	Elementary	South Dakota Historical Society Press	2009	Other Dakota (Minnesota Resident)
<i>The Range Eternal</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Steve Johnson and Lou Fancher	Primary	University of Minnesota Press	2002	Other Anishinaabe (Minnesota Resident)
<i>The Raven Mother (Mothers of Xsan #6)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2022	
<i>The Relentless Business of Treaties: How Indigenous Land Became US Property</i>	Martin Case		High School	Minnesota Historical Society Press	2018	Minnesota Resident
<i>The Reluctant Storyteller</i>	Art Coulson (Cherokee Nation) and Traci Sorell (Cherokee Nation)	Carlin Bear Don't Walk (Crow and Northern Cheyenne) and Roy Boney Jr. (Cherokee Nation)	Elementary	Reycraft Books	2020	Minnesota Resident
<i>The Rez Detectives: Justice Served Cold</i>	Steven Paul Judd (Kiowa and Choctaw) and Tvli Jacob (Choctaw Nation)	M.K. Perker	Middle School	Literati Press Comics and Novels	2021	
<i>The Round House</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2012	Other Anishinaabe (Minnesota Resident)
<i>The School That Ate Children</i>	Sara General (Turtle Clan and the Mohawk Nation)		Middle School/High School	Spirit & Intent	2016	
<i>The Sea in Winter</i>	Christine Day (Upper Skagit)		Elementary/Middle School	Heartdrum	2022	
<i>The Secret Path</i>	Gord Downie	Jeff Lemire	High School	Simon & Schuster	2016	
<i>The Secret Pocket</i>	Peggy Janicki (Nak'azdli Whut'en First Nation)	Carrielynn Victor (Coast Salish)	Elementary	Orca Book Publishers	2023	
<i>The Seed Keeper</i>	Diane Wilson (Rosebud Sioux)		High School	Milkweed Editions	2021	Other Dakota (Minnesota Resident)

<i>The Sentence</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2021	Other Anishinaabe (Minnesota Resident)
<i>The Seven Generations and The Seven Grandfather Teachings</i>	James Vukelich Kaagegaabaw (Turtle Mountain Band of Ojibwe)		Middle School	*independently published	2023	Other Anishinaabe (Minnesota Resident)
<i>The Sioux Chef</i>	https://sioux-chef.com/		Reference	NĀTIFS		Minnesota Organization
<i>The Sky Watched: Poems of Ojibwe Lives</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University of Arizona Press	2022	Minnesota Tribal Member
<i>The Sockeye Mother (Mothers of Xsan #1)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2018	
<i>The Song That Called Them Home</i>	David A. Robertson (Norway House Cree Nation)	Maya McKibbin (Ojibwe)	Primary	Tundra Books	2023	Other Anishinaabe
<i>The Star People: A Lakota Story</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Primary	Abrams Books for Young Readers	2003	Lakota
<i>The Stone Child (Misewa Saga #3)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2023	
<i>The Storyteller</i>	Brandon Hobson (Cherokee Nation)		Middle School	Scholastic Press	2023	
<i>The Summer of Bitter and Sweet</i>	Jen Ferguson (Métis)		High School	Heartdrum	2023	
<i>The Thunderbirds and the First Humans (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Members
<i>The US-Dakota War of 1862</i>	http://www.usdakotawar.org		Reference	Minnesota Historical Society		Minnesota Organization
<i>The Water Walker</i>	Joanne Robertson (Anishinaabe)		Primary	Second Story Press	2017	Other Anishinaabe
<i>The Way to Rainy Mountain</i>	N. Scott Momaday (Kiowa)		High School	University of New Mexico Press	1969	
<i>The Wolf Mother (Mothers of Xsan #5)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2021	

<i>The Wolf's Trail: An Ojibwe Story, Told by Wolves</i>	Thomas D. Peacock (Fond du Lac Band of Lake Superior Anishinaabe Ojibwe)		High School	Holy Cow! Press	2020	Minnesota Tribal Member
<i>The Woman in the Woods and Other North American Stories</i>	Kate Ashwin, Kel McDonald, and Alina Pete (Little Pine Cree First Nation) - editors - along with Mercedes Acosta (Taino), Jordaan Arledge (Chickasaw), Elijah Forbes (Odawa), Rhael McGregor (Métis), Maija Ambrose Plamondon (Métis), Alice RL (Ojibwe), Izzy Roberts (Navajo Nation), and Jeffrey Veregge (Port Gamble S'Kallam Tribe)	Elijah Forbes (Odawa), Mekala Nava, Rhael McGregor (Métis), Milo Applejohn (Métis), Alice RL (Ojibwe), Mercedes Acosta (Taino), Izzy Roberts (Navajo Nation), and Alina Pete (Little Pine Cree First Nation)	Elementary/ Middle School	Iron Circus Comics	2022	Other Anishinaabe
<i>The Woman Who Watches Over the World: A Native Memoir</i>	Linda Hogan (Chickasaw Nation)		High School	W. W. Norton & Company	2002	
<i>There There</i>	Tommy Orange (Cheyenne/ Arapaho)		High School	Knopf	2018	
<i>They Called Me Number One</i>	Bev Sellars (Xat'sull (Soda Creek) First Nation)		High School	Talonbooks	2012	
<i>This is How I Know (Mii maanda ezhi-gkendmaan)</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2021	Other Anishinaabe
<i>This is What I've Been Told (Mii Yi Gaa-Bi-Wiindmaagooyaan)</i>	Juliana Armstrong (Nipissing First Nation)	Juliana Armstrong (Nipissing First Nation)	Primary	Medicine Wheel Publishing	2021	Other Anishinaabe
<i>This Land</i>	https://crooked.com/podcast-series/this-land/		Reference	Crooked Media		
<i>This Land is My Land</i>	George Littlechild (Plains Cree)	George Littlechild (Plains Cree)	Elementary	Children's Book Press	1993	

<i>This Place: 150 Years Retold</i>	Kateri Akiwenzie-Damm (Saugeen Ojibway Nation), Sonny Assu (Ligwilda'xw Kwakwaka'wakw), Brandon Mitchell (Mi'kmaq), Rachel and Sean Qitsualik-Tinsley (Inuit), David A. Robertson (Norway House Cree Nation), Niigaanwewidam James Sinclair (St. Peter's/ Little Peguis), Jen Storm (Couchiching First Nation), Richard Van Camp (Dogrib Tłıchǫ), Katherena Vermette (Métis), and Chelsea Vowel (Métis).	Jen Storm (Couchiching First Nation), Tara Audibert (Wolastoqey/ French), Kyle Charles (Whitefish Lake First Nation), GMB Chomichuk, Natasha Donovan (Métis), Scott B. Henderson, Ryan Howe, Andrew Lodwick, Scott A. Ford, Donovan Yaciuk and Alicia Elliott.	High School	HighWater Press	2019	Other Anishinaabe
<i>This Town Sleeps</i>	Dennis E. Staples (Red Lake Nation)		High School/ Adult	Counterpoint	2021	Minnesota Tribal Member
<i>Those Pink Mountain Nights</i>	Jen Ferguson (Métis)		High School	Heartdrum	2023	
<i>Three Feathers</i>	Richard Van Camp (Dogrib Tłıchǫ) Dene Nation)	K. Mateus	Middle School/High School	HighWater Press	2015	
<i>Thunder and the Noise Storms</i>	Jeffrey Ansloos (Cree) and Shezza Ansloos (Cree)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Annick Press	2021	Other Anishinaabe
<i>Thunder's Hair</i>	Jessie Taken Alive-Rencountre (Hunkpapa Lakota)	Erin Walker-Jensen	Primary	*independently published	2020	Lakota
<i>Thunderous</i>	M.L. Smoker (Fort Peck Assiniboine) and Natalie Peeterse	Dale Ray DeForest (Navajo Nation)	Elementary/ Middle School	Dynamite Entertainment	2022	
<i>Tilly and the Crazy Eights</i>	Monique Gray Smith (Cree and Lakota)		High School	Second Story Press	2018	Lakota
<i>Tilly: A Story of Hope and Resilience</i>	Monique Gray Smith (Cree and Lakota)		High School	Sono Nis Press	2014	Lakota
<i>Tipiskawi Kisik: Night Sky Star Stories</i>	Wilfred Buck (Opaskwayak Cree Nation)		Middle School	Manitoba First Nations Education Resource Centre	2018	
<i>To Be a Water Protector: The Rise of the Wiindigoo Slayers</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Fernwood Publishing	2020	Minnesota Tribal Member

<i>To Be Free: Understanding and Eliminating Racism</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe), Marlene Wisuri, Govinda Budrow (White Earth Nation), and Ivy Vainio (Grand Portage Band of Ojibwe)		Middle School	Black Bears & Blueberries Publishing	2023	Minnesota Tribal Members
<i>To Shape a Dragon's Breath: The First Book of Nampeshiweisit</i>	Moniquill Blackgoose (Seaconke Wampanoag)		Middle School/High School	Del Rey	2023	
<i>Together We Drum, Our Hearts Beat As One</i>	Willie Poll (Métis Nation of Ontario)	Chief Lady Bird (Rama First Nation)	Elementary	Arsenal Pulp Press	2022	Other Anishinaabe
<i>Tracks</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1988	Other Anishinaabe (Minnesota Resident)
<i>Treaty Words: For As Long As the Rivers Flow</i>	Aimée Craft (Anishinaabe/Métis)	Luke Swinson (Mississaugas of Scugog Island First Nation)	Elementary	Annick Press	2021	Other Anishinaabe
<i>Trickster Drift</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2018	
<i>Trickster: Native American Tales, A Graphic Collection</i>	Matt Dembicki - editor		Middle School/High School	Chicago Review Press	2010	
<i>Trudy's Rock Story</i>	Trudy Spiller (Gitksan Nation)	Jessika Von Innerebner	Primary	Medicine Wheel Education Book	2017	
<i>Turtle Island: The Story of North America's First People</i>	Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger	Tania Crann	Elementary/Middle School	Annick Press	2017	
<i>Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival</i>	Velma Wallis (Gwich'in Athabaskan)		Middle School/High School	Epicenter Press	1993	
<i>Two Tribes</i>	Emily Bowen Cohen (Muscogee)		Middle School	Heartdrum	2023	
<i>Understanding and Teaching Native American History</i>	Kristofer Ray and Brady Desanti (Lac Courte Oreilles Ojibwe)		Teacher Resource	University of Wisconsin Press	2022	Other Anishinaabe

<i>UNeducation, Vol 1: A Residential School Graphic Novel (PG)</i>	Jason EagleSpeaker (Blackfoot and Duwamish)	Various	High School	CreateSpace Independent Publishing Platform	2014	
<i>University of Calgary</i>	https://werkklund.ucalgary.ca/teaching-learning/indigenous-literatures-learning		Teacher Resource	University of Calgary		
<i>Urban Tribes: Native Americans in the City</i>	Lisa Charleyboy (Tsilhqot'in) and Mary Beth Leatherdale - editors		High School	Annick Press	2015	
<i>Version Control (Reckoner Rises, vol. 2)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson, Donovan Yaciuk, and Andrew Thomas	High School	HighWater Press	2022	
<i>Visions of the Crow (Dreams, 1) (Volume 1)</i>	Wanda John-Kehewin (Cree)	Nicole Marie Burton and Kielamel Sibal	Middle School/High School	HighWater Press	2023	
<i>Voices From Pejuhutazizi: Dakota Stories and Storytellers</i>	Teresa Peterson (Sisseton-Wahpeton Dakota) and Walter LaBatte Jr. (Sisseton-Wahpeton Dakota)		Middle School/High School	Minnesota Historical Society Press	2022	Minnesota Tribal Member and Resident
<i>Walking in Two Worlds (The Floraverse #1)</i>	Wab Kinew (Onigaming First Nation)		High School	Penguin Teen Canada	2021	Other Anishinaabe
<i>Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School</i>	Timothy P. McLaughlin - editor	S. D. Nelson (Standing Rock Sioux)	Elementary/Middle School	Harry N. Abrams	2012	Lakota
<i>Walking the Ojibwe Path: A Memoir in Letters to Joshua</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Milkweed Editions	2023	Other Anishinaabe
<i>Walking the Rez Road</i>	Jim Northrup (Fond du Lac)		High School	Voyageur Press	1993	Minnesota Tribal Member
<i>Walking Together</i>	Elder Albert D. Marshall (Mi'kmaq Nation) and Louise Zimanyi	Emily Kewageshig (Saugeen First Nation)	Primary	Annick Press	2023	Other Anishinaabe
<i>Warrior Girl Unearthed</i>	Angeline Bouley (Sault Ste. Marie Tribe of Chippewa Indians)		High School	Henry Holt and Co.	2023	Other Anishinaabe
<i>Waterlily</i>	Ella Cara Deloria (Yankton Sioux)		High School	Bison Books	2009	Other Dakota

<i>Wayi Wah! Indigenous Pedagogies</i>	Jo Chrona (Kitsumkalum First Nation)		Teacher Resource	Portage & Main Press	2022	
<i>We Are At Home: Pictures of Ojibwe Peoples</i>	Bruce White and Gerald Vizenor (White Earth Ojibwe)		High School	Minnesota Historical Society Press; First Edition	2007	Minnesota Tribal Member
<i>We Are Grateful: Otsaliheliga</i>	Traci Sorell (Cherokee Nation)	Frané Lessac	Primary	Charlesbridge	2018	
<i>We Are Still Here: A Photographic History of the American Indian Movement</i>	Dick Bancroft		Middle School/High School	Borealis Books	2013	Minnesota Resident
<i>We Are Still Here: Native American Truths Everyone Should Know</i>	Traci Sorell (Cherokee Nation)	Frané Lessac	Elementary	Charlesbridge	2021	
<i>We Are Water Protectors</i>	Carole Lindstrom (Turtle Mountain Band of Ojibwe)	Michaela Goade (Tlingit and Haida)	Primary	Roaring Brook Press	2022	Other Anishinaabe
<i>We Dream Medicine Dreams</i>	Lisa Boivin (Deninu Kue First Nation)	Lisa Boivin (Deninu Kue First Nation)	Primary	HighWater Press	2021	
<i>We Still Belong</i>	Christine Day (Upper Skagit)		Elementary/Middle School	Heartdrum	2023	
<i>Weird Rules to Follow</i>	Kim Spencer (Ts'msyen Nation)		Elementary/Middle School	Orca Book Publishers	2022	
<i>What Does Justice Look Like?: The Struggle for Liberation in Dakota Homeland</i>	Waziyatawin (Dakota)		High School	Living Justice Press	2008	Minnesota Tribal Member
<i>What the Chickadee Knows</i>	Margaret Noodin		High School	Wayne State University Press	2020	Other Anishinaabe
<i>What the Eagle Sees: Indigenous Stories of Rebellion and Renewal</i>	Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger	Tania Crann	Elementary/Middle School	Annick Press	2019	
<i>What Your Ribbon Skirt Means to Me: Deb Haaland's Historic Inauguration</i>	Alexis Bunten (Aleut/Yup'ik)	Nicole Neidhardt (Diné)	Primary	Christy Ottaviano Books	2023	
<i>What's My Superpower?</i>	Aviaq Johnston (Inuk)	Tim Mack	Primary	Inhabit Media	2017	
<i>What's the Most Beautiful Thing You Know About Horses?</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	George Littlechild (Plains Cree)	Primary	Children's Book Press	2003	

<i>When a Ghost Talks, Listen</i>	Tim Tingle (Choctaw)		Middle School	The RoadRunner Press	2019	
<i>When I Was Eight</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2013	
<i>When Thunders Spoke</i>	Virginia Driving Hawk Sneve (Rosebud Sioux)		Elementary	Bison Books	1993	Lakota
<i>When We Are Kind / Nihá'ádaahwiinít'íigo</i>	Monique Gray Smith (Cree and Lakota)	Nicole Neidhardt (Diné)	Primary	Orca Book Publishers	2020	Lakota
<i>When We Were Alone</i>	David A. Robertson (Norway House Cree Nation)	Julie Flett (Cree/Métis)	Primary	HighWater Press	2016	
<i>Where did you get your moccasins?</i>	Bernelda Wheeler (Cree and Saulteaux)	Herman Bekkering	Primary	Pemmican Publications Inc.	1986	Other Anishinaabe
<i>Where I Belong</i>	Tara White (Mohawk)		Middle School	Tradewind Books	2014	
<i>Where We Come From</i>	Diane Wilson (Rosebud Sioux), Sun Yung Shin, Shannon Gibney, and John Coy	Dion MBD	Elementary	Carolrhoda Books	2022	Other Dakota (Minnesota Resident)
<i>WHEREAS: Poems</i>	Layli Long Soldier (Oglala Lakota)		High School	Graywolf Press	2017	Lakota
<i>Where the Waters Gather and the Rivers Meet: An Atlas of the Eastern Sioux</i>	Paul Durand and Rene E. Durand		Middle School	Self-Published	1994	Minnesota Resident
<i>While the Locust Slept</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Minnesota Historical Society Press 2002	2002	Minnesota Tribal Member
<i>White Earth Land Recovery Project</i>	http://www.welrp.org		Reference			Founded by Minnesota Tribal Member
<i>Who Will Tell My Brother?</i>	Marlene Carvell		Middle School	Hyperion Book	2004	
<i>Why the Bear Has a Short Tail (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Members
<i>Why Treaties Matter</i>	http://treatiesmatter.org/exhibit/		Middle School/High School	Minnesota Humanities Center		Minnesota Organization

<i>Wi-Can-h-Pi--Cek-Pa (Fallen Star's Mother) and The Chief Who Lost His Arm (The Hand Constellation)</i>	Madeline M. White (Sisseton Wahpeton Oyate)		Elementary/ Middle School	Tipi Press	1993	Other Dakota
<i>Wigwam Evenings: 27 Sioux Folk Tales</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		Middle School	Dover Publications	2011	Other Dakota (Minnesota Resident)
<i>Wijibamatoon Anangoonan/Runs with the Stars</i>	Darcy Whitecrow (Seine River First Nation), Heather M. O'Connor, and Kelvin Morrison Kiitaabines (Nigigoonsiminikaaning First Nation)	Lenny Lishchenko	Primary	Second Story Press	2022	Other Dakota and Anishinaabe
<i>Wijiwaaganag</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Makwa Enewed	2023	Minnesota Tribal Member
<i>Wild Berries</i>	Julie Flett (Cree-Métis)	Julie Flett (Cree-Métis)	Primary	Simply Read Books	2014	
<i>Will I See?</i>	David A. Robertson (Norway House Cree Nation)	GMB Chomichuk	High School	HighWater Press	2016	
<i>Wisahkecahk Flies to the Moon</i>	Freda Ahenakew (Ahtakakoop Cree First Nations)	Sherry Farrell Racette (Métis and Temiskaming First Nation)	Primary	Pemmican Publicans Inc.	1999	
<i>Yellow Woman and a Beauty of the Spirit</i>	Leslie Marmon Silko (Laguna Pueblo)		High School	Simon & Schuster	1997	
<i>You Hold Me Up</i>	Monique Gray Smith (Cree and Lakota)	Danielle Daniel	Primary	Orca Book Publishers	2017	Lakota
<i>Young Water Protectors...A Story about Standing Rock</i>	Aslan Tudor (Lipan Apache), co-written by Kelly Tudor		Primary	CreateSpace Independent Publishing Platform	2018	
<i>Zaagi and Misaabekwe</i>	Allie Tibbetts (Fond du Lac Ojibwe)	Sam Zimmerman (Grand Portage Ojibwe descendent)	Elementary	Black Bears & Blueberries Publishing	2023	Minnesota Tribal Members

TOPICAL LISTS OF RECOMMENDED RESOURCES

Anthologies

All texts on this list comprise collections of writings with a main editor (or editors). The styles and genres included are as diverse as the contributors.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>#NotYourPrincess: Voices of Native American Women</i>	Lisa Charleyboy (Tsilhqot'in) and Mary Beth Leatherdale - editors		High School	Annick Press	2017
<i>Braided Lives: An Anthology of Multicultural American Writing</i>	Minnesota Humanities Center - editor		Middle School/High School	Minnesota Humanities Commission	1991
<i>Carving Space: The Indigenous Awards Anthology</i>	Jordan Abel (Nisga'a), Carleigh Baker (Cree-Métis), and Madeleine Reddon (Métis) - editors		High School	McClelland & Stewart	2023
<i>Dreaming in Indian: Contemporary Native Voices</i>	Charleyboy, Lisa (Tsilhqot'in) and Leatherdale, Mary Beth		High School	Annick Press	2016
<i>Indigenous Originated: Walking in Two Worlds</i>	An anthology of youth voices from South High School's All Nations program	Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee)	Middle School/High School	Wise Ink	2019
<i>Living Our Language: Ojibwe Tales and Oral Histories</i>	Anton Treuer (Leech Lake Band of Ojibwe) - editor		High School	Minnesota Historical Society Press	2001
<i>Love after the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation) - editor		High School	Arsenal Pulp Press	2020

<i>Native American Classics (Graphic Classics, 24)</i>	Tom Pomplun, John E. Smelcer (Ahtna), and Joseph Bruchac - editors - with Zitkála-Šá (Yankton Dakota), Benjamin Truman, Charles Alexander Eastman - Ohiyesa (Santee Sioux), Simon Pokagon (Potawatomi), E. Pauline Johnson - Tekahionwake (Mohawk), Elias Johnson (Tuscarora), Andrea Grant (Coast Salish), James Harris Guy (Chickasaw Nation), Handsome Lake - Ganioda'yo (Seneca), Arthur C. Parker - Gawaso Wanneh (Seneca), Bertrand N. O. Walker - Hen-Toh (Wyandot), Alex Posey (Creek Nation), George Copway - Kahgegagahbowh (Ojibwe), Niigaanwewidam James Sinclair (Little Peguis), Israel Folsom (Choctaw Nation), Buffalo Bird Woman (Hidatsa), William Jones (Fox Nation), John Rollin Ridge - Cheesquatalawny (Cherokee), Royal Roger Eubanks (Cherokee), Jon Proudstar (Yaqui), Carlos Montezuma - Wassaja (Apache), Richard van Camp (Dogrib Dene),	Robby McMurtry (Cherokee), Ryan Huna Smith (Chemehuevi/Navajo and Colorado River Indian Tribes), Randy Keedah (Navajo), Joseph Erb (Cherokee), Bahe Whitethorne Jr. (Dine), Michael Nicoll Yahgulanaas (Haida), Timothy Truman (Cherokee), Jim McMunn, Mark A. Nelson, Murv Jacob, Weshoyot Alvitre, Toby Cypress, David Kanietakeron Fadden (Mohawk), Ron Boney Jr. (Cherokee), Tara Audibert (Maliseet), Marty Two Bulls Sr. (Oglala Lakota), Jay Odjick (Kitigan Zibi Anishinabeg), Larry Vienneau Jr., Pat N. Lewis, Afua Richardson, Daryl Talbot (Choctaw Nation), Kevin Atkinson, Terry LaBan, Arigon Starr (Kickapoo Tribe of Oklahoma), John Findley, and David Dawangyumptewa (Hopi and Navajo)	Middle School/High School	Eureka Productions	2013
<i>Ndè Sii Wet'àà: Northern Indigenous Voices on Land, Life, & Art</i>	Kyla LeSage (Gwitchin and Anishinaabe), Thumlee Drybones-Foliot (Dene), and Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) - editors		High School	ARP Books	2022
<i>Never Whistle at Night: An Indigenous Dark Fiction Anthology</i>	Shane Hawk (Cheyenne-Arapaho, Hidatsa and Potawatomi descent) and Theodore C. van Alst, Jr. (Mackinac Bands of Chippewa and Ottawa Indians) - editors		High School	Vintage	2023
<i>Star Songs and Water Spirits: A Great Lakes Native Reader</i>	Victoria Brehm - editor		Middle School/High School	Ladyslipper Press	2011

<i>Taaqtumi: An Anthology of Arctic Horror Stories</i>	Aviaq Johnston (Inuk), Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation), Rachel Qitsualik-Tinsley (Inuit & Cree), Sean Qitsualik-Tinsley (Mohawk), Thomas Anguti Johnston (Inuit), Repo Kempt, Jay Bulckaert, Gayle Kabloona (Ukkusiksalingmiut), Cara Bryant (Author), K.C Carthew, and Ann R. Loverock.		High School	Inhabit Media	2019
<i>The Woman in the Woods and Other North American Stories</i>	Kate Ashwin, Kel McDonald, and Alina Pete (Little Pine Cree First Nation) - editors - along with Mercedes Acosta (Taino), Jordaan Arledge (Chickasaw), Elijah Forbes (Odawa), Rhael McGregor (Métis), Maija Ambrose Plamondon (Métis), Alice RL (Ojibwe), Izzy Roberts (Navajo Nation), and Alina Pete (Little Pine Cree First Nation)	Elijah Forbes (Odawa), Mekala Nava, Rhael McGregor (Métis), Milo Applejohn (Métis), Alice RL (Ojibwe), Mercedes Acosta (Taino), Izzy Roberts (Navajo Nation), and Alina Pete (Little Pine Cree First Nation)	Elementary/ Middle School	Iron Circus Comics	2022
<i>Urban Tribes: Native Americans in the City</i>	Lisa Charleyboy (Tsilhqot'in) and Mary Beth Leatherdale - editors		High School	Annick Press	2015
<i>Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School</i>	Timothy P. McLaughlin - editor	S. D. Nelson (Standing Rock Sioux)	Elementary/ Middle School	Harry N. Abrams	2012
<i>Where We Come From</i>	Diane Wilson (Rosebud Sioux), Sun Yung Shin, Shannon Gibney, and John Coy	Dion MBD	Elementary	Carolrhoda Books	2022

Boarding Schools

Each of the titles included on this list include boarding school experiences. While American institutions are called “boarding schools,” in Canada they are known as “residential schools” and thus the specific terminology will vary based on author location and perspective. Please note that these books contain varying levels of trauma and educators should be mindful about ensuring that students are brought safely out of these learning experiences.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Stranger at Home</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary/ Middle School	Annick Press	2011
<i>Arctic Stories</i>	Michael Arvaarluk Kusugak (Inuk)	Vladyana Langer Krykorka	Elementary	Annick Press	1998
<i>As Long as the Rivers Flow</i>	Larry Loyie (Cree) and Constance Brissenden	Heather D. Holmlund	Primary/ Elementary	Groundwood Press	2005
<i>Boarding School Seasons: American Indian Families, 1900-1940</i>	Brenda J. Child (Red Lake Ojibwe)		High School	University of Nebraska Press	2000
<i>Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir</i>	Theodore Fontaine (Sagkeeng First Nation)		High School	Heritage House Publishing	2010
<i>E nâtamukw miyeyimuwin: Residential School Recovery Stories of the James Bay Cree, Volume 1</i>	Ruth DyckFehderau with James Bay Cree Storytellers	Ruth DyckFehderau with James Bay Cree Storytellers	Reference	Cree Board of Health and Social Services of James Bay	2023
<i>Fatty Legs</i>	Margaret-Olemaun Pokiak-Fenton (Inuvialuit) and Christy Jordan-Fenton	Liz Amini-Holmes	Elementary/ Middle School	Annick Press	2010
<i>Firefly: A Boarding School Story</i>	Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Elementary	Black Bears & Blueberries Publishing	2022
<i>I Am Not a Number</i>	Jenny Kay Dupuis(Ojibway) and Kathy Kacer	Gillian Newland	Elementary	Second Story Press	2016
<i>My Name is Not Easy</i>	Debby Dahl Edwardson		Middle School	Skyscape	2013
<i>Not My Girl</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2014
<i>Shi-shi-etko</i>	Nicola I. Campbell (Nêʔkepmx, Syilx, and Métis)	Kim LaFave	Primary	Groundwood Press	2005
<i>Shin-chi's Canoe</i>	Nicola I. Campbell (Nêʔkepmx, Syilx, and Métis)	Kim LaFave	Primary	Groundwood Press	2008

<i>Stringing Rosaries: The History, the Unforgivable, and the Healing of Northern Plains American Indian Boarding School Survivors</i>	Denise Lajimodiere (Turtle Mountain Ojibwe)		High School	North Dakota State University Press	2019
<i>Suffer the Little Children: Genocide, Indigenous Nations and the Canadian State</i>	Tamara Starblanket (Ahtakakoop Cree First Nation)		Reference	Clarity Press, Inc.	2018
<i>Sugar Falls</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson and Donovan Yaciuk	Middle School/High School	HighWater Press	2011
<i>The Secret Path</i>	Gord Downie	Jeff Lemire	High School	Simon & Schuster	2016
<i>The Secret Pocket</i>	Peggy Janicki (Nak'azdli Whut'en First Nation)	Carrielynn Victor (Coast Salish)	Elementary	Orca Book Publishers	2023
<i>They Called Me Number One</i>	Bev Sellars (Xat'sull (Soda Creek) First Nation)		High School	Talonbooks	2012
<i>When I Was Eight</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2013
<i>When We Were Alone</i>	David A. Robertson (Norway House Cree Nation)	Julie Flett (Cree/Métis)	Primary	HighWater Press	2016
<i>While the Locust Slept</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Minnesota Historical Society Press	2002
<i>Wijiwaaganag</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Makwa Enewed	2023

Chapter Books

These books have short chapters and often contain illustrations, making them perfect for young or reluctant readers.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Stranger at Home</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2011
<i>As Long as the Rivers Flow</i>	Larry Loyie (Cree) and Constance Brissenden	Heather D. Holmlund	Primary/Elementary	Groundwood Press	2005
<i>Charles Albert Bender: National Hall of Fame Pitcher</i>	Kade Ferris (Turtle Mountain Ojibwe)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Children of the Seventh Fire</i>	Lisa A. Hart	Joe Liles	Elementary	The McDonald & Woodward Publishing Company	2011
<i>Coyote Tails</i>	Thomas King (Cherokee)		Elementary	Scholastic	2017
<i>Ella Cara Deloria: Dakota Language Protector</i>	Diane Wilson (Rosebud Sioux)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Fatty Legs</i>	Margaret-Olemaun Pokiak-Fenton (Inuvialuit) and Christy Jordan-Fenton	Liz Amini-Holmes	Elementary	Annick Press	2010
<i>I Can Make This Promise</i>	Christine Day (Upper Skagit)		Elementary	Heartdrum	2019
<i>Ininatig's Gift of Sugar: Traditional Native Sugarmaking</i>	Laura Waterman Wittstock (Seneca Nation)	Dale Kakkak (Menominee Nation)	Elementary	First Avenue Editions	1993
<i>Jo Jo Makoons: Fancy Pants</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2022
<i>Jo Jo Makoons: Snow Day</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2023
<i>Jo Jo Makoons: The Used-To-Be Best Friend</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2021
<i>Lana's Lakota Moons</i>	Virginia Driving Hawk Sneve (Rosebud Sioux)		Elementary	Bison Books	2008
<i>Native Athletes in Action!</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2016
<i>Native Defenders of the Environment</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2011

<i>Native Men of Courage</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2016
<i>Native Musicians in the Groove</i>	Vincent Schilling (Akwasasne Mohawk)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2009
<i>Native Women of Courage</i>	Kelly Fournel (Métis)	Vincent Schilling (Akwasasne Mohawk)	Middle School/High School	7th Generation	2007
<i>Native Writers: Voices of Power</i>	Kim Sigafus (White Earth Ojibwe) and Lyle Ernst (Native American Coalition of the Quad Cities)	Kim Sigafus (White Earth Ojibwe) and Lyle Ernst (Native American Coalition of the Quad Cities)	Middle School/High School	7th Generation	2012
<i>Navajo Long Walk</i>	Joseph Bruchac	Shonto Begay (Navajo)	Elementary	National Geographic Society	2002
<i>Peggy Flanagan: Ogimaa Kwe, Lieutenant Governor</i>	Jessica Engelking (White Earth Band of Ojibwe descendent)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Siha Tooskin Knows the Best Medicine (#6)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows the Catcher of Dreams (#4)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows the Gifts of His People (#1)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows the Love of the Dance (#8)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Nature of Life (#5)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Offering of Tobacco (#7)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Sacred Eagle Feather (#2)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Strength of His Hair (#3)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Sky Wolf's Call: The Gift of Indigenous Knowledge</i>	Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger	Tania Crann	Elementary/Middle School	Annick Press	2022
<i>The Case of the Burgled Bundle (A Mighty Muskrats Mystery, #3)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2021
<i>The Case of the Missing Auntie (A Mighty Muskrats Mystery #2)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2020

<i>The Case of the Rigged Race (A Mighty Muskrats Mystery #4)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2022
<i>The Case of Windy Lake (A Mighty Muskrats Mystery #1)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2019
<i>The Chichi Hoohoo Boogeyman</i>	Virginia Driving Hawk Sneve (Rosebud Sioux)		Elementary		
<i>The Creator's Game: A Story of Baaga'adowe</i>	Art Coulson (Cherokee)	Robert DesJarlait (Red Lake Nation)	Elementary	Minnesota Historical Society Press	2013
<i>The Reluctant Storyteller</i>	Art Coulson (Cherokee Nation) and Traci Sorell (Cherokee Nation)	Carlin Bear Don't Walk (Crow and Northern Cheyenne) and Roy Boney Jr. (Cherokee Nation)	Elementary	Reycraft Books	2020
<i>Turtle Island: The Story of North America's First People</i>	Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger	Tania Crann	Elementary/Middle School	Annick Press	2017
<i>Weird Rules to Follow</i>	Kim Spencer (Ts'msyen Nation)		Elementary/Middle School	Orca Book Publishers	2022
<i>What the Eagle Sees: Indigenous Stories of Rebellion and Renewal</i>	Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger	Tania Crann	Elementary/Middle School	Annick Press	2019
<i>When Thunders Spoke</i>	Virginia Driving Hawk Sneve (Rosebud Sioux)		Elementary	Bison Books	1993

Coming of Age

The characters in these books undergo a period of self-exploration and personal growth. Some are true “coming of age” stories where the reader follows their growth throughout their lifetime, whereas others focus on the character’s formative years (Bildungsroman).

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>All the Quiet Places</i>	Brian Thomas Isaac (Okanagan Indian Band)		High School	Touchwood Editions	2021
<i>Apple: (Skin to the Core)</i>	Eric Gansworth (Onondaga)		High School	Levine Querido	2020
<i>Come Home, Indio: A Memoir</i>	Jim Terry (Ho-Chunk)	Jim Terry (Ho-Chunk)	High School	Street Noise Books	2020
<i>Fire Song</i>	Adam Garnet Jones (Cree/Métis)		High School	Annick Press	2018
<i>Funeral Songs for Dying Girls</i>	Cherie Dimaline (Métis)		High School	Tundra Books	2023
<i>Harvest House</i>	Cynthia Leitich Smith (Muscogee Nation)		Middle School	Candlewick	2023
<i>Hunting By Stars</i>	Cherie Dimaline (Métis)		High School	Amulet Books	2021
<i>If I Ever Get Out of Here</i>	Eric Gansworth (Onondaga)		Middle School	Arthur A. Levine Books	2013
<i>Little Voice</i>	Ruby Slipperjack (Ojibway)		Elementary/ Middle School	Coteau Books	2001
<i>Mamaskatch: A Cree Coming of Age</i>	Darrel J. McLeod (Cree)		High School	Milkweed Editions	2019
<i>My Good Man</i>	Eric Gansworth (Onondaga)		High School	Levine Querido	2022
<i>Rain is Not My Indian Name</i>	Cynthia Leitich Smith (Muscogee)		Middle School	Heartdrum	2001
<i>Return of the Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2021
<i>Solar Storms</i>	Linda Hogan (Chickasaw Nation)		High School	Scribner	1997
<i>Son of a Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Vintage Canada	2018
<i>Son of a Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Vintage Canada	2018
<i>The Berry Pickers</i>	Amanda Peters (Mi'kmaq)		High School	Catapult	2023
<i>The Marrow Thieves</i>	Cherie Dimaline (Métis)		High School	DCB	2017
<i>The Night Wanderer</i>	Drew Hayden Taylor (Curve Lake First Nations)		Middle School/High School	Annick Press	2007

<i>The Night Wanderer: A Graphic Novel</i>	Drew Hayden Taylor (Curve Lake First Nations)	Michael Wyatt	Middle School/High School	Annick Press	2013
<i>The Round House</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2012
<i>The Summer of Bitter and Sweet</i>	Jen Ferguson (Métis)		High School	Heartdrum	2023
<i>Tilly and the Crazy Eights</i>	Monique Gray Smith (Cree and Lakota)		High School	Second Story Press	2018
<i>Tilly: A Story of Hope and Resilience</i>	Monique Gray Smith (Cree and Lakota)		High School	Sono Nis Press	2014
<i>Trickster Drift</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2018
<i>We Still Belong</i>	Christine Day (Upper Skagit)		Elementary/ Middle School	Heartdrum	2023
<i>Weird Rules to Follow</i>	Kim Spencer (Ts'msyen Nation)		Elementary/ Middle School	Orca Book Publishers	2022

Dakota Perspectives

The books on this list are focused on Dakota ways of knowing and seeing the world. The list includes historical and contemporary perspectives.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>American Indian Stories</i>	Zitkála-Šá (Dakota)		Middle School	Penguin Classics	2003
<i>A Council of Dolls</i>	Mona Susan Power (Standing Rock Sioux)		High School	Mariner Books	2023
<i>Beloved Child: A Dakota Way of Life</i>	Diane Wilson (Rosebud Sioux)		High School	Borealis Books	2011
<i>Custer Died for Your Sins: An Indian Manifesto</i>	Vine Deloria Jr. (Standing Rock Sioux)		Reference	University of Oklahoma Press	1988
<i>Dakota Prisoner of War Letters: Dakota Kaskapi Okicize Wowapi</i>	Clifford Canku (Sisseton Wahpeton)		High School	Minnesota Historical Society Press	2013
<i>Dakota/Lakota Star Map Constellation Guidebook: An Introduction to D(L)akota Star Knowledge</i>	Annette Lee (Lakota), Jim Rock (Sisseton Dakota), and Charlene O'Rourke (Pine Ridge Lakota)		Middle School/High School	Native Skywatchers	2014
<i>Daybreak Woman: An Anglo-Dakota Life</i>	Jane Lamm Carol		High School	Minnesota Historical Society Press	2020
<i>Ella Cara Deloria: Dakota Language Protector</i>	Diane Wilson (Rosebud Sioux)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Follow the Blackbirds</i>	Gwen Nell Westerman (Sisseton Wahpeton Oyate)		High School	Michigan State University Press	2013
<i>From the Deep Woods to Civilization</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		High School	Dover Publications	2003
<i>Honor the Grandmothers: Dakota and Lakota Women Tell Their Stories</i>	Sarah Penman - editor		High School	Minnesota Historical Society Press	2000
<i>In the Beginning, the Sun: The Dakota Legend of Creation</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		High School	Minnesota Historical Society Press	2023
<i>Mni Sota Makoce: The Land of the Dakota</i>	Gwen Westerman (Dakota) and Bruce White		High School	Minnesota Historical Society Press	2012

<i>Pazahiyayewin's Story of Bdote</i>	Ramona Kitto Stately (Santee Sioux Dakota Nation)	Marty Two Bulls Sr. (Oglala Lakota)	Elementary/Middle School	Grassroots Indigenous Multimedia	2019
<i>Roofwalker</i>	Mona Susan Power (Standing Rock Sioux)		High School	Milkweed Editions	2002
<i>Seven Council Fires: Origins</i>	CAIRN		Primary	Center for American Indian Research and Native Studies (CAIRN)	2014
<i>Spirit Car: Journey to a Dakota Past</i>	Diane Wilson (Rosebud Sioux)		High School	Borealis Books	2009
<i>Taku Wadaka He?</i>	Joanne Zacharias (Dakota)		Primary	Beaver's Pond Press	2008
<i>The Dakota Way of Life</i>	Ella Cara Deloria (Yankton Sioux)		High School	Bison Books	2022
<i>The Seed Keeper</i>	Diane Wilson (Rosebud Sioux)		High School	Milkweed Editions	2021
<i>Voices From Pejuhutazizi: Dakota Stories and Storytellers</i>	Teresa Peterson (Sisseton-Wahpeton Dakota) and Walter LaBatte Jr. (Sisseton-Wahpeton Dakota)		Middle School/High School	Minnesota Historical Society Press	2022
<i>Waterlily</i>	Ella Cara Deloria (Yankton Sioux)		High School	Bison Books	2009
<i>What Does Justice Look Like?: The Struggle for Liberation in Dakota Homeland</i>	Wayziyatiwin (Dakota)		High School	Living Justice Press	2008
<i>Where We Come From</i>	Diane Wilson (Rosebud Sioux), Sun Yung Shin, Shannon Gibney, and John Coy	Dion MBD	Elementary	Carolrhoda Books	2022
<i>Wi-Can-h-Pi--Cek-Pa (Fallen Star's Mother) and The Chief Who Lost His Arm (The Hand Constellation)</i>	Madeline M. White (Sisseton Wahpeton Oyate)		Elementary/Middle School	Tipi Press	1993
<i>Wigwam Evenings: 27 Sioux Folk Tales</i>	Charles A. Eastman		Middle School	Dover Publications	2011

Differentiation

Books on this list have been created or adapted to accommodate the varied reading needs of your learners. The books listed on a white background are better suited for reluctant or lower-level readers while those listed on a colored background are more advanced than their counterparts.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	PUBLICATION DATE
<i>An Indigenous Peoples' History of the United States for Young People</i>	Roxanne Dunbar-Ortiz and adapted by Jean Mendoza and Debbie Reese (Nambé Pueblo)		Middle School/High School	Beacon Press	2019
<i>An Indigenous Peoples' History of the United States</i>	Roxanne Dunbar-Ortiz		Reference	Beacon Press	2015
<i>Braiding Sweetgrass for Young Adults</i>	Monique Gray Smith (Cree/Lakota)	Nicole Neidhardt (Diné)	Middle School/High School	Zest Books	2022
<i>Braiding Sweetgrass</i>	Robin Wall Kimmerer (Potawatomi)		High School	Milkweed Editions	2015
<i>Everything You Wanted to Know About Indians But Were Afraid to Ask (Young Readers Edition)</i>	Anton Treuer (White Earth/Leech Lake Ojibwe)		Middle School	Levine Querido	2021
<i>Everything You Wanted to Know About Indians But Were Afraid to Ask</i>	Anton Treuer (White Earth/Leech Lake Ojibwe)		High School	Borealis Books	2012
<i>When I Was Eight</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2013
<i>Fatty Legs</i>	Margaret-Olemaun Pokiak-Fenton (Inuvialuit) and Christy Jordan-Fenton	Liz Amini-Holmes	Elementary/Middle School	Annick Press	2010
<i>Not My Girl</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2014
<i>A Stranger at Home</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary/Middle School	Annick Press	2011
<i>The Heartbeat of Wounded Knee (Young Readers Adaptation)</i>	David Treuer (Leech Lake Ojibwe) and Sheila Keenan		Middle School/High School	Viking Books for Young Readers	2022
<i>The Heartbeat of Wounded Knee: Life in Native America</i>	David Treuer (Leech Lake Ojibwe)		High School	Penguin Publishing Group	2019
<i>The Night Wanderer: A Graphic Novel</i>	Drew Hayden Taylor (Curve Lake First Nations)	Michael Wyatt	Middle School/High School	Annick Press	2013

<i>The Night Wanderer</i>	Drew Hayden Taylor (Curve Lake First Nations)		Middle School/High School	Annick Press	2007
<i>Before Columbus: The Americas of 1491</i>	Charles C. Mann		Elementary/Middle School	Holt McDougal	2009
<i>1491: New Revelations of the Americas Before Columbus</i>	Charles C. Mann		High School	Knopf	2005

Dual Language

While many of the approved resources in this publication contain Indigenous languages, the authors of the books on this list have made the choice to translate each text fully. There are a variety of Indigenous languages represented.

OJIBWEMOWIN					
TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Bagone-Giizhig: Aaniindi Nitam Anishinaabeg Gaa-Ondaadiziwad (The Hole in the Sky: Where the First People Came From)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary	Indigenous Education Press	2021
<i>Bebikaan-ezhiwebiziwinan Nimkii: The Adventures of Nimkii</i>	Stacie Sheldon (Mackinac Bands of Chippewa and Ottawa Indians) with translations by Margaret Noodin (Anishinaabe)	Rachel Butzin	Primary	Hidden Timber Books	2021
<i>Bowwow Powwow</i>	Brenda J. Child (Red Lake Ojibwe)		Primary	Minnesota Historical Society Press	2018
<i>Chi-mewinzha: Ojibwe Stories from Leech Lake</i>	Dorothy Dora Whipple Edited by Wendy Makoons Geniusz and Brendan Fairbanks	Annmarie Geniusz	Middle School/High School	University of Minnesota Press	2015
<i>Following My Spirit Home: A Collection of Paintings and Stories</i>	Sam Zimmerman Zhaawanoogiizhik (Grand Portage Ojibwe)	Sam Zimmerman Zhaawanoogiizhik (Grand Portage Ojibwe)	High School	Black Bears and Blueberries	2022
<i>Inhabiting the Earth</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021
<i>It's a Mitig!</i>	Bridget George (Kettle and Stony Point First Nation)	Bridget George (Kettle and Stony Point First Nation)	Primary	Douglas & McIntyre	2021
<i>Living Our Language: Ojibwe Tales and Oral Histories</i>	Anton Treuer (Leech Lake Band of Ojibwe) - editor		High School	Minnesota Historical Society Press	2001
<i>Meennunyakaa - Blueberry Patch</i>	Jennifer Leason (Pine Creek Indian Band)	Norman Chartrand (Pine Creek Indian Band)	Primary	Theytus Books	2019
<i>Mnoomin maan'gowing: The Gift of Mnoomin</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2023

<i>Neneboozhoo and the Elk's Head (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2022
<i>Ojibwemowin Series II: The Ojibwe Language</i>	Judith L. Vollum		High School	O.L.P. Native Voice, INC.	2002
<i>Ojibwemowin: The Ojibwe Language, Series I</i>	Judith L. Vollum		High School	O.L.P. Native Voice, INC.	2002
<i>Portage Lake: Memories of an Ojibwe Childhood</i>	Maude Kegg (Mille Lacs Band of Ojibwe) with John D. Nichols - editor		High School	University of Minnesota Press	1993
<i>The Four Hills of Life for Children</i>	Elizabeth Albert-Peacock (Red Cliff Band of Ojibwe) with translations by Manidoo Maiingan (Fond du Lac Band of Lake Superior Chippewa)	Anna Granholm	Primary	Black Bears and Blueberries	2023
<i>This is How I Know (Mii maanda ezhi-gkendmaan)</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2021
<i>What the Chickadee Knows</i>	Margaret Noodin		High School	Wayne State University Press	2020
<i>Why the Bear Has a Short Tail (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022
<i>Wijibibamatoon Anangoonan/Runs with the Stars</i>	Darcy Whitecrow (Seine River First Nation), Heather M. O'Connor, and Kelvin Morrison Kiitaabines (Nigigoonsiminikaaning First Nation)	Lenny Lishchenko	Primary	Second Story Press	2022

DAKOTA					
TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Taku Wadaka He?</i>	Joanne Zacharias (Dakota)		Primary	Beaver's Pond Press	2008

OTHER LANGUAGES						
TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION	LANGUAGE
<i>Caribou Song</i>	Tomson Highway (Barren Lands Cree First Nation)	John Rombough (Chipewyan Dene)	Primary	Fifth House Publishers	2013	Cree
<i>Forever Our Home</i>	Tonya Simpson (Pasqua First Nation)	Carla Joseph (Cree)	Primary	Orca Book Publishers	2023	Plains Cree
<i>Honouring the Buffalo</i>	Ray Lavallee (Piapot Cree Nation) and Judith Silverthorne	Mike Keepness (Pasqua First Nation)	Elementary	Your Nickel's Worth Publishing	2014	Cree
<i>I Hope (nipakoseyimon)</i>	Monique Gray Smith (Cree/Lakota)	Gabrielle Grimard	Primary	Orca Book Publishers	2022	Plains Cree
<i>Muskrat and Skunk / Sinkpe Na Maka: A Lakota Drum Story</i>	Donald F. Montileaux (Oglala)	Donald F. Montileaux (Oglala)	Primary	South Dakota State Historical Society	2017	Lakota
<i>Shota and the Star Quilt</i>	Margaret Bateson-Hill with Gloria Runs Close To Lodge (Oglala Lakota Nation), and Philomine Lakota (Oglala Lakota Nation)	Christine Fowler	Elementary	Zero to Ten Ltd.	1998	Lakota
<i>Tasunka: A Lakota Horse Legend</i>	Donald F. Montileaux (Oglala)	Donald F. Montileaux (Oglala)	Primary	South Dakota Historical Society Press	2014	Lakota
<i>Tatanka and the Lakota People: A Creation Story</i>	Donald F. Montileaux (Oglala)	Donald F. Montileaux (Oglala)	Primary	South Dakota Historical Society Press	2009	Lakota
<i>The Apple Tree</i>	Sandy Tharp-Thee (Cherokee Nation)	Marlena Campbell Hodson	Primary	Roadrunner Press	2015	Cherokee
<i>The Giving Tree</i>	Leah Dorion (Métis) with Michif translations by Norman Fleury (Métis)	Leah Dorion (Métis)	Primary	Gabriel Dumont Institute	2009	Michif
<i>When We Are Kind / Nihá'ádaahwiinít'iigo</i>	Monique Gray Smith (Cree/Lakota) with Mildred Walters (Diné)	Nicole Neidhardt (Diné)	Primary	Orca Book Publishers	2020	Diné

Graphic Novels

This list includes graphic novels—stand-alone stories with complex plots illustrated with sequential art. While most are complete stories, please note that some of the texts included are collections of short stories.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Ends/Begins (Volume 3) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010
<i>Scars (Volume 2) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010
<i>The Pact (Volume 4) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2011
<i>500 Years of Resistance</i>	Gord Hill (Kwakwaka'wakw Nation)	Gord Hill (Kwakwaka'wakw Nation) with Ward Churchill (Cherokee)	High School	Arsenal Pulp Press	2010
<i>7 Generations: A Plains Cree Saga (compilation)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2012
<i>A Blanket of Butterflies</i>	Richard Van Camp (Dogrib (Tłıchǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2015
<i>A Girl Called Echo: Northwest Resistance (Vol. 3)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2020
<i>A Girl Called Echo: Pemmican Wars (Vol. 1)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2018
<i>A Girl Called Echo: Red River Resistance (Vol. 2)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2019
<i>A Girl Called Echo: Road Allowance Era (Vol. 4)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2021
<i>As I Enfold You in Petals</i>	Richard Van Camp (Dogrib (Tłıchǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2023
<i>Betty: The Helen Betty Osborne Story</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2015
<i>Borders</i>	Thomas King (Cherokee)	Natasha Donovan (Métis)	Middle School	Little, Brown Ink	2021
<i>Breakdown (Reckoner Rises vol. 1)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson, Donovan Yaciuk, and Andrew Thomas	High School	HighWater Press	2020

<i>Carpe Fin: A Haida Manga</i>	Michael Nicoll Yahgulanaas (Haida)	Michael Nicoll Yahgulanaas (Haida)	High School	Douglas & McIntyre	2019
<i>Come Home, Indio: A Memoir</i>	Jim Terry (Ho-Chunk)	Jim Terry (Ho-Chunk)	High School	Street Noise Books	2020
<i>Four Faces of the Moon</i>	Amanda Strong (Michif)	Maya McKibbin (Yaqui and Ojibwe)	Middle School/High School	Annick Press	2021
<i>Giju's Gift (Adventures of the Pugulatmu'j #1)</i>	Brandon Mitchell (Mi'kmaq)	Veronika Barinova	Primary	HighWater Press	2022
<i>How I Survived: Four Nights on the Ice</i>	Serapio Ittusardjuat (Inuk)	Matthew K. Hoddy	Middle School/High School	Inhabit Media	2020
<i>If I Go Missing</i>	Brianna Jonnie (Roseau River First Nation) with Nahanni Shingoose (Roseau River First Nation)	Neal Shannacappo (Rolling River First Nation)	High School	Lorimer	2020
<i>Kwändür</i>	Cole Pauls (Champagne and Aishihik First Nation)		High School	Conundrum Press	2022
<i>Moonshot: The Indigenous Comics Collection (Vol. 1)</i>	Hope Nicholson - editor		High School	Alternate History Comics, Inc.	2015
<i>Moonshot: The Indigenous Comics Collection (Vol. 2)</i>	Hope Nicholson - editor		High School	Inhabit Education Books Inc	2020
<i>Moonshot: The Indigenous Comics Collection (Vol. 3)</i>	Elizabeth LaPensée (Anishinaabe and Métis) and Michael A. Sheyahshe (Caddo Nation) - editors		High School	Inhabit Education Books Inc	2020

<i>Native American Classics (Graphic Classics, 24)</i>	Tom Pomplun, John E. Smelcer (Ahtna), and Joseph Bruchac - editors - with Zitkála-Šá (Yankton Dakota), Benjamin Truman, Charles Alexander Eastman - Ohiyesa (Santee Sioux), Simon Pokagon (Potawatomi), E. Pauline Johnson - Tekahionwake (Mohawk), Elias Johnson (Tuscarora), Andrea Grant (Coast Salish), James Harris Guy (Chickasaw Nation), Handsome Lake - Ganioda'yo (Seneca), Arthur C. Parker - Gawaso Wanneh (Seneca), Bertrand N. O. Walker - Hen-Toh (Wyandot), Alex Posey (Creek Nation), George Copway - Kahgegagahbowh (Ojibwe), Niigaanwewidam James Sinclair (Little Peguis), Israel Folsom (Choctaw Nation), Buffalo Bird Woman (Hidatsa), William Jones (Fox Nation), John Rollin Ridge - Cheesquatalawny (Cherokee), Royal Roger Eubanks (Cherokee), Jon Proudstar (Yaqui), Carlos Montezuma - Wassaja (Apache), Richard van Camp (Dogrib Dene),	Robby McMurtry (Cherokee), Ryan Huna Smith (Chemehuevi/Navajo and Colorado River Indian Tribes), Randy Keedah (Navajo), Joseph Erb (Cherokee), Bahe Whitethorne Jr. (Dine), Michael Nicoll Yahgulanaas (Haida), Timothy Truman (Cherokee), Jim McMunn, Mark A. Nelson, Murv Jacob, Weshoyot Alvitre, Toby Cypress, David Kanietakeron Fadden (Mohawk), Ron Boney Jr. (Cherokee), Tara Audibert (Maliseet), Marty Two Bulls Sr. (Oglala Lakota), Jay Odjick (Kitigan Zibi Anishinabeg), Larry Vienneau Jr., Pat N. Lewis, Afua Richardson, Daryl Talbot (Choctaw Nation), Kevin Atkinson, Terry LaBan, Arigon Starr (Kickapoo Tribe of Oklahoma), John Findley, and David Dawangyumptewa (Hopi and Navajo)	Middle School/High School	Eureka Productions	2013
<i>Navajo Code Talkers: Top Secret Messengers of World War II (Amazing World War II Stories)</i>	Blake Hoena	Marcel P. Massegu	Middle School	Capstone Press	2019
<i>Paul Bunyan: The Invention of an American Legend</i>	Noah van Sciver, Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee), Dr. Lee Francis (Laguna Pueblo), and Dr. Deondre Smiles (Leech Lake Ojibwe)	Noah van Sciver	Middle School	TOON Books	2023
<i>Paying the Land</i>	Joe Sacco	Joe Sacco	High School	Metropolitan Books	2020
<i>Rabbit Chase</i>	Elizabeth LaPensée (Anishinaabe and Métis)	KC Oster (Ojibwe-Anishinaabe)	Middle School	Annick Press	2022
<i>Red: A Haida Manga</i>	Michael Nicoll Yahgulanaas (Haida)	Michael Nicoll Yahgulanaas (Haida)	High School	Douglas & McIntyre	2009
<i>Redbone: The True Story of a Native American Rock Band</i>	Christian Staebler and Sonia Paoloni	Thibault Balahy	High School	IDW Publishing	2020

<i>Soldiers Unknown</i>	Chag Lowry (Yurok, Maidu, and Achumawi)	Rahsan Ekedal	High School	Great Oak Press	2019
<i>Stone (Volume 1) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010
<i>Sugar Falls</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson and Donovan Yaciuk	Middle School/High School	HighWater Press	2011
<i>Surviving the City Volume 1</i>	Tasha Spillett (Cree)	Natasha Donovan (Métis)	Middle School/High School	HighWater Press	2019
<i>Surviving the City Volume 2: From the Roots Up</i>	Tasha Spillett (Cree)	Natasha Donovan (Métis)	Middle School/High School	HighWater Press	2020
<i>Tales of the Mighty Code Talkers</i>	Arigon Starr (Kickapoo Nation) - editor		Elementary School/Middle School	Reycraft Books	2019
<i>The Blue Raven</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Steven Keewatin Sanderson (James Smith Cree Nation)	Middle School	Pearson Canada	2015
<i>The Country of Wolves</i>	Neil Christopher	Ramón Pérez	High School	Inhabit Media	2014
<i>The Night Wanderer: A Graphic Novel</i>	Drew Hayden Taylor (Curve Lake First Nations)	Michael Wyatt	Middle School/High School	Annick Press	2013
<i>The Outside Circle</i>	Patti LaBoucane-Benson (Métis)	Kelly Mellings	High School	House of Anansi Press	2015
<i>The Rez Detectives: Justice Served Cold</i>	Steven Paul Judd (Kiowa and Choctaw) and Tvli Jacob (Choctaw Nation)	M.K. Perker	Middle School	Literati Press Comics and Novels	2021
<i>The Secret Path</i>	Gord Downie	Jeff Lemire	High School	Simon & Schuster	2016
<i>The Woman in the Woods and Other North American Stories</i>	Kate Ashwin, Kel McDonald, and Alina Pete (Little Pine Cree First Nation) - editors - along with Mercedes Acosta (Taino), Jordaan Arledge (Chickasaw), Elijah Forbes (Odawa), Rhael McGregor (Métis), Maija Ambrose Plamondon (Métis), Alice RL (Ojibwe), Izzy Roberts (Navajo Nation), and Jeffrey Veregge (Port Gamble S'Kallam Tribe)	Elijah Forbes (Odawa), Mekala Nava, Rhael McGregor (Métis), Milo Applejohn (Métis), Alice RL (Ojibwe), Mercedes Acosta (Taino), Izzy Roberts (Navajo Nation), and Alina Pete (Little Pine Cree First Nation)	Elementary/Middle School	Iron Circus Comics	2022

<i>This Place: 150 Years Retold</i>	Kateri Akiwenzie-Damm (Saugeen Ojibway Nation), Sonny Assu (Ligwilda'xw Kwakwaka'wakw), Brandon Mitchell (Mi'kmaq), Rachel and Sean Qitsualik-Tinsley (Inuit), David A. Robertson (Norway House Cree Nation), Niigaanwewidam James Sinclair (St. Peter's/Little Peguis) , Jen Storm (Couchiching First Nation), Richard Van Camp (Dogrib Tłı̨chǫ), Katherena Vermette (Métis), and Chelsea Vowel (Métis).	Jen Storm (Couchiching First Nation), Tara Audibert (Wolastoquey/French), Kyle Charles (Whitefish Lake First Nation), GMB Chomichuk, Natasha Donovan (Métis), Scott B. Henderson, Ryan Howe, Andrew Lodwick, Scott A. Ford, Donovan Yaciuk and Alicia Elliott.	High School	HighWater Press	2019
<i>Three Feathers</i>	Richard Van Camp (Tlicho Nation)	K. Mateus	Middle School/High School	HighWater Press	2015
<i>Thunderous</i>	M.L. Smoker (Fort Peck Assiniboine) and Natalie Peeterse	Dale Ray DeForest (Navajo Nation)	Elementary/Middle School	Dynamite Entertainment	2022
<i>Trickster: Native American Tales, A Graphic Collection</i>	Matt Dembicki - editor		Middle School/High School	Chicago Review Press	2010
<i>Two Tribes</i>	Emily Bowen Cohen (Muscogee)		Middle School	Heartdrum	2023
<i>UNeducation, Vol 1: A Residential School Graphic Novel (PG)</i>	Jason EagleSpeaker (Blackfoot and Duwamish)	Various	High School	CreateSpace Independent Publishing Platform	2014
<i>Version Control (Reckoner Rises, vol. 2)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson, Donovan Yaciuk, and Andrew Thomas	High School	HighWater Press	2022
<i>Visions of the Crow (Dreams, 1) (Volume 1)</i>	Wanda John-Kehewin (Cree)	Nicole Marie Burton and Kielamel Sibal	Middle School/High School	HighWater Press	2023
<i>Will I See?</i>	David A. Robertson (Norway House Cree Nation)	GMB Chomichuk	High School	HighWater Press	2016

LGBTQ2S Representation

Each of the titles on this list contains at least one character who identifies as LGBTQ2S. 2S or two-spirit is a term used amongst Indigenous communities that refers to people who identify their gender beyond the male/female binary..

TITLE	AUTHOR	ILLUSTRATOR	CATEGORY	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Snake Falls to Earth</i>	Darcie Little Badger (Lipan Apache)		Novel	High School	Levine Querido	2021
<i>Buffalo is the New Buffalo</i>	Chelsea Vowel (Métis)		Short Stories	High School	Arsenal Pulp Press	2022
<i>Elatsoe</i>	Darcie Little Badger (Lipan Apache)		Novel	High School	Levine Querido	2020
<i>Fire Song</i>	Adam Garnet Jones (Cree/Métis)		Novel	High School	Annick Press	2018
<i>Funeral Songs for Dying Girls</i>	Cherie Dimaline (Métis)		Novel	High School	Tundra Books	2023
<i>Hunting By Stars</i>	Cherie Dimaline (Métis)		Novel	High School	Amulet Books	2021
<i>Johnny Appleseed</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation)		Novel	High School	Arsenal Pulp Press	2018
<i>Kapaemahu</i>	Hinaleimoana Wong-Kalu (Hawaiian), Dean Hamer and Joe Wilson	Daniel Sousa	Picture Book	Elementary	Penguin Random House	2022
<i>Love after the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation) - editor		Anthology	High School	Arsenal Pulp Press	2020
<i>Rabbit Chase</i>	Elizabeth LaPensée (Anishinaabe and Métis)	KC Oster (Ojibwe-Anishinaabe)	Graphic Novel	Middle School	Annick Press	2022
<i>The Marrow Thieves</i>	Cherie Dimaline (Métis)		Novel	High School	DCB	2017
<i>The Summer of Bitter and Sweet</i>	Jen Ferguson (Métis)		Novel	High School	Heartdrum	2023

<i>The Woman in the Woods and Other North American Stories</i>	Kate Ashwin, Kel McDonald, and Alina Pete (Little Pine Cree First Nation) - editors along with Milo Applejohn (Métis), Mercedes Acosta (Taino), Jordaan Arledge (Chickasaw), Elijah Forbes (Odawa), Rhael McGregor (Métis), Maija Ambrose Plamondon (Métis), Alice RL (Ojibwe), Izzy Roberts (Navajo Nation), Mekala Nava, and Jeffrey Veregge (Port Gamble S'Kallam Tribe)		Comics Collection	Elementary/Middle School	Iron Circus Comics	2022
<i>This Town Sleeps</i>	Dennis E. Staples (Red Lake Nation)		Novel	High School	Counterpoint LLC	2021
<i>Those Pink Mountain Nights</i>	Jen Ferguson (Métis)		Novel	High School	Heartdrum	2023
<i>To Shape a Dragon's Breath: The First Book of Nampeshiweisit</i>	Moniquill Blackgoose (Seaconke Wampanoag)		Novel	Middle School/High School	DeI Rey	2023

Minnesota

It happened here! While many of the books reference Minnesota, these books are inherently linked to this place.

NON-FICTION					
TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	PUBLICATION DATE
<i>Bdote Memory Map curriculum</i>	http://bdotememorymap.org/		Teacher Resource	Minnesota Humanities Center	
<i>Canoe: A Memory of Maude Kegg</i>	Maude Kegg (Mille Lacs Band of Ojibwe)	Sara Almudhaf	Primary	Grassroots Indigenous Multimedia	2020
<i>Chi-mewinzha: Ojibwe Stories from Leech Lake</i>	Dorothy Dora Whipple Edited by Wendy Makoons Geniusz and Brendan Fairbanks	Annmarie Geniusz	High School	University of Minnesota Press	2015
<i>Daybreak Woman: An Anglo-Dakota Life</i>	Jane Lamm Carol		High School	Minnesota Historical Society Press	2020
<i>Fort Snelling at Bdote</i>	Peter DeCarlo		High School	Minnesota Historical Society Press	2020
<i>Ininatig's Gift of Sugar: Traditional Native Sugarmaking</i>	Laura Waterman Wittstock (Seneca Nation)	Dale Kakkak (Menominee Nation)	Elementary	First Avenue Editions	1993
<i>Last Woman Standing</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	HighWater Press	1997
<i>Mni Sota Makoce: The Land of the Dakota</i>	Gwen Westerman (Dakota) and Bruce White		High School	Minnesota Historical Society Press	2012
<i>Naawigiizis: The Memories of Center of the Moon</i>	Jim Clark (Mille Lacs Band of Ojibwe)		High School	Birchbark Books by Farrar & Associates	2002
<i>Night Flying Woman: An Ojibwe Narrative</i>	Ignatia Broker (White Earth Ojibwe)		High School	Minnesota Historical Society Press	1983
<i>North Country: The Making of Minnesota</i>	Mary Lethert Wingerd		High School	University of Minnesota Press	2010
<i>Paul Bunyan: The Invention of an American Legend</i>	Noah van Sciver, Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee), Dr. Lee Francis (Laguna Pueblo), and Dr. Deondre Smiles (Leech Lake Ojibwe)	Noah van Sciver	Middle School	TOON Books	2023

<i>Pazahiyayewin's Story of Bdote</i>	Ramona Kitto Stately (Santee Sioux Dakota Nation)	Marty Two Bulls Sr. (Oglala Lakota)	Elementary/Middle School	Grassroots Indigenous Multimedia	2019
<i>Portage Lake: Memories of an Ojibwe Childhood</i>	Maude Kegg (Mille Lacs Band of Ojibwe) with John D. Nichols - editor		High School	University of Minnesota Press	1993
<i>Powwow Summer: A Family Celebrates the Circle of Life</i>	Marcie R. Rendon (White Earth Ojibwe)		Primary	Minnesota Historical Society Press	2013
<i>Rez Life: An Indian's Journey Through Reservation Life</i>	David Treuer (Leech Lake Ojibwe)		High School	Grove Press	2013
<i>The Assassination of Hole in the Day</i>	Anton Treuer (Leech Lake Ojibwe)		High School	Borealis Books	2011
<i>The Sky Watched: Poems of Ojibwe Lives</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University of Arizona Press	2022
<i>Voices From Pejuhutazizi: Dakota Stories and Storytellers</i>	Teresa Peterson (Sisseton-Wahpeton Dakota) and Walter LaBatte Jr. (Sisseton-Wahpeton Dakota)		Middle School/High School	Minnesota Historical Society Press	2022
<i>We Are At Home: Pictures of Ojibwe Peoples</i>	Bruce White and Gerald Vizenor (White Earth Ojibwe)		High School	Minnesota Historical Society Press; First Edition	2007
<i>We Are Still Here: A Photographic History of the American Indian Movement</i>	Dick Bancroft		Middle School/High School	Borealis Books	2013
<i>Where the Waters Gather and the Rivers Meet: An Atlas of the Eastern Sioux</i>	Paul Durand Rene E. Durand		Middle School	Self-Published	1994
<i>While the Locust Slept</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Minnesota Historical Society Press	2002
FICTION					
TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Girl Gone Missing (Cash Blackbear Mystery #2)</i>	Marcie R. Rendon (White Earth Nation)		High School	Cinco Puntos Press	2019
<i>In the Night of Memory</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University of Minnesota Press	2019
<i>Murder on the Red River (A Cash Blackbear Mystery #1)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2021

<i>Paul Bunyan: The Invention of an American Legend</i>	Noah Van Sciver, Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee), Dr. Lee Francis (Laguna Pueblo), and Dr. Deondre Smiles (Leech Lake Ojibwe)	Noah Van Sciver	Middle School	TOON Books	2023
<i>Rez Ball</i>	Byron Graves (Red Lake Nation)		Middle School/High School	Heartdrum	2023
<i>Sinister Graves (A Cash Blackbear Mystery #3)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2023
<i>The Fire</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe)	Anna Granholm	Elementary	Black Bears & Blueberries Publishing	2021
<i>The Hiawatha: A Novel</i>	David Treuer (Leech Lake Ojibwe)		High School	Picador	2000
<i>Wijiwaaganag</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Makwa Enewed	2023

Mystery

This list includes classic murder narratives, but also lighter whodunnit tales suited for younger readers.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Pipe for February</i>	Charles H. Red Corn (Osage)		High School	University of Oklahoma Press	2005
<i>A Song over Miskwaa Rapids: A Novel</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University Of Minnesota Press	2023
<i>Elatsoe</i>	Darcie Little Badger (Lipan Apache)		Middle School/High School	Levine Querido	2020
<i>Firekeeper's Daughter</i>	Angeline Boulley (Sault Ste. Marie Tribe of Chippewa Indians)		High School	Henry Holt and Co.	2021
<i>Girl Gone Missing (Cash Blackbear Mystery #2)</i>	Marcie R. Rendon (White Earth Nation)		High School	Cinco Puntos Press	2019
<i>Harvest House</i>	Cynthia Leitich Smith (Muscogee Nation)		Middle School	Candlewick	2023
<i>House of Purple Cedar</i>	Tim Tingle (Choctaw)		High School	Cinco Puntos Press	2014
<i>Mean Spirit: A Novel</i>	Linda Hogan (Chickasaw Nation)		High School	Ivy Books	1994
<i>Monsters</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018
<i>Murder on the Red River (A Cash Blackbear Mystery #1)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2021
<i>Sinister Graves (A Cash Blackbear Mystery #3)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2023
<i>Strangers</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018
<i>The Case of the Burgled Bundle (A Mighty Muskrats Mystery, #3)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2021
<i>The Case of the Missing Auntie (A Mighty Muskrats Mystery #2)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2020
<i>The Case of the Rigged Race (A Mighty Muskrats Mystery #4)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/Middle School	Second Story Press	2022

<i>The Case of Windy Lake (A Mighty Muskrats Mystery #1)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2019
<i>The Deaths of Sybil Bolton: Oil, Greed, and Murder on the Osage Reservation</i>	Dennis McAuliffe Jr. (Osage) and David Grann		High School	Chicago Review Press	2020
<i>The Rez Detectives: Justice Served Cold</i>	Steven Paul Judd (Kiowa and Choctaw) and Tvli Jacob (Choctaw Nation)	M.K. Perker	Primary	Literati Press Comics and Novels	2021
<i>The Round House</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2012
<i>The Storyteller</i>	Brandon Hobson (Cherokee Nation)		Middle School	Scholastic Press	2023
<i>This Town Sleeps</i>	Dennis E. Staples (Red Lake Nation)		*contains adult themes	Counterpoint LLC	2021
<i>Those Pink Mountain Nights</i>	Jen Ferguson (Métis)		High School	Heartdrum	2023
<i>Warrior Girl Unearthed</i>	Angeline Boulley (Sault Ste. Marie Tribe of Chippewa Indians)		High School	Henry Holt and Co.	2023

Noteworthy Natives

Texts that inform readers about famous or should-be-famous Native people.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Charles Albert Bender: National Hall of Fame Pitcher</i>	Kade Ferris (Turtle Mountain Ojibwe)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Chester Nez and the Unbreakable Code</i>	Joseph Bruchac	Liz Amini-Holmes	Elementary	Albert Whitman & Company	2018
<i>Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer</i>	Traci Sorell (Cherokee Nation)	Natasha Donovan (Métis)	Elementary	Millbrook Press	2021
<i>Contenders</i>	Traci Sorell (Cherokee Nation)	Arigon Starr (Kickapoo Tribe of Oklahoma)	Elementary	Kokila	2023
<i>Ella Cara Deloria: Dakota Language Protector</i>	Diane Wilson (Rosebud Sioux)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Freddie the Flyer</i>	Fred Carmichael (Gwich'in) and Danielle Metcalfe-Chenail	Audrea Loreen-Wulf	Primary	Tundra Books	2023
<i>Go Show the World</i>	Wab Kinew (Ojibway)	Joe Morse	Elementary	Tundra Books	2018
<i>Jim Thorpe's Bright Path</i>	Joseph Bruchac	S. D. Nelson (Standing Rock Sioux Tribe)	Elementary	Lee & Low Books	2008
<i>Mission To Space</i>	John Herrington (Chickasaw Nation)		Primary	White Dog Press	2016
<i>Native Athletes in Action!</i>	Vincent Schilling (Akwesasne Mohawk)	Vincent Schilling (Akwesasne Mohawk)	Middle School/High School	7th Generation	2016
<i>Native Defenders of the Environment</i>	Vincent Schilling (Akwesasne Mohawk)	Vincent Schilling (Akwesasne Mohawk)	Middle School/High School	7th Generation	2011
<i>Native Men of Courage</i>	Vincent Schilling (Akwesasne Mohawk)	Vincent Schilling (Akwesasne Mohawk)	Middle School/High School	7th Generation	2016
<i>Native Musicians in the Groove</i>	Vincent Schilling (Akwesasne Mohawk)	Vincent Schilling (Akwesasne Mohawk)	Middle School/High School	7th Generation	2009
<i>Native Women of Courage</i>	Kelly Fournel (Métis)	Vincent Schilling (Akwesasne Mohawk)	Middle School/High School	7th Generation	2007

<i>Native Writers: Voices of Power</i>	Kim Sigafus (White Earth Ojibwe) and Lyle Ernst (Native American Coalition of the Quad Cities)	Kim Sigafus (White Earth Ojibwe) and Lyle Ernst (Native American Coalition of the Quad Cities)	Middle School/High School	7th Generation	2012
<i>Notable Native People</i>	Adrienne Keene (Cherokee Nation)	Ciara Sana	Middle School/High School	Ten Speed Press	2021
<i>Peggy Flanagan: Ogimaa Kwe, Lieutenant Governor</i>	Jessica Engelking (White Earth Band of Ojibwe descendent)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021
<i>Project 562</i>	http://www.project562.com/		High School	Project 562	
<i>Project 562</i>	Matika Wilbur (Swinomish and Tulalip)		High School	Ten Speed Books	2023
<i>Quiet Hero: The Ira Hayes Story</i>	S. D. Nelson (Standing Rock Sioux)		Primary	Lee & Low Books	2009
<i>Redbone: The True Story of a Native American Rock Band</i>	Christian Staebler and Sonia Paoloni	Thibault Balahy	High School	IDW Publishing	2020
<i>Rock & Roll Highway: The Robbie Robertson Story</i>	Sebastian Robertson (Mohawk)	Adam Gustavson	Elementary	Henry Holt and Co. (BYR)	2014
<i>Sharice's Big Voice: A Native Kid Becomes a Congresswoman</i>	Sharice Davids (Ho-Chunk Nation of Wisconsin) with Nancy K. Mays	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	HarperCollins	2021
<i>She Persisted: Deb Haaland</i>	Laurel Goodluck (Mandan & Hidatsa and Tsimshian) and Chelsea Clinton	Alexandra Boiger and Gillian Flint	Primary/Elementary	Philomel Books	2023
<i>She Persisted: Maria Tallchief</i>	Christine Day (Upper Skagit) and Chelsea Clinton	Alexandra Boiger and Gillian Flint	Primary/Elementary	Philomel Books	2022
<i>She Persisted: Wilma Mankiller</i>	Traci Sorell (Cherokee Nation) and Chelsea Clinton	Alexandra Boiger and Gillian Flint	Primary/Elementary	Philomel Books	2022
<i>Sioux Code Talkers of World War II</i>	Andrea Page (Standing Rock Sioux)		Middle School	Pelican Publishing	2017
<i>Sitting Bull: Lakota Warrior and Defender of His People</i>	S. D. Nelson (Standing Rock Sioux)		Elementary/Middle School	Harry N. Abrams	2015
<i>The Assassination of Hole in the Day</i>	Anton Treuer (Leech Lake Ojibwe)		High School	Borealis Books	2011
<i>The Water Walker</i>	Joanne Robertson (Anishinaabe)		Primary	Second Story Press	2017

Northern Perspectives

All the titles listed here reflect perspectives and experiences of people living at the top of Turtle Island (North America). There is a mix of genres included.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Blanket of Butterflies</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2015
<i>A Man Called Raven</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	George Littlechild (Plains Cree)	Primary	Children's Book Press	1997
<i>A Stranger at Home</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary/Middle School	Annick Press	2011
<i>Arctic Stories</i>	Michael Arvaarluk Kusugak (Inuk)	Vladyana Langer Krykorka	Elementary	Annick Press	1998
<i>As I Enfold You in Petals</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2023
<i>Caribou Song</i>	Tomson Highway (Barren Lands Cree First Nation)	John Rombough (Chipewyan Dene)	Primary	Fifth House Publishers	2013
<i>Fatty Legs</i>	Margaret-Olemaun Pokiak-Fenton (Inuvialuit) and Christy Jordan-Fenton	Liz Amini-Holmes	Elementary/Middle School	Annick Press	2010
<i>Freddie the Flyer</i>	Fred Carmichael (Gwinch'in) and Danielle Metcalfe-Chenail	Audrea Loreen-Wulf	Primary	Tundra Books	2023
<i>How I Survived: Four Nights on the Ice</i>	Serapio Ittusardjuat (Inuk)	Matthew K. Hoddy	Middle School/High School	Inhabit Media	2020
<i>How Nivi Got Her Names</i>	Laura Deal	Charlene Chua	Elementary	Inhabit Media	2017
<i>Hurry Up, Ilua!</i>	Nola Helen Hicks	Nola Helen Hicks	Elementary	Inhabit Media	2015
<i>Kamik an Inuit Puppy</i>	Donald Uluadluak (Inuit)		Primary	Inhabit Media	2012
<i>Life Among the Qallunaat</i>	Mini Aodla Freeman (Inuk)		High School	University of Manitoba Press	2015
<i>My Name is Not Easy</i>	Debby Dahl Edwardson		Middle School	Skyscape	2013
<i>Ndè Sii Wet'aà: Northern Indigenous Voices on Land, Life, & Art</i>	Kyla LeSage (Gwitchin and Anishinaabe), Thumlee Drybones-Foliot (Dene), and Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) - editors		High School	ARP Books	2022

<i>Not My Girl</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2014
<i>Paying the Land</i>	Joe Sacco	Joe Sacco	High School	Metropolitan Books	2020
<i>Sweetest Kulu</i>	Celina Kalluk (Inuk)	Alexandria Neonakis	Primary	Inhabit Media	2014
<i>Taaqtumi: An Anthology of Arctic Horror Stories</i>	Aviaq Johnston (Inuk), Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation), Rachel Qitsualik-Tinsley (Inuit & Cree), Sean Qitsualik-Tinsley (Mohawk), Thomas Anguti Johnston (Inuit), Repo Kempt, Jay Bulckaert, Gayle Kabloona (Ukkusiksalingmiut), Cara Bryant (Author), K.C Carthew, and Ann R. Loverock.		High School	Inhabit Media	2019
<i>The Blue Raven</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Steven Keewatin Sanderson (James Smith Cree Nation)	Middle School	Pearson Canada	2015
<i>The Country of Wolves</i>	Neil Christopher	Ramón Pérez	High School	Inhabit Media	2014
<i>Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival</i>	Velma Wallis (Gwich'in Athabaskan)		Middle School/High School	Epicenter Press	1993
<i>What's My Superpower?</i>	Aviaq Johnston (Inuk)	Tim Mack	Primary	Inhabit Media	2017
<i>When I Was Eight</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2013

Ojibwe Perspectives

The books on this list are focused on Ojibwe ways of knowing and seeing the world. The list includes historic and contemporary perspectives.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION	AUTHORS' TRIBAL MEMBERSHIP, MINNESOTA RESIDENCY
<i>A Song over Miskwaa Rapids: A Novel</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University Of Minnesota Press	2023	Minnesota Tribal Member
<i>All Creation Represented</i>	Joyce Lynn Perreault (Ojibwe)	Terra Mar	Elementary	Peppermint Toast Publishing	2018	Other Anishinaabe
<i>All Our Relations: Native Struggles for Land and Life</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Haymarket Books	1999	Minnesota Tribal Member
<i>As We Have Always Done: Indigenous Freedom Through Radical Resistance</i>	Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg)		High School	University of Minnesota Press	2017	Other Anishinaabe
<i>Bagone-Giizhig: Aaniindi Nitam Anishinaabeg Gaa-Ondaadiziwad (The Hole in the Sky: Where the First People Came From)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Boarding School Seasons: American Indian Families, 1900-1940</i>	Brenda J. Child (Red Lake Nation)		High School	University of Nebraska Press	2000	Minnesota Tribal Member
<i>Books and Islands in Ojibwe Country: Traveling Through the Land of My Ancestors</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2014	Other Anishinaabe (Minnesota Resident)
<i>Bowwow Powwow</i>	Brenda J. Child (Red Lake Nation)		Primary	Minnesota Historical Society Press	2018	Minnesota Tribal Member
<i>Canoe: A Memory of Maude Kegg</i>	Maude Kegg (Mille Lacs Band of Ojibwe)	Sara Almudhaf	Primary	Grassroots Indigenous Multimedia	2020	Minnesota Tribal Member
<i>Cell Traffic: New and Selected Poems</i>	Heid Erdrich (Turtle Mountain Ojibwe)		High School	University of Arizona Press	2012	Other Anishinaabe (Minnesota Resident)

<i>Chi-mewinzha: Ojibwe Stories from Leech Lake</i>	Dorothy Dora Whipple (Leech Lake Ojibwe) and edited by Wendy Makoons Geniusz (Cree and Métis) and Brendan Fairbanks (Ojibwe and Kickapoo)	Annmarie Geniusz (Cree-Métis)	Middle School/High School	University of Minnesota Press	2015	Minnesota Tribal Member and Residents
<i>Chickadee</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2012	Other Anishinaabe (Minnesota Resident)
<i>Following My Spirit Home: A Collection of Paintings and Stories</i>	Sam Zimmerman Zhaawanoogizhik (Grand Portage Ojibwe)	Sam Zimmerman Zhaawanoogizhik (Grand Portage Ojibwe)	High School	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Member
<i>For Joshua: An Ojibway Father Teaches His Son</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Doubleday Canada	2002	Other Anishinaabe
<i>Holding the World Together: Ojibwe Women and the Survival of Community</i>	Brenda J. Child (Red Lake Nation)		Reference	Penguin Books	2012	Minnesota Tribal Member
<i>Inhabiting the Earth</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Josie Dances</i>	Denise Lajimodiere (Turtle Mountain Ojibwe)	Angela Erdrich (Turtle Mountain Ojibwe)	Primary	Minnesota Historical Society Press	2021	Other Anishinaabe (Minnesota Resident)
<i>Last Woman Standing</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	HighWater Press	1997	Minnesota Tribal Member
<i>Little Big Bully</i>	Heid E. Erdrich (Turtle Mountain Ojibwe)		High School	Penguin Books	2020	Other Anishinaabe (Minnesota Resident)
<i>Little People and the Water of Life</i>	Ronda J. Snow (Lac du Flambeau Band of Lake Superior Ojibwe)	Eloy Bida	Primary	Black Bears & Blueberries Publishing	2021	Minnesota Tribal Member
<i>Living Our Language: Ojibwe Tales and Oral Histories</i>	Anton Treuer (Leech Lake Band of Ojibwe) - editor		High School	Minnesota Historical Society Press	2001	Minnesota Tribal Member
<i>Maang/Loon: Gookomisinaan Maang Genawendang Zaaga'iganan (Grandmother Loon, Keeper of the Lakes)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021	Minnesota Tribal Member

<i>Madoodiswan: Sweat Lodge</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021	Minnesota Tribal Member
<i>Makoons</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2016	Other Anishinaabe (Minnesota Resident)
<i>Mashkiki Road</i>	Elizabeth S. Barrett (Red Lake Ojibwe)	Jonathan Thunder (Red Lake Ojibwe)	Primary	Minnesota Historical Society Press	2022	Minnesota Tribal Members
<i>Midnight Sweatlodge</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	Theytus Books	2011	Other Anishinaabe
<i>Mnoomin maan'gowing: The Gift of Mnoomin</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2023	Other Anishinaabe
<i>My Powerful Hair</i>	Carole Lindstrom (Turtle Mountain Band of Ojibwe)	Steph Littlebird (Grand Ronde Confederated Tribes)	Primary	Abrams Books for Young Readers	2023	Other Anishinaabe
<i>Naawigiizis: The Memories of Center of the Moon</i>	Jim Clark (Mille Lacs Band of Ojibwe)		High School	Birchbark Books by Farrar & Associates	2002	Minnesota Tribal Member
<i>Neneboozhoo and the Elk's Head (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Members
<i>Night Flying Woman: An Ojibwe Narrative</i>	Ignatia Broker (White Earth Ojibwe)		High School	Minnesota Historical Society Press	1983	Minnesota Tribal Member
<i>Ojibway Heritage</i>	Basil Johnston (Ojibway)		High School	Bison Books	1990	Other Anishinaabe
<i>Ojibwe Sky Star Map Constellation Guidebook: An Introduction to Ojibwe Star Knowledge</i>	Annette Lee (Lakota), William Wilson (Lake Nipigon Ojibway), Jeff Tibbetts (Fond du Lac Ojibwe), and Carl Gawboy (Bois Forte Band of the Minnesota Ojibwe)		Middle School/High School	Native Skywatchers	2014	Minnesota Tribal Members and Residents
<i>Ojibwe Waasa Inaabidaa: We Look in All Directions</i>	Thomas Peacock (Fond du Lac) and Marlene Wisuri		High School	Afton Historical Society Press	2002	Minnesota Tribal Member
<i>One Drum: Stories and Ceremonies for a Planet</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Douglas & McIntyre	2019	Other Anishinaabe

<i>One Native Life</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Douglas & McIntyre	2009	Other Anishinaabe
<i>Onigamiising: Seasons of an Ojibwe Year</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University Of Minnesota Press	2017	Minnesota Tribal Member
<i>Paul Bunyan: The Invention of an American Legend</i>	Noah van Sciver, Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee), Dr. Lee Francis (Laguna Pueblo), and Dr. Deondre Smiles (Leech Lake Ojibwe)	Noah van Sciver	Middle School	TOON Books	2023	Minnesota Tribal Member with art and text by a Minnesota Resident
<i>Peggy Flanagan: Ogimaa Kwe, Lieutenant Governor</i>	Jessica Engelking (White Earth Band of Ojibwe descendent)	Tashia Hart (Red Lake Anishinaabe)	Elementary	Wise Ink	2021	Minnesota Tribal Members
<i>Portage Lake: Memories of an Ojibwe Childhood</i>	Maude Kegg (Mille Lacs Band of Ojibwe) with John D. Nichols - editor		High School	University of Minnesota Press	1993	Minnesota Tribal Member
<i>Powwow Summer: A Family Celebrates the Circle of Life</i>	Marcie R. Rendon (White Earth Ojibwe)		Primary	Minnesota Historical Society Press;	2013	Minnesota Tribal Member
<i>Recovering the Sacred: The Power of Naming and Claiming</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	South End Press	2005	Minnesota Tribal Member
<i>Rez Ball</i>	Byron Graves (Red Lake Nation)		Middle School/High School	Heartdrum	2023	Minnesota Tribal Member
<i>Rez Life: An Indian's Journey Through Reservation Life</i>	David Treuer (Leech Lake Ojibwe)		High School	Grove Press	2013	Minnesota Tribal Member
<i>Shooting the Wintermaker: Ojibwe Stories of Earth and Sky</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		Middle School/High School	Rockflower Press	2018	Minnesota Tribal Member
<i>Storyteller Skye: Teachings from My Ojibway Grandfather</i>	Lindsay Christina King (Pikangikum First Nation)	Carolyn Frank	Primary	Medicine Wheel Education	2023	Other Anishinaabe
<i>Stringing Rosaries: The History, the Unforgivable, and the Healing of Northern Plains American Indian Boarding School Survivors</i>	Denise Lajimodiere (Turtle Mountain Ojibwe)		High School	North Dakota State University Press	2019	Other Anishinaabe
<i>Talking Rocks: Geology and 10,000 Years of Native American Tradition in the Lake Superior Region</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		Middle School/High School	University Of Minnesota Press	2003	Minnesota Tribal Member

<i>Talking Sky: Ojibwe Constellations as a Reflection of Life on the Land</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		High School	Rockflower Press	2014	Minnesota Tribal Member
<i>The Assassination of Hole in the Day</i>	Anton Treuer (Leech Lake Ojibwe)		High School	Borealis Books	2011	Minnesota Tribal Member
<i>The Birchbark House</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	Hyperion Books for Children	1999	Other Anishinaabe (Minnesota Resident)
<i>The Creator's Game: A Story of Baaga'adowe</i>	Art Coulson (Cherokee Nation)	Robert DesJarlait (Red Lake Nation)	Elementary	Minnesota Historical Society Press	2013	Minnesota Resident and Minnesota Tribal Member
<i>The Cultural Toolbox: Traditional Ojibwe Living in the Modern World</i>	Anton Treuer (Leech Lake Ojibwe)		Reference	Minnesota Historical Society Press	2021	Minnesota Tribal Member
<i>The Dance Boots</i>	Linda LeGarde Grover (Bois Forte Ojibwe)		High School	University of Georgia Press	2012	Minnesota Tribal Member
<i>The Forever Sky</i>	Thomas Peacock (Fond du Lac Ojibwe)	Annette Lee (Lakota)	Primary	Minnesota Historical Society Press	2019	Minnesota Tribal Member
<i>The Four Hills of Life for Children</i>	Elizabeth Albert-Peacock (Red Cliff Band of Ojibwe) with translations by Manidoo Maiingan (Fond du Lac Band of Lake Superior Chippewa)	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2023	Other Anishinaabe with translations made by a Minnesota Tribal Member
<i>The Four Hills of Life: Ojibwe Wisdom</i>	Thomas Peacock (Fond du Lac Band of Ojibwe) and Marlene Wisuri		Middle School	Afton Historical Society Press	2006	Minnesota Tribal Member
<i>The Game of Silence</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2005	Other Anishinaabe (Minnesota Resident)
<i>The Gift is in the Making</i>	Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) - retold by		Middle School/High School	HighWater Press	2013	Other Anishinaabe
<i>The Heartbeat of Wounded Knee (Young Readers Adaptation)</i>	David Treuer (Leech Lake Ojibwe) and Sheila Keenan		Middle School/High School	Viking Books for Young Readers	2022	Minnesota Tribal Member
<i>The Heartbeat of Wounded Knee: Life in Native America</i>	David Treuer (Leech Lake Ojibwe)		High School	Penguin Publishing Group	2019	Minnesota Tribal Member

<i>The Hiawatha: A Novel</i>	David Treuer (Leech Lake Ojibwe)		High School	Picador	2000	Minnesota Tribal Member
<i>The Language Warrior's Manifesto: How to Keep Our Languages Alive No Matter the Odds</i>	Anton Treuer (Leech Lake Band of Ojibwe)		Reference	Minnesota Historical Society Press	2020	Minnesota Tribal Member
<i>The Last Report on the Miracles at Little No Horse</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2000	Other Anishinaabe (Minnesota Resident)
<i>The Light People</i>	Gordon Henry (White Earth Ojibwe)		High School	Michigan State University Press	2003	Minnesota Tribal Member
<i>The Manitous: The Spiritual World of the Ojibway</i>	Basil Johnston (Ojibway)		High School	Minnesota Historical Society Press	2001	Other Anishinaabe
<i>The Night Wanderer</i>	Drew Hayden Taylor (Curve Lake First Nations)		Middle School/High School	Annick Press	2007	Other Anishinaabe
<i>The Night Wanderer: A Graphic Novel</i>	Drew Hayden Taylor (Curve Lake First Nations)	Michael Wyatt	Middle School/High School	Annick Press	2013	Other Anishinaabe
<i>The Painted Drum: A Novel</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2005	Other Anishinaabe (Minnesota Resident)
<i>The Porcupine Year</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2008	Other Anishinaabe (Minnesota Resident)
<i>The Range Eternal</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Steve Johnson and Lou Fancher	Primary	University of Minnesota Press	2002	Other Anishinaabe (Minnesota Resident)
<i>The Round House</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2012	Other Anishinaabe (Minnesota Resident)
<i>The Sentence</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2021	Other Anishinaabe (Minnesota Resident)
<i>The Seven Generations and The Seven Grandfather Teachings</i>	James Vukelich Kaagegaabaw (Turtle Mountain Band of Ojibwe)		Middle School	*independently published	2023	Other Anishinaabe (Minnesota Resident)
<i>The Sky Watched: Poems of Ojibwe Lives</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University of Arizona Press	2022	Minnesota Tribal Member

<i>The Song That Called Them Home</i>	David A. Robertson (Norway House Cree Nation)	Maya McKibbin (Ojibwe)	Primary	Tundra Books	2023	Other Anishinaabe
<i>The Thunderbirds and the First Humans (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Members
<i>The Water Walker</i>	Joanne Robertson (Anishinaabe)		Primary	Second Story Press	2017	Other Anishinaabe
<i>The Wolf's Trail: An Ojibwe Story, Told by Wolves</i>	Thomas D. Peacock (Fond du Lac Band of Lake Superior Anishinaabe Ojibwe)		High School	Holy Cow! Press	2020	Minnesota Tribal Member
<i>This is How I Know (Mii maanda ezhi-gkendmaan)</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2021	Other Anishinaabe
<i>This is What I've Been Told (Mii Yi Gaa-Bi-Wiindmaagooyaan)</i>	Juliana Armstrong (Nipissing First Nation)	Juliana Armstrong (Nipissing First Nation)	Primary	Medicine Wheel Publishing	2021	Other Anishinaabe
<i>To Be a Water Protector: The Rise of the Wiindigoo Slayers</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Fernwood Publishing	2020	Minnesota Tribal Member
<i>Together We Drum, Our Hearts Beat As One</i>	Willie Poll (Métis Nation of Ontario)	Chief Lady Bird (Rama First Nation)	Elementary	Arsenal Pulp Press	2022	Other Anishinaabe
<i>Treaty Words: For As Long As the Rivers Flow</i>	Aimée Craft (Anishinaabe/Métis)	Luke Swinson (Mississaugas of Scugog Iland First Nation)	Elementary	Annick Press	2021	Other Anishinaabe
<i>Walking the Rez Road</i>	Jim Northrup (Fond du Lac)		High School	Voyageur Press	1993	Minnesota Tribal Member
<i>Warrior Girl Unearthed</i>	Angeline Bouley (Sault Ste. Marie Tribe of Chippewa Indians)		High School	Henry Holt and Co.	2023	Other Anishinaabe
<i>We Are At Home: Pictures of Ojibwe Peoples</i>	Bruce White and Gerald Vizenor (White Earth Ojibwe)		High School	Minnesota Historical Society Press; First Edition	2007	Minnesota Tribal Member
<i>We Are Water Protectors</i>	Carole Lindstrom (Turtle Mountain Band of Ojibwe)	Michaela Goade (Tlingit and Haida)	Primary	Roaring Brook Press	2022	Other Anishinaabe
<i>What the Chickadee Knows</i>	Margaret Noodin		High School	Wayne State University Press	2020	Other Anishinaabe

<i>While the Locust Slept</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Minnesota Historical Society Press	2002	Minnesota Tribal Member
<i>Why the Bear Has a Short Tail (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022	Minnesota Tribal Members
<i>Wijjibamatoon Anangoonan/Runs with the Stars</i>	Darcy Whitecrow (Seine River First Nation), Heather M. O'Connor, and Kelvin Morrison Kiitaabines (Nigigoonsiminikaaning First Nation)	Lenny Lishchenko	Primary	Second Story Press	2022	Other Dakota and Anishinaabe
<i>Wijiwaaganag</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Makwa Enewed	2023	Minnesota Tribal Member
<i>Zaagi and Misaabekwe</i>	Allie Tibbetts (Fond du Lac Ojibwe)	Sam Zimmerman (Grand Portage Ojibwe descendent)	Elementary	Black Bears & Blueberries Publishing	2023	Minnesota Tribal Members

Personal Narrative

A mix of genres that includes memoirs, biographies, autobiographies, and semi-autobiographical texts.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Child of the Indian Race: A Story of Return</i>	Sandy White Hawk (Sicangu Nation)		High School	Minnesota Historical Society Press	2022
<i>Apple: (Skin to the Core)</i>	Eric Gansworth (Onondaga)		High School	Levine Querido	2020
<i>Books and Islands in Ojibwe Country: Traveling Through the Land of My Ancestors</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2014
<i>Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir</i>	Theodore Fontaine (Sagkeeng First Nation)		High School	Heritage House Publishing	2010
<i>Come Home, India: A Memoir</i>	Jim Terry (Ho-Chunk)	Jim Terry (Ho-Chunk)	High School	Street Noise Books	2020
<i>Crazy Brave: A Memoir</i>	Joy Harjo (Musogee)		High School	W. W. Norton & Company	2013
<i>Daybreak Woman: An Anglo-Dakota Life</i>	Jane Lamm Carol		High School	Minnesota Historical Society Press	2020
<i>For Joshua: An Ojibway Father Teaches His Son</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Doubleday Canada	2002
<i>From the Ashes: My Story of Being Indigenous, Homeless, and Finding My Way</i>	Jesse Thistle (Métis-Cree)		High School	Atria	2021
<i>Heart Berries: A Memoir</i>	Terese Marie Mailhot (Seabird Island Band)		High School	Counterpoint	2019
<i>Honor the Grandmothers: Dakota and Lakota Women Tell Their Stories</i>	Sarah Penman - editor		High School	Minnesota Historical Society Press	2000
<i>Lakota Woman</i>	Mary Crow Dog (Sicangu Lakota)		High School	Grove Press	1990
<i>Life Among the Qallunaat</i>	Mini Aodla Freeman (Inuk)		High School	University of Manitoba Press	2015
<i>Mamaskatch: A Cree Coming of Age</i>	Darrel J. McLeod (Cree)		High School	Milkweed Editions	2019
<i>Spirit Car: Journey to a Dakota Past</i>	Diane Wilson (Rosebud Sioux)		High School	Borealis Books	2009
<i>The Blue Jay's Dance: A Memoir of Early Motherhood</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School/Adult	HarperCollins	1995

<i>The Deaths of Sybil Bolton: Oil, Greed, and Murder on the Osage Reservation</i>	Dennis McAuliffe Jr. (Osage) and David Grann		High School	Chicago Review Press	2020
<i>The Way to Rainy Mountain</i>	N. Scott Momaday (Kiowa)		High School	University of New Mexico Press	1969
<i>The Woman Who Watches Over the World: A Native Memoir</i>	Linda Hogan (Chickasaw Nation)		High School	W. W. Norton & Company	2002
<i>They Called Me Number One</i>	Bev Sellars (Xat'sull (Soda Creek) First Nation)		High School	Talonbooks	2012
<i>Walking the Ojibwe Path: A Memoir in Letters to Joshua</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Milkweed Editions	2023
<i>While the Locust Slept</i>	Peter Razor (Fond du Lac Band of Lake Superior Chippewa)		Middle School/High School	Minnesota Historical Society Press	2002
SEMI-AUTOBIOGRAPHICAL					
<i>A Quality Of Light</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Doubleday Canada	1997
<i>Bead on an Anthill</i>	Delphine Red Shirt (Oglala Sioux)		Middle School	University of Nebraska Press	1997
<i>Tilly: A Story of Hope and Resilience</i>	Monique Gray Smith (Cree and Lakota)		High School	Sono Nis Press	2014
<i>Weird Rules to Follow</i>	Kim Spencer (Ts'msyen Nation)		Elementary/Middle School	Orca Book Publishers	2022
AUTOBIOGRAPHY					
<i>Black Elk Speaks</i>	John G. Neihardt		High School	Bison Books	2014 (originally published in 1932)
<i>Following My Spirit Home: A Collection of Paintings and Stories</i>	Sam Zimmerman Zhaawanoogizhik (Grand Portage Ojibwe)	Sam Zimmerman Zhaawanoogizhik (Grand Portage Ojibwe)	High School	Black Bears and Blueberries	2022
<i>From the Deep Woods to Civilization</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		High School	Dover Publications	2003
<i>Naawigiizis: The Memories of Center of the Moon</i>	Jim Clark (Mille Lacs Band of Ojibwe)		High School	Birchbark Books by Farrar & Associates	2002
<i>Spirit Car: Journey to a Dakota Past</i>	Diane Wilson (Rosebud Sioux)		High School	Borealis Books	2009

Picture Books

Books in this list are illustration-focused, with text aimed at primary or early elementary readers. That said, these books can and should be used to supplement learning for older students to broach emotionally challenging topics and/or learn cultural aspects of Indigenous peoples.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Coyote Columbus Story</i>	Thomas King (Cherokee)	William Kent Monkman (Fisher River Cree Nation)	Primary	Groundwood Books	1992
<i>A Day with Yayah</i>	Nicola I. Campbell (Nłeʔkepmx, Syilx, and Métis)	Julie Flett (Cree/Métis)	Primary	Tradewind Books	2017
<i>A Journey Through the Circle of Life</i>	Desirée Gillespie (Red River Métis)	Kimberly McKay-Fleming	Elementary	Pemmican Publications	2007
<i>A Letter For Bob</i>	Kim Rogers (Wichita and Affiliated Tribes)	Jonathan Nelson (Diné)	Primary	Heartdrum	2023
<i>A Man Called Raven</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	George Littlechild (Plains Cree)	Primary	Children's Book Press	1997
<i>A River's Gifts: The Mighty Elwha River Reborn</i>	Patricia Newman	Natasha Donovan (Métis)	Elementary	Millbrook Press	2022
<i>Ajijaak - Crane</i>	Cecelia Rose LaPointe (Ojibway/Métis)	Dolly Peltier (Wiwemikong)	Primary	Waub Ajijaak Press	
<i>All Creation Represented</i>	Joyce Lynn Perreault (Ojibwe)	Terra Mar	Elementary	Peppermint Toast Publishing	2018
<i>Ancient Thunder</i>	Leo Yerxa (Couchiching First Nation)	Leo Yerxa (Couchiching First Nation)	Primary	Groundwood Books	2006
<i>Be A Good Ancestor</i>	Leona Prince (Lake Babine Nation and Nak'azdli Whut'en) and Gabrielle Prince (Lake Babine Nation and Nak'azdli Whut'en)	Carla Joseph (Cree)	Primary	Orca Book Publishers	2022
<i>Bears Make Rock Soup</i>	Lise Erdrich (Turtle Mountain Ojibwe)	Lisa Fifield (Oneida)	Primary	Children's Book Press	2002
<i>Beautiful You, Beautiful Me</i>	Tasha Spillett-Sumner (Cree)	Salini Perera	Primary	Owlkids Books	2022
<i>Bebikaan-ezhiwebizwinan Nimkii: The Adventures of Nimkii</i>	Stacie Sheldon (Mackinac Bands of Chippewa and Ottawa Indians) with translations by Margaret Noodin (Anishinaabe)	Rachel Butzin	Primary	Hidden Timber Books	2021
<i>Berry Song</i>	Michaela Goade (Tlingit and Haida)	Michaela Goade (Tlingit and Haida)	Primary	Little, Brown and Company	2022

<i>Biindigen! Amik Says Welcome</i>	Nancy Cooper (Rama First Nation)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Owlkids Books	2023
<i>Birdsong</i>	Julie Flett (Cree/Métis)	Julie Flett (Cree/Métis)	Primary	Greystone Kids	2019
<i>Bowwow Powwow</i>	Brenda J. Child (Red Lake Ojibwe)		Primary	Minnesota Historical Society Press	2018
<i>Brave Wolf and the Thunderbird</i>	Joe Medicine Crow (Crow Nation)	Linda R. Martin (Navajo Nation)	Primary	Abbeville Kids	1998
<i>Buffalo Bird Girl: A Hidatsa Story</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Elementary	Abrams Books for Young Readers	2012
<i>Buffalo Song</i>	Joseph Bruchac	Bill Farnsworth	Elementary	National Geographic School	2013
<i>Canoe: A Memory of Maude Kegg</i>	Maude Kegg (Mille Lacs Band of Ojibwe)	Sara Almudhaf	Primary	Grassroots Indigenous Multimedia	2020
<i>Caribou Song</i>	Tomson Highway (Barren Lands Cree First Nation)	John Rombough (Chipewyan Dene)	Primary	Fifth House Publishers	2013
<i>Chester Nez and the Unbreakable Code</i>	Joseph Bruchac	Liz Amini-Holmes	Elementary	Albert Whitman & Company	2018
<i>Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer</i>	Traci Sorell (Cherokee Nation)	Natasha Donovan (Métis)	Elementary	Millbrook Press	2021
<i>Contenders</i>	Traci Sorell (Cherokee Nation)	Arigon Starr (Kickapoo Tribe of Oklahoma)	Elementary	Kokila	2023
<i>Coyote in Love With a Star</i>	Marty Kreipe de Montaña (Prairie Band Potawatomi)	Tom Coffin (Prairie Band Potawatomi)	Primary	Abbeville Kids	1998
<i>Dance in a Buffalo Skull</i>	Zitkála-Šá (Dakota)	S. D. Nelson (Standing Rock Sioux)	Primary	South Dakota State Historical Society	2007
<i>Dancing With Our Ancestors</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2022
<i>Dawn Flight</i>	Kevin Locke (Lakota/White Earth Nation)	Jessika von Innerebner	Primary	Medicine Wheel Education	2016
<i>Encounter</i>	Brittany Luby (Anishinaabe)	Michaela Goade (Tlingit)	Primary	Little, Brown and Company	2019
<i>Finding My Dance</i>	Ria Thundercloud (Ho-Chunk Nation and Sandia Pueblo)	Kalila J. Fuller	Elementary	Penguin Workshop	2022

<i>Firefly: A Boarding School Story</i>	Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Elementary	Black Bears & Blueberries Publishing	2022
<i>Forever Cousins</i>	Laurel Goodluck (Mandan, Hidatsa, and Tsimshian)	Jonathan Nelson (Diné)	Primary	Charlesbridge	2022
<i>Forever Our Home</i>	Tonya Simpson (Pasqua First Nation)	Carla Joseph (Cree)	Primary	Orca Book Publishers	2023
<i>Freddie the Flyer</i>	Fred Carmichael (Gwinch'in) and Danielle Metcalfe-Chenail	Audrea Loreen-Wulf	Primary	Tundra Books	2023
<i>Fry Bread: A Native American Family Story</i>	Kevin Noble Maillard (Seminole Nation)	Juana Martinez-Neal	Primary	Roaring Brook Press	2019
<i>Gift Horse - A Lakota Story</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Elementary	Abrams Books for Young Readers	1999
<i>Giving Thanks: A Native American Good Morning Message</i>	Chief Jake Swamp (Mohawk)	Erwin Printup (Cayuga/Tuscarora)	Primary	Lee & Low Books	1997
<i>Go Show the World</i>	Wab Kinew (Ojibway)	Joe Morse	Elementary	Tundra Books	2018
<i>Goose Girl</i>	Joe McLellan (Métis) and Matrine McLellan (Ojibwe-Cree)	Rhian Brynjolson	Primary	Pemmican Publications	2007
<i>Grandmother's Pigeon</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Jim LaMarche	Elementary	University of Minnesota Press	1996
<i>Granny's Giant Bannock</i>	Brenda Isabel Wastasecoot (Cree)	Kimberly McKay-Fleming	Primary	Pemmican Publications	2008
<i>Grasshopper Girl</i>	Teresa Peterson (Upper Sioux Dakota)	Jordan Rodgers (Lakota)	Primary	Black Bears & Blueberries	2019
<i>Greet the Dawn the Lakota Way</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Primary	South Dakota State Historical Society	2012
<i>Heart Berry Bling</i>	Jenny Kay Dupuis (Nipissing First Nation)	Eva Campbell	Elementary School	HighWater Press	2023
<i>Herizon</i>	Daniel W. Vandever (Diné)	Corey Begay (Diné)	Primary	South of Sunrise Creative	2021
<i>Hiawatha and the Peacemaker</i>	Robbie Robertson (Cayuga and Mohawk)	David Shannon	Elementary	Abrams Books for Young Readers	2015
<i>Honouring the Buffalo</i>	Ray Lavallee (Piapot Cree Nation) and Judith Silverthorne	Mike Keepness (Pasqua First Nation)	Elementary	Your Nickel's Worth Publishing	2014
<i>How Nivi Got Her Names</i>	Laura Deal	Charlene Chua	Elementary	Inhabit Media	2017

<i>How Raven Stole the Sun</i>	Maria Williams (Tlingit)	Felix Vigil (Jicarilla Apache/ Jemez Pueblo)	Primary	Abbeville Kids	2001
<i>Hummingbird and the Little People</i>	Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2022
<i>Hungry Johnny</i>	Cheryl Kay Minnema (Mille Lacs Ojibwe)	Wesley Ballanger (Mille Lacs Band of Ojibwe)	Primary	Minnesota Historical Society Press	2014
<i>Hurry Up, Ilua!</i>	Nola Helen Hicks	Nola Helen Hicks	Elementary	Inhabit Media	2015
<i>I Am Not a Number</i>	Jenny Kay Dupuis(Ojibway) and Kathy Kacer	Gillian Newland	Elementary	Second Story Press	2016
<i>I Lost My Talk</i>	Rita Joe (Whycocomagh First Nation)	Pauline Young (Mi'kmaq)	Primary	Nimbus Publishing	2019
<i>I Sang You Down from the Stars</i>	Tasha Spillett-Sumner (Cree)	Michaela Goade (Tlingit and Haida)	Primary	Little, Brown and Company	2021
<i>I'm Finding My Talk</i>	Rebecca Thomas (Mi'kmaq)	Pauline Young (Mi'kmaq)	Primary	Nimbus Publishing	2019
<i>It's a Mitig!</i>	Bridget George (Kettle and Stony Point First Nation)	Bridget George (Kettle and Stony Point First Nation)	Primary	Douglas & McIntyre	2021
<i>Itse Selu - Cherokee Harvest Festival</i>	Daniel Pennington (Cherokee)	Don Steward	Primary	Charlesbridge	1994
<i>Jigging for Halibut with Tsinii</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2021
<i>Jim Thorpe's Bright Path</i>	Joseph Bruchac	S. D. Nelson (Standing Rock Sioux Tribe)	Primary/ Elementary	Lee & Low Books	2008
<i>Johnny's Pheasant</i>	Cheryl Kay Minnema (Mille Lacs Ojibwe)	Julie Flett (Cree/Métis)	Primary	University of Minnesota Press	2019
<i>Josie Dances</i>	Denise Lajimodiere (Turtle Mountain Ojibwe)	Angela Erdrich (Turtle Mountain Ojibwe)	Primary	Minnesota Historical Society Press	2021
<i>Just Like Grandma</i>	Kim Rogers (Wichita and Affiliated Tribes)	Julie Flett (Cree/Métis)	Primary	Heartdrum	2023
<i>Kamik an Inuit Puppy</i>	Donald Uluadluak (Inuit)		Primary	Inhabit Media	2012
<i>Keepunumuk: Weeâchumun's Thanksgiving Story</i>	Danielle Greendeer (Mashpee Wampanoag Nation), Anthony Perry (Chickasaw Nation), and Alexis Buntin (Yu'pik and Unangan)	Garry Meeches Sr. (Long Plains First Nation)	Primary	Charlesbridge	2022

<i>Keeshig and the Ojibwe Pterodactyls</i>	Keeshig Spade (Mille Lacs Band of Ojibwe) as told to Celeste Pedri-Spade (Mille Lacs Band of Ojibwe)	Robert Spade (Fort Hope First Nation) and Kiniw Spade (Mille Lacs Band of Ojibwe)	Primary	Kegedonce Press	2019
<i>Kiki's Journey</i>	Kristy Orona-Ramirez (Taos Pueblo/ Tarahumara)	Jonathan Warm Day (Taos Pueblo)	Primary	Children's Book Press	2017
<i>Last Leaf, First Snowflake to Fall</i>	Leo Yerxa (Couchiching First Nation)	Leo Yerxa (Couchiching First Nation)	Primary	Groundwood Books	1993
<i>Learning to Carve Argillite</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2021
<i>Lessons From Mother Earth</i>	Elaine McLeod (Na-Cho Nyak Dun First Nation)	Colleen Wood	Elementary	Groundwood Books	2002
<i>Little Dandelion</i>	Rita M, Bergstein and Elizabeth Albert-Peacock (Red Cliff Band of Lake Superior Ojibwe)	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2023
<i>Little People and the Water of Life</i>	Ronda J. Snow (Lac du Flambeau Band of Lake Superior Ojibwe)	Eloy Bida	Primary	Black Bears & Blueberries Publishing	2021
<i>Look, Grandma! Ni, Elisi!</i>	Art Coulson (Cherokee)	Madelyn Goodnight (Chickasaw Nation)	Primary	Charlesbridge	2021
<i>Mashkiki Road</i>	Elizabeth S. Barrett (Red Lake Ojibwe)	Jonathan Thunder (Red Lake Ojibwe)	Primary	Minnesota Historical Society Press	2022
<i>Meennunyakaa - Blueberry Patch</i>	Jennifer Leason (Pine Creek Indian Band)	Norman Chartrand (Pine Creek Indian Band)	Primary	Theytus Books	2019
<i>Mission To Space</i>	John Herrington (Chickasaw Nation)		Primary	White Dog Press	2016
<i>Mnoomin maan'gowing: The Gift of Mnoomin</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2023
<i>Morning on the Lake</i>	Jan Waboose (Ojibway)	Karen Reczuch	Primary	Kids Can Press	1999
<i>Muskrat and Skunk / Sinkpe Na Maka: A Lakota Drum Story</i>	Donald F. Montileaux (Oglala)	Donald F. Montileaux (Oglala)	Primary	South Dakota State Historical Society	2017
<i>My Powerful Hair</i>	Carole Lindstrom (Turtle Mountain Band of Ojibwe)	Steph Littlebird (Grand Ronde Confederated Tribes)	Primary	Abrams Books for Young Readers	2023
<i>Nanabosho and Porcupine</i>	Joe McLellan (Métis) and Matrine McLellan (Ojibway)	Ryan Gorrie	Primary	Pemmican Publications	2015
<i>Nanabosho and the Butterflies</i>	Joe McLellan (Métis) and Matrine McLellan (Ojibway)	Jackie Traverse (Lake St. Martin First Nation)	Primary	Pemmican Publications	2015

<i>Nanabosho and Woodpecker</i>	Joe McLellan (Métis)	Rhian Brynjolson	Primary	Pemmican Publications	2015
<i>Nanabosho: How the Turtle Got its Shell</i>	Joe McLellan (Métis)	Joe McLellan (Métis)	Primary	Pemmican Publications	2015
<i>Neneboozhoo and the Elk's Head (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Anna Granholm	Primary	Black Bears & Blueberries Publishing	2022
<i>Nimoshom and His Bus</i>	Penny M. Thomas (Cree/Ojibway)	Karen Hibbard	Primary	HighWater Press	2018
<i>Not My Girl</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2014
<i>On the Trapline</i>	David A. Robertson (Norway House Cree Nation)	Julie Flett (Cree/Métis)	Primary	Tundra Books	2021
<i>Pazahiyayewin's Story of Bdote</i>	Ramona Kitto Stately (Santee Sioux Dakota Nation)	Marty Two Bulls Sr. (Oglala Lakota)	Elementary/Middle School	Grassroots Indigenous Multimedia	2019
<i>Powwow Day</i>	Traci Sorell (Cherokee Nation)	Madelyn Goodnight (Chickasaw Nation)	Elementary	Charlesbridge	2022
<i>Quiet Hero: The Ira Hayes Story</i>	S. D. Nelson (Standing Rock Sioux)		Primary	Lee & Low Books	2009
<i>Remember</i>	Joy Harjo (Mvskoke Nation)	Michaela Goade (Tlingit and Haida)	Elementary	Random House Studio	2023
<i>Returning to the Yakoun River</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2022
<i>Rez Dog</i>	Heather Brink (Fond du Lac Ojibwe)	Jordan Rogers (Oglala Lakota Nation)	Primary	Rez Dog Books	2019
<i>Rock & Roll Highway: The Robbie Robertson Story</i>	Sebastian Robertson (Mohawk)	Adam Gustavson	Elementary	Henry Holt and Co. (BYR)	2014
<i>Rocks Not Happy in Sacks</i>	Gilbert Walking Bull (Oglala Sioux) and Sally Moore	Tom Novak	Primary	RedGravel Ink	2008
<i>Sacagawea</i>	Lise Erdrich (Turtle Mountain Ojibwe) and Julie Buffalohead (Ponca)		Elementary	Carolrhoda Books	1989
<i>Sharice's Big Voice: A Native Kid Becomes a Congresswoman</i>	Sharice Davids (Ho-Chunk Nation of Wisconsin) with Nancy K. Mays	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	HarperCollins	2021
<i>Shi-shi-etko</i>	Nicola I. Campbell (Nłeʔkepmx, Syilx, and Métis)	Kim LaFave	Primary	Groundwood Press	2005
<i>Shin-chi's Canoe</i>	Nicola I. Campbell (Nłeʔkepmx, Syilx, and Métis)	Kim LaFave	Primary	Groundwood Press	2008

<i>Shota and the Star Quilt</i>	Margaret Bateson-Hill with Gloria Runs Close To Lodge (Oglala Lakota Nation), and Philomine Lakota (Oglala Lakota Nation)	Christine Fowler	Elementary	Zero to Ten Ltd.	1998
<i>Sitting Bull: Lakota Warrior and Defender of His People</i>	S. D. Nelson (Standing Rock Sioux)		Elementary/Middle School	Harry N. Abrams	2015
<i>SkySisters</i>	Jan Waboose (Cree)	Brian Deines	Primary	Kids Can Press	2002
<i>Storyteller Skye: Teachings from My Ojibway Grandfather</i>	Lindsay Christina King (Pikangikum First Nation)	Carolyn Frank	Primary	Meddicine Wheel Publishing	2023
<i>Sweetest Kulu</i>	Celina Kalluk (Inuk)	Alexandria Neonakis	Primary	Inhabit Media	2014
<i>Sweetgrass</i>	Theresa Meuse (Bear River First Nation)	Jessica Jerome (Mi'kmaw First Nation)	Elementary	Nimbus Publishing	2022
<i>Taking Care of Mother Earth</i>	Leanne Flett Kruger (Cree-Métis)	Marie-Micheline Hamelin (Inuit/Montagnais)	Primary	Theytus Books	2005
<i>Takóža: Walks with Blue Moon Girl</i>	Tara Perron (Dakota and Ojibwe)	Alicia Schwab	Primary	Black Bears & Blueberries Publishing	2020
<i>Taku Wadaka He?</i>	Joanne Zacharias (Dakota)		Primary	Beaver's Pond Press	2008
<i>Tasunka: A Lakota Horse Legend</i>	Donald F. Montileaux (Oglala)	Donald F. Montileaux (Oglala)	Primary	South Dakota Historical Society Press	2014
<i>Tatanka and the Lakota People: A Creation Story</i>	Donald F. Montileaux (Oglala)	Donald F. Montileaux (Oglala)	Primary	South Dakota Historical Society Press	2009
<i>Thanks to the Animals</i>	Allan Sockabasin (Passamaquoddy)	Rebekah Raye	Primary	Tilbury House Publishers	2009
<i>The Apple Tree</i>	Sandy Tharp-Thee (Cherokee Nation)	Marlena Campbell Hodson	Primary	Roadrunner Press	2015
<i>The Butterfly Dance</i>	Gerald Dawavendewa (Hopi Nation)	Gerald Dawavendewa (Hopi Nation)	Primary	Abbeville Kids	2001
<i>The Cloud Artist</i>	Sherri Maret (Choctaw Nation)	Merisha Sequoia Clark (Choctaw)	Primary	The Roadrunner Press	2017
<i>The Dancers</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe)	Jacqueline Paske Gill	Primary	Amazon on Demand Publishing	2019
<i>The Day the Earth Rose Up</i>	Alfreda Beartrack-Algeo (Lower Brule Lakota Nation)	Alfreda Beartrack-Algeo (Lower Brule Lakota Nation)	Primary	7th Generation	2022

<i>The Eagle Mother (Mothers of Xsan #3)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2020
<i>The Fire</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe)	Anna Granholm	Elementary	Black Bears & Blueberries Publishing	2021
<i>The First Blade of Sweetgrass</i>	Suzanne Greenlaw (Houlton Band of Maliseet Indians) and Gabriel Frey (Passamaquoddy Nation)	Nancy Baker	Primary	Tilbury House Publishers	2021
<i>The Forever Sky</i>	Thomas Peacock (Fond du Lac Ojibwe)	Annette Lee (Lakota)	Primary	Minnesota Historical Society Press	2019
<i>The Frog Mother (Mothers of Xsan #4)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2021
<i>The Giving Tree</i>	Leah Dorion (Métis) with Michif translations by Norman Fleury (Métis)	Leah Dorion (Métis)	Primary	Gabriel Dumont Institute	2009
<i>The Grizzly Mother (Mothers of Xsan #2)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2019
<i>The Jingle Dancer</i>	Cynthia Leitich Smith (Muscogee)	Cornelius Van Wright and Ying-Hwa Hu	Primary	Morrow Junior Books	2000
<i>The Moccasins</i>	Earl Einarson (Ktunaxa First Nation)	Julie Flett (Cree/Métis)	Primary	Theytus Books	2004
<i>The People Shall Continue</i>	Simon Ortiz (Pueblo of Acoma)	Sharol Graves (Shawnee and Red Lake Nations)	Elementary	Children's Book Press	1988
<i>The Raccoon and the Bee Tree</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation) and Elaine Goodale Eastman	Susan Turnbull	Elementary	South Dakota Historical Society Press	2009
<i>The Range Eternal</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Steve Johnson and Lou Fancher	Primary	University of Minnesota Press	2002
<i>The Raven Mother (Mothers of Xsan #6)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2022
<i>The Secret Pocket</i>	Peggy Janicki (Nak'azdli Whut'en First Nation)	Carrielynn Victor (Coast Salish)	Elementary	Orca Book Publishers	2023
<i>The Sockeye Mother (Mothers of Xsan #1)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2018

<i>The Song That Called Them Home</i>	David A. Robertson (Norway House Cree Nation)	Maya McKibbin (Ojibwe)	Primary	Tundra Books	2023
<i>The Star People: A Lakota Story</i>	S. D. Nelson (Standing Rock Sioux)	S. D. Nelson (Standing Rock Sioux)	Primary	Abrams Books for Young Readers	2003
<i>The Thunderbirds and the First Humans (The Adventures of Nenaboohoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022
<i>The Water Walker</i>	Joanne Robertson (Anishinaabe)	Joanne Robertson (Anishinaabe)	Primary	Second Story Press	2017
<i>The Wolf Mother (Mothers of Xsan #5)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2021
<i>This is How I Know (Mii maanda ezhi-gkendmaan)</i>	Brittany Luby (Anishinaabe)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Groundwood Books	2021
<i>This is What I've Been Told (Mii Yi Gaa-Bi-Wiindmaagooyaan)</i>	Juliana Armstrong (Nipissing First Nation)	Juliana Armstrong (Nipissing First Nation)	Primary	Medicine Wheel Publishing	2021
<i>This Land is My Land</i>	George Littlechild (Plains Cree)	George Littlechild (Plains Cree)	Elementary	Children's Book Press	1993
<i>Thunder and the Noise Storms</i>	Jeffrey Ansloos (Cree) and Shezza Ansloos (Cree)	Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation)	Primary	Annick Press	2021
<i>Thunder's Hair</i>	Jessie Taken Alive-Rencountre (Standing Rock Sioux)	Erin Walker-Jensen	Primary	*independently published	2020
<i>Together We Drum, Our Hearts Beat As One</i>	Willie Poll (Métis Nation of Ontario)	Chief Lady Bird (Rama First Nation)	Elementary	Arsenal Pulp Press	2022
<i>Treaty Words: For As Long As the Rivers Flow</i>	Aimée Craft (Anishinaabe/Métis)	Luke Swinson (Mississaugas of Scugog Iland First Nation)	Elementary	Annick Press	2021
<i>Trudy's Rock Story</i>	Trudy Spiller (Gitxsan Nation)	Jessika Von Innerebner	Primary	Medicine Wheel Education Book	2017
<i>Walking Together</i>	Elder Albert D. Marshall (Mi'kmaq Nation) and Louise Zimanyi	Emily Kewageshig (Saugeen First Nation)	Primary	Annick Press	2023
<i>We Are Grateful: Otsaliheliga</i>	Traci Sorell (Cherokee)	Frané Lessac	Primary	Charlesbridge	2018
<i>We Are Still Here: Native American Truths Everyone Should Know</i>	Traci Sorell (Cherokee Nation)	Frané Lessac	Elementary	Charlesbridge	2021
<i>We Are Water Protectors</i>	Carole Lindstrom (Turtle Mountain Ojibwe)	Michaela Goade (Tlingit and Haida)	Primary	Roaring Brook Press	2022

<i>We Dream Medicine Dreams</i>	Lisa Boivin (Deninu Kue First Nation)	Lisa Boivin (Deninu Kue First Nation)	Primary	HighWater Press	2021
<i>What Your Ribbon Skirt Means to Me: Deb Haaland's Historic Inauguration</i>	Alexis Bunten (Aleut/Yup'ik)	Nicole Neidhardt (Diné)	Primary	Christy Ottaviano Books	2023
<i>What's My Superpower?</i>	Aviaq Johnston (Inuk)	Tim Mack	Primary	Inhabit Media	2017
<i>What's the Most Beautiful Thing You Know About Horses?</i>	Richard Van Camp (Dogrib Tlicho/Dene)	George Littlechild (Plains Cree)	Primary	Children's Book Press	2003
<i>When I Was Eight</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2013
<i>When We Are Kind / Nihá'ádaahwiinít'ígigo</i>	Monique Gray Smith (Cree/Lakota) with Mildred Walters (Diné)	Nicole Neidhardt (Diné)	Primary	Orca Book Publishers	2020
<i>When We Were Alone</i>	David A. Robertson (Norway House Cree Nation)	Julie Flett (Cree/Métis)	Primary	HighWater Press	2016
<i>Where did you get your moccasins?</i>	Bernelda Wheeler (Cree and Saulteaux)	Herman Bekkering	Primary	Pemmican Publications Inc.	1986
<i>Why the Bear Has a Short Tail (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022
<i>Wijibibamatoon Anangoonan/Runs with the Stars</i>	Darcy Whitecrow (Seine River First Nation), Heather M. O'Connor, and Kelvin Morrison Kiitaabines (Nigigoonsiminikaaning First Nation)	Lenny Lishchenko	Primary	Second Story Press	2022
<i>Wild Berries</i>	Julie Flett (Cree-Métis)	Julie Flett (Cree-Métis)	Primary	Simply Read Books	2014
<i>Wisahkecahk Flies to the Moon</i>	Freda Ahenakew (Ahtakakoop Cree First Nations)	Sherry Farrell Racette (Métis and Temiskaming First Nation)	Primary	Pemmican Publicans Inc.	1999
<i>You Hold Me Up</i>	Monique Gray Smith (Cree/Lakota)	Danielle Daniel	Primary	Orca Book Publishers	2017
<i>Zaagi and Misaabekwe</i>	Allie Tibbetts (Fond du Lac Ojibwe)	Sam Zimmerman (Grand Portage Ojibwe descendent)	Elementary	Black Bears & Blueberries Publishing	2023

Poetry

A variety of poetry is included on this list including books by seasoned poets along with collections that include works by new writers.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	PUBLICATION DATE
<i>Cell Traffic: New and Selected Poems</i>	Heid Erdrich (Turtle Mountain Ojibwe)		High School	University of Arizona Press	2012
<i>Follow the Blackbirds</i>	Gwen Nell Westerman (Sisseton Wahpeton Oyate)		High School	Michigan State University Press	2013
<i>I Lost My Talk</i>	Rita Joe (Whycocomagh First Nation)	Pauline Young (Mi'kmaq)	Primary	Nimbus Publishing	2019
<i>I'm Finding My Talk</i>	Rebecca Thomas (Mi'kmaq)	Pauline Young (Mi'kmaq)	Primary	Nimbus Publishing	2019
<i>Indigenous Originated: Walking in Two Worlds</i>	An anthology of youth voices from South High School's All Nations program	Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee)	Middle School/High School	Wise Ink	2019
<i>Little Big Bully</i>	Heid E. Erdrich (Turtle Mountain Ojibwe)		High School	Penguin Books	2020
<i>Remember</i>	Joy Harjo (Mvskoke Nation)	Michaela Goade (Tlingit and Haida)	Elementary School	Random House Studio	2023
<i>Thanku: Poems of Gratitude</i>	Miranda Paul - editor	Marlena Myles (Spirit Lake Dakota/Mohegan/Muscogee)	Elementary	Millbrook Press	2019
<i>The Beadworkers</i>	Beth Piatote (Confederated Tribes of the Colville Reservation)		High School	Counterpoint	2019
<i>The Secret Path</i>	Gord Downie	Jeff Lemire	High School	Simon & Schuster	2016
<i>The Sky Watched: Poems of Ojibwe Lives</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University of Arizona Press	2022
<i>Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School</i>	Timothy P. McLaughlin - editor	S. D. Nelson (Standing Rock Sioux)	Elementary/Middle School	Harry N. Abrams	2012
<i>Walking the Rez Road</i>	Jim Northrup (Fond du Lac)		High School	Voyageur Press	1993
<i>What the Chickadee Knows</i>	Margaret Noodin		High School	Wayne State University Press	2020
<i>WHEREAS: Poems</i>	Layli Long Soldier (Oglala Lakota)		High School	Graywolf Press	2017

Reference

This list is a hodge-podge of reference materials that includes non-fiction, post-high school reading level materials, media, and websites. Some of these resources can be standalone or used as supplemental materials when planning.

NON-FICTION AND REFERENCE BOOKS					
TITLE	AUTHOR	ILLUSTRATOR	GRADE TYPE	PUBLISHER	YEAR OF PUBLICATION
<i>A Concise Dictionary of Minnesota Ojibwe</i>	John Nichols		Teacher Resource	University of Minnesota Press	1994
<i>All My Relations</i>	allmyrelationspodcast.com/		Media - podcast		
<i>All the Real Indians Died Off: And 20 Other Myths about Native Americans</i>	Roxanne Dunbar-Ortiz & Dina Gilio-Whitaker		Book	Beacon Press	2016
<i>Cultural Plants of the Lower Sioux Indian Community</i>	Lower Sioux Indian Community Office of the Environment		Book (field guide)	CreateSpace	2018
<i>Cultural Plants of the Lower Sioux Indian Community: A Pocket Guide</i>	Lower Sioux Indian Community Office of the Environment		Book (field guide)	CreateSpace	2018
<i>Custer Died for Your Sins: An Indian Manifesto</i>	Vine Deloria Jr. (Standing Rock Sioux)		Book	University of Oklahoma Press	1988
<i>Do All Indians Live in Tipis?</i>	National Museum of the American Indian		Book	Harper Perennial	2007
<i>For Indigenous Eyes Only: A Decolonization Handbook</i>	Waziyatawin (Dakota) and Michael Yellow Bird (Mandan/Hidatsa/Arikara)		Book	School for Advanced Research Press	
<i>God is Red: A Native View of Religion</i>	Vine Deloria Jr. (Standing Rock Sioux)		Book	Fulcrum Publishing	1973
<i>Hearts of Our People: Native Women Artists</i>	Jill Ahlberg Yohe and Teri Greeves (Kiowa)		Book (exhibition catalogue)	University of Washington Press	2019
<i>Holding the World Together: Ojibwe Women and the Survival of Community</i>	Brenda J. Child (Red Lake Nation)		Book	Penguin Books	2012
<i>IllumiNative</i>	https://illuminatives.org/		Website	IllumiNative	
<i>In Our Hands: Native Photography, 1890 to Now</i>	Jill Ahlberg Yohe, Jada Grey Eagle (Oglala Lakota), and Casey Riley		Book (exhibition catalogue)	Yale University Press	2023

<i>Indian Cities: Histories of Indigenous Urbanization</i>	Kent Blansett (Cherokee, Creek, Choctaw, Shawnee, and Potawatomi descendant), Cathleen D. Cahill, and Andrew Needham		Book	University of Oklahoma Press	2022
<i>Indian Land Tenure Foundation</i>	https://iltf.org/		Website	Indian Land Tenure Foundation	
<i>Intertribal Buffalo Council (trunk)</i>	https://itbcbuffalonation.org/		Website	Intertribal Buffalo Council	
<i>Keepers of Life: Discovering Plants through Native American Stories and Earth Activities for Children</i>	Michael J. Caduto and Joseph Bruchac		Teacher Resource	Fulcrum Publishing	1997
<i>Keepers of the Earth: Native American Stories and Environmental Activities for Children</i>	Michael J. Caduto and Joseph Bruchac		Teacher Resource	Fulcrum Publishing	1997
<i>Nashke Native Games (Anishinaabe language and culture learning tools)</i>	http://www.nashke.com/games		Games	Nashke Native Games	
<i>Nation to Nation: Treaties Between the United States and American Indian Nations</i>	Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee)		High School	Smithsonian Books	2014
<i>Native Skywatchers</i>	http://www.nativeskywatchers.com/		Website	Native Skywatchers	
<i>NK360</i>	https://americanindian.si.edu/nk360		Website	National Museum of the American Indian (Smithsonian Institution)	
<i>Officially Indian: Symbols That Define the United States</i>	Cécile R. Ganteaume		Book	National Museum of the American Indian	2017
<i>Ojibway Heritage</i>	Basil Johnston (Ojibway)		Book	Bison Books	1990
<i>Ojibwe Waasa Inaabidaa: We Look in All Directions</i>	Thomas Peacock (Fond du Lac) and Marlene Wisuri		Book	Afton Historical Society Press	2002
<i>Project 562</i>	http://www.project562.com/		Website	Project 562	
<i>Project 562</i>	Matika Wilbur (Swinomish and Tulalip)		Book	Ten Speed Books	2023

<i>Rethinking Columbus</i>	Bob Bigelow		Teacher Resource	Rethinking Schools Ltd	1998
<i>Smoke Signals</i>	imdb.com/title/tt0120321/		Media - movie		
<i>Surviving the City Teacher Guide</i>	Christine M'Lot (Anishinaabe)		Teacher Resource	Portage & Main Press	2020
<i>Teacher Guide for Sugar Falls</i>	Christine M'Lot (Anishinaabe)		Teacher Resource	Portage & Main Press	2021
<i>Teacher Guide for the Sk'ad'a Stories</i>	Katya Adamov Ferguson and Sara Florence Davidson		Teacher Resource	Portage & Main Press	2022
<i>Teacher Guide for This Place</i>	Christine M'Lot (Anishinaabe)		Teacher Resource	Portage & Main Press	2021
<i>The Cultural Toolbox: Traditional Ojibwe Living in the Modern World</i>	Anton Treuer (Leech Lake Band of Ojibwe)		Book	Minnesota Historical Society Press	2021
<i>The First Astronomers: How Indigenous Elders read the stars</i>	Duane Hamacher		Book	Allen & Unwin	2023
<i>The Language Warrior's Manifesto: How to Keep Our Languages Alive No Matter the Odds</i>	Anton Treuer (Leech Lake Band of Ojibwe)		Book	Minnesota Historical Society Press	2020
<i>The Rediscovery of America: Native Peoples and the Unmaking of U.S. History</i>	Ned Blackhawk (Western Shoshone)		Book	Yale University Press	2023
<i>The Relentless Business of Treaties: How Indigenous Land Became US Property</i>	Martin Case		Book	Minnesota Historical Society Press	2018
<i>The Sioux Chef</i>	https://sioux-chef.com/		Website	NĀTIFS	
<i>The US-Dakota War of 1862</i>	http://www.usdakotawar.org		Website	Minnesota Historical Society	
<i>This Land</i>	https://crooked.com/podcast-series/this-land/		Podcast	Crooked Media	
<i>To Be Free: Understanding and Eliminating Racism</i>	Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe), Marlene Wisuri, Govinda Budrow (White Earth Nation), and Ivy Vainio (Grand Portage Band of Ojibwe)		Book	Black Bears & Blueberries Publishing	2023

<i>Understanding and Teaching Native American History</i>	Kristofer Ray and Brady Desanti (Lac Courte Oreilles Ojibwe)		Teacher Resource	University of Wisconsin Press	2022
<i>University of Calgary</i>	https://werkklund.ucalgary.ca/teaching-learning/indigenous-literatures-learning		Website	University of Calgary	
<i>Wayi Wah! Indigenous Pedagogies</i>	Jo Chrona (Kitsumkalum First Nation)		Teacher Resource	Portage & Main Press	2022
<i>We Are Still Here: A Photographic History of the American Indian Movement</i>	Dick Bancroft		Book	Borealis Books	2013
<i>Where the Waters Gather and the Rivers Meet: An Atlas of the Eastern Sioux</i>	Paul Durand and Rene E. Durand		Book	Self-Published	1994
<i>White Earth Land Recovery Project</i>	welrp.org/		Website	White Earth Land Recovery Project	
<i>Why Treaties Matter</i>	http://treatiesmatter.org/exhibit/		Website	Minnesota Humanities Center	

Series

While this list includes examples of a classic series of books with sequential timelines, it also includes families of books with a similar theme or loose groupings on topic (such as Louise Erdrich's 'Justice Trilogy').

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>A Blanket of Butterflies</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2015
<i>As I Enfold You in Petals</i>	Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2023

<i>A Girl Called Echo: Pemmican Wars (Vol. 1)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2018
<i>A Girl Called Echo: Red River Resistance (Vol. 2)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2019
<i>A Girl Called Echo: Northwest Resistance (Vol. 3)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2020
<i>A Girl Called Echo: Road Allowance Era (Vol. 4)</i>	Katherena Vermette (Métis)	Scott B. Henderson and Donovan Yaciuk	High School	HighWater Press	2021

<i>Moonshot: The Indigenous Comics Collection (Vol. 1)</i>	Hope Nicholson - editor		High School	Inhabit Education Books Inc	
<i>Moonshot: The Indigenous Comics Collection (Vol. 2)</i>	Hope Nicholson - editor		High School	Inhabit Education Books Inc	2020
<i>Moonshot: The Indigenous Comics Collection (Vol. 3)</i>	Elizabeth LaPensée (Anishinaabe and Métis) and Michael A. Sheyahshe (Caddo Nation) - editors		High School	Inhabit Education Books Inc	2020

<i>Surviving the City Volume 1</i>	Tasha Spillett (Cree)	Natasha Donovan (Métis)	Middle School/High School	HighWater Press	2019
<i>Surviving the City Volume 2: From the Roots Up</i>	Tasha Spillett (Cree)	Natasha Donovan (Métis)	Middle School/High School	HighWater Press	2020

<i>Breakdown (Reckoner Rises Vol. 1)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson, Donovan Yaciuk, and Andrew Thomas	High School	HighWater Press	2020
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<i>Version Control (Reckoner Rises, Vol. 2)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson, Donovan Yaciuk, and Andrew Thomas	High School	HighWater Press	2022
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<i>Stone (Volume 1) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010
<i>Scars (Volume 2) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010
<i>Ends/Begins (Volume 3) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2010
<i>The Pact (Volume 4) (7 Generations)</i>	David A. Robertson (Norway House Cree Nation)	Scott B. Henderson	High School	HighWater Press	2011

<i>Ghosts</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2019
<i>Strangers</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018
<i>Monsters</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018

<i>Healer of the Water Monster</i>	Brian Young (Navajo Nation)		Middle School	Heartdrum	2021
<i>Heroes of the Water Monster</i>	Brian Young (Navajo Nation)		Middle School	Heartdrum	2023

<i>Son of a Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Vintage Canada	2018
<i>Trickster Drift</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2018
<i>Return of the Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2021

<i>The Marrow Thieves</i>	Cherie Dimaline (Métis)		High School	DCB	2017
<i>Hunting By Stars</i>	Cherie Dimaline (Métis)		High School	Amulet Books	2021

Jigging for Halibut with Tsinii	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2021
<i>Learning to Carve Argillite</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2021
<i>Returning to the Yakoun River</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2022
<i>Dancing With Our Ancestors</i>	Sara Florence Davidson (Haida) and Robert Davidson (Haida and Tlingit)	Janine Gibbons (Haida)	Primary	HighWater Press	2022

<i>Jo Jo Makoons: The Used-To-Be Best Friend</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2021
<i>Jo Jo Makoons: Fancy Pants</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2022
<i>Jo Jo Makoons: Snow Day</i>	Dawn Quigley (Turtle Mountain Ojibwe)	Tara Audibert (Wolastoqey)	Elementary	Heartdrum	2023

<i>The Birchbark House</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	Hyperion Books for Children	1999
<i>The Game of Silence</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2005
<i>The Porcupine Year</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2008
<i>Chickadee</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2012
<i>Makoons</i>	Louise Erdrich (Turtle Mountain Ojibwe)	Louise Erdrich (Turtle Mountain Ojibwe)	Elementary	HarperCollins	2016

<i>When I Was Eight</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2013
<i>Not My Girl</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2014

<i>Fatty Legs</i>	Margaret-Olemaun Pokiak-Fenton (Inuvialuit) and Christy Jordan-Fenton	Liz Amini-Holmes	Elementary	Annick Press	2010
<i>A Stranger at Home</i>	Christy Jordan-Fenton and Margaret Pokiak-Fenton (Inuvialuit)	Liz Amini-Holmes	Elementary	Annick Press	2011

<i>The Barren Grounds (Misewa Saga #1)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2021
<i>The Great Bear (Misewa Saga #2)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2022
<i>The Stone Child (Misewa Saga #3)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2023
<i>The Portal Keeper (Misewa Saga #4)</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2023

<i>The Case of Windy Lake (A Mighty Muskrats Mystery #1)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2019
<i>The Case of the Missing Auntie (A Mighty Muskrats Mystery #2)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2020
<i>The Case of the Burgled Bundle (A Mighty Muskrats Mystery, #3)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2021
<i>The Case of the Rigged Race (A Mighty Muskrats Mystery #4)</i>	Michael Hutchinson (Misipawistik Cree Nation)	Michael Hutchinson (Misipawistik Cree Nation)	Elementary/ Middle School	Second Story Press	2022

<i>The Sockeye Mother (Mothers of Xsan #1)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2018
<i>The Grizzly Mother (Mothers of Xsan #2)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2019
<i>The Eagle Mother (Mothers of Xsan #3)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2020

<i>The Frog Mother (Mothers of Xsan #4)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2021
<i>The Wolf Mother (Mothers of Xsan #5)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2021
<i>The Raven Mother (Mothers of Xsan #6)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2022
<i>The Bee Mother (Mothers of Xsan #7)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2024

<i>Walking in Two Worlds (The Floraverse #1)</i>	Wab Kinew (Onigaming First Nation)		High School	Penguin Teen Canada	2021
<i>The Everlasting Road (The Floraverse #2)</i>	Wab Kinew (Onigaming First Nation)		High School	Tundra Books	2023

<i>Plague of Doves</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2008
<i>The Round House</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2012
<i>LaRose</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2016

<i>Moon of the Crusted Snow: A Novel</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	ECW Press	2018
<i>Moon of the Turning Leaves: A Novel</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	Random House Canada	2023

<i>Love Medicine</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1984
<i>The Beet Queen</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1985
<i>Tracks</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1988
<i>The Bingo Palace</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	1994

<i>Tales of Burning Love</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	HarperCollins	1996
<i>The Last Report on the Miracles at Little No Horse</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2000
<i>Four Souls</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2004
<i>The Painted Drum: A Novel</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper Perennial	2005

<i>Murder on the Red River (A Cash Blackbear Mystery #1)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2021
<i>Girl Gone Missing (Cash Blackbear Mystery #2)</i>	Marcie R. Rendon (White Earth Nation)		High School	Cinco Puntos Press	2019
<i>Sinister Graves (A Cash Blackbear Mystery #3)</i>	Marcie R. Rendon (White Earth Nation)		High School	Soho Crime	2023

<i>Siha Tooskin Knows The Gifts of His People (#1)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Sacred Eagle Feather (#2)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Strength of His Hair (#3)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Catcher of Dreams (#4)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Nature of Life (#5)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Best Medicine (#6)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Offering of Tobacco (#7)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020
<i>Siha Tooskin Knows The Love of the Dance (#8)</i>	Charlene Bearhead and Wilson Bearhead (Wabamun First Nation)	Chloe Bluebird Mustooch (Alexis Nakoda Sioux Nation)	Elementary	HighWater Press	2020

Short Stories and Essays

This list contains both short stories and essays.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
SHORT STORIES					
<i>American Indian Stories</i>	Zitkála-Šá (Dakota)		Middle School	Penguin Classics	2003
<i>Ancestor Approved: Intertribal Stories for Kids</i>	Cynthia Leitich Smith (Muscogee Nation)		Middle School	Heartdrum	2022
<i>Anoka</i>	Shane Hawk (Cheyenne-Arapaho, Hidatsa and Potawatomi)	Seweryn Jasiński	High School	*independently published	2020
<i>Buffalo is the New Buffalo</i>	Chelsea Vowel (Métis)		High School	Arsenal Pulp Press	2022
<i>Coyote Tails</i>	Thomas King (Cherokee)		Elementary	Scholastic	2017
<i>Indian Shoes</i>	Cynthia Leitich Smith (Muscogee)	MaryBeth Timothy (Cherokee)	Elementary	Heartdrum	2021
<i>Living Our Language: Ojibwe Tales and Oral Histories</i>	Anton Treuer (Leech Lake Band of Ojibwe) - editor		High School	Minnesota Historical Society Press	2001
<i>Love after the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation) - editor		High School	Arsenal Pulp Press	2020
<i>Midnight Sweatlodge</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	Theytus Books	2011
<i>Moccasin Thunder: American Indian Stories for Today</i>	Lori Marie Carlson - editor		Elementary/Middle School	HarperCollins	2005
<i>Naawigiizis: The Memories of Center of the Moon</i>	Jim Clark (Mille Lacs Band of Ojibwe)		High School	Birchbark Books by Farrar & Associates	2002
<i>Night of the Living Rez</i>	Morgan Talty (Penobscot Indian Nation)		High School	Tin House	2022
<i>One Drum: Stories and Ceremonies for a Planet</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Douglas & McIntyre	2019
<i>One Native Life</i>	Richard Wagamese (Wabaseemoong First Nation)		High School	Douglas & McIntyre	2009
<i>Roofwalker</i>	Mona Susan Power (Standing Rock Sioux)		High School	Milkweed Editions	2002

<i>The Beadworkers</i>	Beth Piatote (Confederated Tribes of the Colville Reservation)		High School	Counterpoint	2019
<i>The Dance Boots</i>	Linda LeGarde Grover (Bois Forte Ojibwe)		High School	University of Georgia Press	2012
<i>The Gift is in the Making</i>	Retold by Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg)		Middle School/High School	HighWater Press	2013
<i>Walking the Rez Road</i>	Jim Northrup (Fond du Lac)		High School	Voyageur Press	1993
<i>Wigwam Evenings: 27 Sioux Folk Tales</i>	Charles A. Eastman		Middle School	Dover Publications	2011
ESSAYS					
<i>All Our Relations: Native Struggles for Land and Life</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Haymarket Books	1999
<i>As We Have Always Done: Indigenous Freedom Through Radical Resistance</i>	Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg)		High School	University of Minnesota Press	2017
<i>Braiding Sweetgrass</i>	Robin Wall Kimmerer (Potawatomi)		High School	Milkweed Editions	2015
<i>Indian Cities: Histories of Indigenous Urbanization</i>	Kent Blansett (Cherokee, Creek, Choctaw, Shawnee, and Potawatomi descendant), Cathleen D. Cahill, and Andrew Needham		High School	University of Oklahoma Press	2022
<i>Onigamiising: Seasons of an Ojibwe Year</i>	Linda LeGarde Grover (Bois Forte Band of Ojibwe)		High School	University Of Minnesota Press	2017
<i>Recovering the Sacred: The Power of Naming and Claiming</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	South End Press	2005
<i>To Be a Water Protector: The Rise of the Wiindigoo Slayers</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Fernwood Publishing	2020
<i>Yellow Woman and a Beauty of the Spirit</i>	Leslie Marmon Silko (Laguna Pueblo)		High School	Simon & Schuster	1997

Social Issues

Resources found on this list focus on a variety of issues—Missing and Murdered Indigenous Women and Relatives (MMIWR), extractive industry and land use, environmental policy and water protection, along with sports team and mascot changes.

TITLE	AUTHOR	ILLUSTRATOR	CATEGORY	GRADE LEVEL	PUBLISHER	PUBLICATION DATE
<i>Firekeeper's Daughter</i>	Angeline Boulley (Sault Ste. Marie Tribe of Chippewa Indians)		Novel	High School	Henry Holt and Co.	2021
<i>Harvest House</i>	Cynthia Leitich Smith (Muscogee Nation)		Novel	Middle School	Candlewick	2023
<i>If I Go Missing</i>	Brianna Jonnie (Roseau River First Nation) with Nahanni Shingoose (Roseau River First Nation)	Neal Shannacappo (Rolling River First Nation)	Graphic Novel	High School	Lorimer	2020
<i>Mascot</i>	Charles Waters and Traci Sorell (Cherokee Nation)		Novel	Middle School	Charlesbridge	2023
<i>Paying the Land</i>	Joe Sacco	Joe Sacco	Graphic Novel	High School	Metropolitan Books	2020
<i>Powwow Summer</i>	Nahanni Shingoose (Saulteaux, originally from Roseau River First Nation)		Novel	High School	Lorimer	2020
<i>The Round House</i>	Louise Erdrich (Turtle Mountain Ojibwe)		Novel	High School	Harper	2012
<i>Those Pink Mountain Nights</i>	Jen Ferguson (Métis)		Novel	High School	Heartdrum	2023
<i>To Be A Water Protector: The Rise of the Wiindigoo Slayers</i>	Winona LaDuke (Mississippi Band of Anishinaabeg)		Non-Fiction Book	High School	Fernwood Publishing	2020
<i>We Are Water Protectors</i>	Carole Lindstrom (Turtle Mountain Ojibwe)	Michaela Goade (Tlingit and Haida)	Picture Book	Primary	Roaring Brook Press	2022
<i>Who Will Tell My Brother?</i>	Marlene Carvell		Novel	Middle School	Hyperion Book	2004
<i>Young Water Protectors...A Story about Standing Rock</i>	Aslan Tudor (Lipan Apache), co-written by Kelly Tudor		Picture Book	Primary	CreateSpace Independent Publishing Platform	2018

Speculative Fiction

Titles include a variety of genres that fall under this umbrella—fantasy, science fiction, horror, and dystopian. While imperfect for literary critics, this list should provide educators with a solid place to start. Please note that while fantastical beasts may appear in these selections, some of them—such as Rougarou, Windigo, and Little People—are part of Indigenous cultural knowledge. Please be respectful when referencing the validity of these characters in real life.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Buffalo is the New Buffalo</i>	Chelsea Vowel (Métis)		High School	Arsenal Pulp Press	2022
<i>Elatsoe</i>	Darcie Little Badger (Lipan Apache)		Middle School/High School	Levine Querido	2020
<i>Future Home of the Living God</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2017
<i>Hunting By Stars</i>	Cherie Dimaline (Métis)		High School	Amulet Books	2021
<i>Love after the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction</i>	Joshua Whitehead (Oji-Cree member of the Peguis First Nation) - editor		High School	Arsenal Pulp Press	2020
<i>Return of the Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2021
<i>Son of a Trickster</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Vintage Canada	2018
<i>The Marrow Thieves</i>	Cherie Dimaline (Métis)		High School	DCB	2017
<i>The School That Ate Children</i>	Sara General (Turtle Clan and the Mohawk Nation)		Middle School/High School	Spirit & Intent	2016
<i>Trickster Drift</i>	Eden Robinson (Haisla and Heiltsuk First Nations)		High School	Knopf Canada	2018
DYSTOPIAN					
<i>A Snake Falls to Earth</i>	Darcie Little Badger (Lipan Apache)		High School	Levine Querido	2021
<i>Hunting By Stars</i>	Cherie Dimaline (Métis)		High School	Amulet Books	2021
<i>Moon of the Crusted Snow: A Novel</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	ECW Press	2018
<i>Moon of the Turning Leaves: A Novel</i>	Waubgeshig Rice (Wasauksing First Nation)		High School	Random House Canada	2018
<i>The Marrow Thieves</i>	Cherie Dimaline (Métis)		High School	DCB	2017

FANTASY					
<i>Ceremony</i>	Leslie Marmon Silko (Laguna Pueblo)		High School	Penguin Books	2006
<i>Elatsoe</i>	Darcie Little Badger (Lipan Apache)		Middle School/ High School	Levine Querido	2020
<i>Ghosts</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater	2019
<i>Giju's Gift (Adventures of the Pugulatmu'j #1)</i>	Brandon Mitchell (Mi'kmaq)	Veronika Barinova	Primary	HighWater Press	2022
<i>Healer of the Water Monster</i>	Brian Young (Navajo Nation)		Middle School	Heartdrum	2021
<i>Heroes of the Water Monster</i>	Brian Young (Navajo Nation)		Middle School	Heartdrum	2023
<i>How I Became A Ghost — A Choctaw Trail of Tears Story</i>	Tim Tingle (Choctaw)		Elementary/ Middle School	Roadrunner Press	2015
<i>Lightfinder</i>	Aaron Paquette (Métis)		Middle School	Kegedonce Press	2014
<i>Monsters</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018
<i>Sisters of the Neversea</i>	Cynthia Leitich Smith (Muscogee Nation)		Upper Elementary/ Middle School	Heartdrum	2022
<i>Strangers</i>	David A. Robertson (Norway House Cree Nation)		High School	HighWater Press	2018
<i>The Barren Grounds</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2021
<i>The Everlasting Road (The Floraverse #2)</i>	Wab Kinew (Onigaming First Nation)		High School	Tundra Books	2023
<i>The Great Bear</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2022
<i>The Portal Keeper</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2023
<i>The Sentence</i>	Louise Erdrich (Turtle Mountain Ojibwe)		High School	Harper	2021
<i>The Song That Called Them Home</i>	David A. Robertson (Norway House Cree Nation)	Maya McKibbin (Ojibwe)	Primary	Tundra Books	2023
<i>The Stone Child</i>	David A. Robertson (Norway House Cree Nation)		Middle School	Tundra Books	2023

<i>The Woman in the Woods and Other North American Stories</i>	Kate Ashwin, Kel McDonald, and Alina Pete (Little Pine Cree First Nation) - editors - along with Mercedes Acosta (Taino), Jordaan Arledge (Chickasaw), Elijah Forbes (Odawa), Rhael McGregor (Métis), Maija Ambrose Plamondon (Métis), Alice RL (Ojibwe), Izzy Roberts (Navajo Nation), and Jeffrey Veregge (Port Gamble S'Kallam Tribe)	Elijah Forbes (Odawa), Mekala Nava, Rhael McGregor (Métis), Milo Applejohn (Métis), Alice RL (Ojibwe), Mercedes Acosta (Taino), Izzy Roberts (Navajo Nation), and Alina Pete (Little Pine Cree First Nation)	Elementary/ Middle School	Iron Circus Comics	2022
<i>To Shape a Dragon's Breath: The First Book of Nampeshiweisit</i>	Moniquill Blackgoose (Seaconke Wampanoag)		Middle School/ High School	Del Rey	2023
<i>Walking in Two Worlds (The Floraverse #1)</i>	Wab Kinew (Onigaming First Nation)		High School	Penguin Teen Canada	2021
<i>When a Ghost Talks, Listen</i>	Tim Tingle (Choctaw)		Middle School	The RoadRunner Press	2019
HORROR					
<i>Anoka</i>	Shane Hawk (Cheyenne-Arapaho, Hidatsa and Potawatomi)	Seweryn Jasiński	High School	*independently published	2020
<i>Bad Cree</i>	Jessica Johns (Sucker Creek First Nation)		High School	Doubleday	2023
<i>Man Made Monsters</i>	Andrea L. Rogers (Cherokee)	Jeff Edwards	High School	Levine Querido	2022
<i>Never Whistle at Night: An Indigenous Dark Fiction Anthology</i>	Shane Hawk (Cheyenne-Arapaho, Hidatsa and Potawatomi descent) and Theodore C. van Alst, Jr. (Mackinac Bands of Chippewa and Ottawa Indians) - editors		High School	Vintage	2023
<i>Taaqtumi: An Anthology of Arctic Horror Stories</i>	Aviaq Johnston (Inuk), Richard Van Camp (Dogrib (Tłı̨chǫ) Dene Nation), Rachel Qitsualik-Tinsley (Inuit & Cree), Sean Qitsualik-Tinsley (Mohawk), Thomas Anguti Johnston (Inuit), Repo Kempt, Jay Bulckaert, Gayle Kabloona (Ukkusiksalingmiut), Cara Bryant (Author), K.C Carthew, and Ann R. Loverock.		High School	Inhabit Media	2019
<i>The Country of Wolves</i>	Neil Christopher	Ramón Pérez	High School	Inhabit Media	2014

STEM

While Indigenous authors often include connections to other living beings and the world around them, the books on this list can be used as supplemental resources in science classrooms.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	PUBLICATION DATE
<i>A Native Thought of It: Amazing Inventions and Innovations</i>	Rocky Landon (Ojibway)		Elementary	Annick Press	2013
<i>A River's Gifts: The Mighty Elwha River Reborn</i>	Patricia Newman	Natasha Donovan (Métis)	Elementary	Millbrook Press	2022
<i>All Our Relations: Native Struggles for Land and Life</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Haymarket Books	1999
<i>As We Have Always Done: Indigenous Freedom Through Radical Resistance</i>	Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg)		High School	University of Minnesota Press	2017
<i>Bagone-Giizhig: Aaniindi Nitam Anishinaabeg Gaa-Ondaadiziwad (The Hole in the Sky: Where the First People Came From)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary	Indigenous Education Press	2021
<i>Braiding Sweetgrass</i>	Robin Wall Kimmerer (Potawatomi)		High School	Milkweed Editions	2015
<i>Braiding Sweetgrass for Young Adults</i>	Monique Gray Smith (Cree/Lakota)	Nicole Neidhardt (Diné)	Middle School/High School	Zest Books	2022
<i>Dakota/Lakota Star Map Constellation Guidebook: An Introduction to D(L)akota Star Knowledge</i>	Annette Lee (Lakota), Jim Rock (Sisseton Dakota), and Charlene O'Rourke (Pine Ridge Lakota)		Middle School/High School	Native Skywatchers	2014
<i>Indigenous Ingenuity: A Celebration of Traditional North American Knowledge</i>	Deidre Havrelock (Saddle Lake Cree Nation) and Edward Kay	Kalila Fuller	Elementary/Middle School	Christy Ottaviano Books	2023
<i>Inhabiting the Earth</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/Middle School	Indigenous Education Press	2021
<i>Ininatig's Gift of Sugar: Traditional Native Sugarmaking</i>	Laura Waterman Wittstock (Seneca Nation)	Dale Kakkak (Menominee Nation)	Elementary	First Avenue Editions	1993
<i>Lakota Star Knowledge: Studies in Lakota Stellar Theology</i>	Ronald Goodman and Alan Seeger (editor)		High School	SGU Publishing	1992

<i>Native Skywatchers</i>	nativeskywatchers.com/		Teacher Resource	Native Skywatchers	
<i>Ojibwe Sky Star Map Constellation Guidebook: An Introduction to Ojibwe Star Knowledge</i>	Annette Lee (Lakota), William Wilson (Lake Nipigon Ojibway), Jeff Tibbetts (Fond du Lac Ojibwe), and Carl Gawboy (Bois Forte Band of the Minnesota Ojibwe)		Middle School/High School	Native Skywatchers	2014
<i>Recovering the Sacred: The Power of Naming and Claiming</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	South End Press	2005
<i>Sharing the Skies: Navajo Astronomy</i>	David Begay (Navajo) and Nancy C. Maryboy (Cherokee/Navajo)		Middle School/High School	Rio Nuevo Publishers	2010
<i>Shooting the Wintermaker: Ojibwe Stories of Earth and Sky</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		Middle School/High School	Rockflower Press	2018
<i>Talking Rocks: Geology and 10,000 Years of Native American Tradition in the Lake Superior Region</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		Middle School/High School	University Of Minnesota Press	2003
<i>Talking Sky: Ojibwe Constellations as a Reflection of Life on the Land</i>	Ron Morton and Carl Gawboy (Bois Forte Ojibwe)		High School	Rockflower Press	2014
<i>Tender Reverence: Explorations of the Lakota Universe</i>	Center for American Indian Research and Native Studies		Middle School/High School	Center for American Indian Research and Native Studies	2014
<i>The Bee Mother (Mothers of Xsan #7)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2024
<i>The Eagle Mother (Mothers of Xsan #3)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2020
<i>The First Astronomers: How Indigenous Elders read the stars</i>	Duane Hamacher		High School	Allen & Unwin	2023
<i>The Frog Mother (Mothers of Xsan #4)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2021
<i>The Grizzly Mother (Mothers of Xsan #2)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/Middle School	HighWater Press	2019

<i>The Raven Mother (Mothers of Xsan #6)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2022
<i>The Sockeye Mother (Mothers of Xsan #1)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2018
<i>The Wolf Mother (Mothers of Xsan #5)</i>	Hetxw'ms Gyetxw Brett D. Huson (Gitxsan)	Natasha Donovan (Métis)	Elementary/ Middle School	HighWater Press	2021
<i>Tipiskawi Kisik: Night Sky Star Stories</i>	Wilfred Buck (Opaskwayak Cree Nation)		Middle School	Manitoba First Nations Education Resource Centre	2018
<i>To Be a Water Protector: The Rise of the Wiindigoo Slayers</i>	Winona LaDuke (White Earth Band of Ojibwe)		High School	Fernwood Publishing	2020
<i>Wi-Can-h-Pi--Cek-Pa (Fallen Star's Mother) and The Chief Who Lost His Arm (The Hand Constellation)</i>	Madeline M. White (Sisseton Wahpeton Oyate)		Elementary/ Middle School	Tipi Pr	1993

Traditional Knowledges

While many of the resources listed in this report may include culturally specific information, this list comprises creation stories and pourquoi tales, deeper cultural knowledge, and star knowledge from several tribal nations.

TITLE	AUTHOR	ILLUSTRATOR	GRADE LEVEL	PUBLISHER	YEAR OF PUBLICATION
<i>Bagone-Giizhig: Aaniindi Nitam Anishinaabeg Gaa-Ondaadiziwad (The Hole in the Sky: Where the First People Came From)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary	Indigenous Education Press	2021
<i>Children of the Seventh Fire</i>	Lisa A. Hart	Joe Liles	Elementary	The McDonald & Woodward Publishing Company	2011
<i>Coyote Tails</i>	Thomas King (Cherokee)		Elementary	Scholastic	2017
<i>Cultural Plants of the Lower Sioux Indian Community</i>	Lower Sioux Indian Community Office of the Environment		Reference	CreateSpace	2018
<i>Cultural Plants of the Lower Sioux Indian Community: A Pocket Guide</i>	Lower Sioux Indian Community Office of the Environment		Reference	CreateSpace	2018
<i>Grasshopper Girl</i>	Teresa Peterson (Upper Sioux Dakota)	Jordan Rodgers (Lakota)	Primary	*independently published	2022
<i>How Raven Stole the Sun</i>	Maria Williams (Tlingit)	Felix Vigil (Jicarilla Apache/Jemez Pueblo)	Primary	Abbeville Kids	2001
<i>In the Beginning, the Sun: The Dakota Legend of Creation</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation)		High School	Minnesota Historical Society Press	2023
<i>Inhabiting the Earth</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/ Middle School	Indigenous Education Press	2021
<i>Lakota Star Knowledge: Studies in Lakota Stellar Theology</i>	Ronald Goodman and Alan Seeger (editor)		High School	SGU Publishing	1992
<i>Maang/Loon: Gookomisinaan Maang Genawendang Zaaga'iganan (Grandmother Loon, Keeper of the Lakes)</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/ Middle School	Indigenous Education Press	2021
<i>Madoodiswan : Sweat Lodge</i>	Leonard Moose (Mille Lacs Band of Ojibwe) and Mary Moose (Anishinaabe)	Leonard Moose (Mille Lacs Band of Ojibwe)	Elementary/ Middle School	Indigenous Education Press	2021

<i>Muskgege: Carol's Traditional Medicines</i>	Caroline Sanoffsky (Cree)	Nicole Marie Burton	Elementary	Manitoba First Nations Educaiton Resource Centre Inc.	2017
<i>Nanabosho: How the Turtle Got its Shell</i>	Joe McLellan (Métis)	Joe McLellan (Métis)	Primary	Pemmican Publications	2015
<i>Ojibway Heritage</i>	Basil Johnston (Ojibway)		High School	Bison Books	1990
<i>Red: A Haida Manga</i>	Michael Nicoll Yahgulanaas (Haida)	Michael Nicoll Yahgulanaas (Haida)	High School	Douglas & McIntyre	2009
<i>Tender Reverence: Explorations of the Lakota Universe</i>	Center for American Indian Research and Native Studies		Middle School/High School	Center for American Indian Research and Native Studies	2014
<i>The Day the Earth Rose Up</i>	Alfreda Beartrack-Algeo (Lower Brule Lakota Nation)	Alfreda Beartrack-Algeo (Lower Brule Lakota Nation)	Elementary	7th Generation	2022
<i>The Four Hills of Life: Ojibwe Wisdom</i>	Thomas Peacock (Fond du Lac Band of Ojibwe) and Marlene Wisuri		Middle School	Afton Historical Society Press	2006
<i>The Manitous: The Spiritual World of the Ojibway</i>	Basil Johnston (Ojibway)		High School	Minnesota Historical Society Press	2001
<i>The Raccoon and the Bee Tree</i>	Charles Alexander Eastman - Ohiyesa (Santee Sioux Dakota Nation) and Elaine Goodale Eastman	Susan Turnbull	Elementary	South Dakota Historical Society Press	2009
<i>The Seven Generations and The Seven Grandfather Teachings</i>	James Vukelich Kaagegaabaw (Turtle Mountain Band of Ojibwe)		Middle School	*independently published	2023
<i>The Thunderbirds and the First Humans (The Adventures of Nenaboozhoo)</i>	Dr. Giniwgiizhig (White Earth Nation) with Niizhobines	Sam Zimmerman (Grand Portage Ojibwe descendent)	Primary	Black Bears & Blueberries Publishing	2022
<i>Tipiskawi Kisik: Night Sky Star Stories</i>	Wilfred Buck (Opaskwayak Cree Nation)		Middle School	Manitoba First Nations Education Resource Centre	2018
<i>Wi-Can-h-Pi--Cek-Pa (Fallen Star's Mother) and The Chief Who Lost His Arm (The Hand Constellation)</i>	Madeline M. White (Sisseton Wahpeton Oyate)		Elementary/ Middle School	Tipi Pr	1993
<i>Wisahkecahk Flies to the Moon</i>	Freda Ahenakew (Ahtahkakoop Cree First Nations)	Sherry Farrell Racette (Métis and Temiskaming First Nation)	Primary	Pemmican Publicans Inc.	1999
<i>Zaagi and Misaabekwe</i>	Allie Tibbetts (Fond du Lac Ojibwe)	Sam Zimmerman (Grand Portage Ojibwe descendent)	Elementary	Black Bears & Blueberries Publishing	2023



Shakopee Mdewakanton Sioux Community
2330 Sioux Trail NW, Prior Lake, MN 55372

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